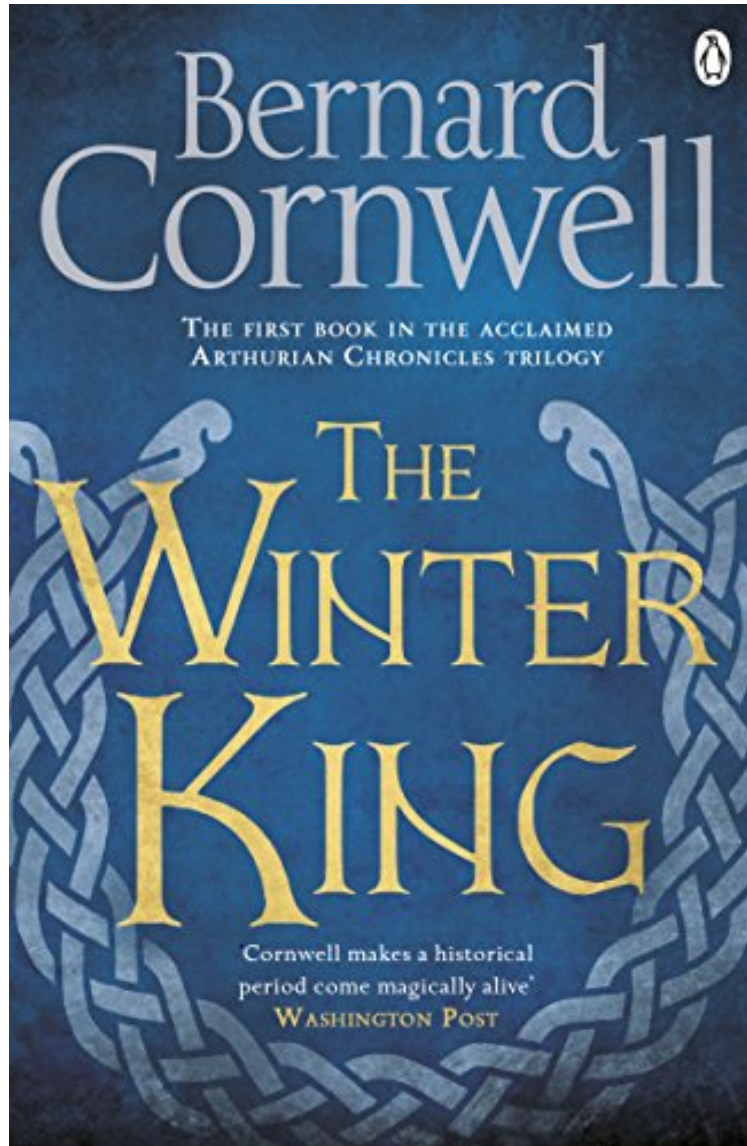


(Ebook pdf) The Winter King: A Novel of Arthur (The Warlord Chronicles)

The Winter King: A Novel of Arthur (The Warlord Chronicles)

Von Bernard Cornwell

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Von Bernard Cornwell : The Winter King: A Novel of Arthur (The Warlord Chronicles) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Winter King: A Novel of Arthur (The Warlord Chronicles):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Ahead of its time. Perfectly constructed trilogy. Von Christos Demetriou It's normal in our time, 2016, to expect literature and movies to offer us toned-down versions of fairy tales and myths, but this book was written back in mid 90s, when

everything was as flashy as possible and over exaggerated. Mr. Cornwell was way ahead of his time. I'm re-reading this book and its 2 sequels every other winter for many years now. It's a story so beautifully written that allows me to do that with ease. This time when I started reading it to someone, who's a fan of Game of Thrones fan, and it made me realize that the story is much simpler than the G.O.T. books but it also made me remember what a proper writer reads like. No disrespect to G.R.R. Martin but Bernard Cornwell applies techniques that can turn a simple situation into a beautiful narrative. There are descriptions of places that allow me to visualize the landscape, and he is a master on setting the pace of a given situation. And all of these I felt last night when reading just the first 2 chapters and after my 10th re-reading that I felt compelled to share this review. Specifically it's masterful how he describes the birth of the young prince. He breaks off to give us details on the characters or history of them, but then he keeps repeating the noise and clatter the people made and the situation. He has a way to write in simple terms to make us identify with the intelligence of the narrator. Having read the whole trilogy, I can say that for me it is one of the best planned structures. It follows the narrator's life perfectly, from adolescence, to maturity, to aging in exactly 3 books representing each stage. In short, you won't find over-complicated characters here, and mind-boggling plot twists. The author won't try to keep you with "tricks" like that. It's just a beautiful narrative that takes me back in time. 4 von 4 Kunden fanden die folgende Rezension hilfreich. An excellent retelling of a tried and true tale Von Ein Kunde I picked this novel up on a whim and have to say I was very, very impressed. Mr. Cornwell is an excellent storyteller who weaves a wonderful tale of the Arthurian legend in a very unconventional light. The story is narrated by one of Arthur's closest friends and best warriors, Derfel Cadarn. Derfel was a Saxon raised as a Briton and was taught the Druidic faith. The story moves along at an interesting pace, until, of course, Arthur shows and things really pick up. I do not wish to ruin it for you, but I highly recommend this book to people who enjoy a good book about a tale they think they know. ENJOY! 2 von 2 Kunden fanden die folgende Rezension hilfreich. Unique Portrayal Of The Legend Of Arthur Von Ein Kunde An incredible read for anyone even remotely interested in Arthurian legend. Cornwell combines a well-researched background with a captivating story. Told by a common warrior in the service of Arthur, the book provides a "down in the trenches" look at life and especially war in the Dark Ages. I found Cornwell's portrayal of Merlin both refreshing and fascinating. Other familiar characters of the legend given a new portrayal include Guinevere, who is given a manipulative, scheming side and is portrayed as a powerful woman in Cornwell's rendition of the tale and Lancelot, who in this book is shown to be both a lout and a coward. This book is a wonderful, captivating piece of (semi)-historical fiction and I would recommend anyone with an interest in this sort of thing read it.

Kurzbeschreibung From Bernard Cornwell, the creator of the No. 1 bestselling Sharpe novels. In the Dark Ages, a legendary warrior arises to unite a divided land . . . Uther, the High King of Britain, is dead. His only heir is the infant Mordred. Yet each of the country's lesser kings seek to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. But no one has counted on the fearsome warlord Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . The first of Bernard Cornwell's Warlord Chronicles, *The Winter King* is a brilliant retelling of the Arthurian legend, combining myth, history and thrilling battlefield action. 'Of all the books I have written these are my favourites' Bernard Cornwell 'Spellbinding realism' *The Times*. de Essentially this is a modern political thriller, told in flat American diction. Narrated by Derfel, an ordinary, likable man who rises through the ranks to become Arthur's friend and advisor in peace and war, the story doesn't follow the traditional patterns. Mordred is Uther's infant grandson, the legitimate king; Arthur is one of Mordred's guardians, sworn to hold the kingdom against the Saxon warlords until Mordred comes of age. Warfare is incessant. Arthur's dream of peace and unity seems unattainable. Derfel's own story--his strange origin, his love for Nimue, his worries and his triumphs--parallels Arthur's as he fights for and beside him. Bernard Cornwell downplays the magic that enlivens the traditional stories, depicting it more as a combination of superstition and shrewd wits. I recommend this with reservations; though it's absorbing to read, the emphasis on battles and politics means that this will greatly appeal to some fantasy readers, but disappoint others..com Essentially this is a modern political thriller, told in flat American diction. Narrated by Derfel, an ordinary, likable man who rises through the ranks to become Arthur's friend and advisor in peace and war, the story doesn't follow the traditional patterns. Mordred is Uther's infant grandson, the legitimate king; Arthur is one of Mordred's guardians, sworn to hold the kingdom against the Saxon warlords until Mordred comes of age. Warfare is incessant. Arthur's dream of peace and unity seems unattainable. Derfel's own story--his strange origin, his love for Nimue, his worries and his triumphs--parallels Arthur's as he fights for and beside him. Bernard Cornwell downplays the magic that enlivens the traditional stories, depicting it more as a combination of superstition and shrewd wits. I recommend this with reservations; though it's absorbing to read, the emphasis on battles and politics means that this will greatly appeal to some fantasy readers, but disappoint others.