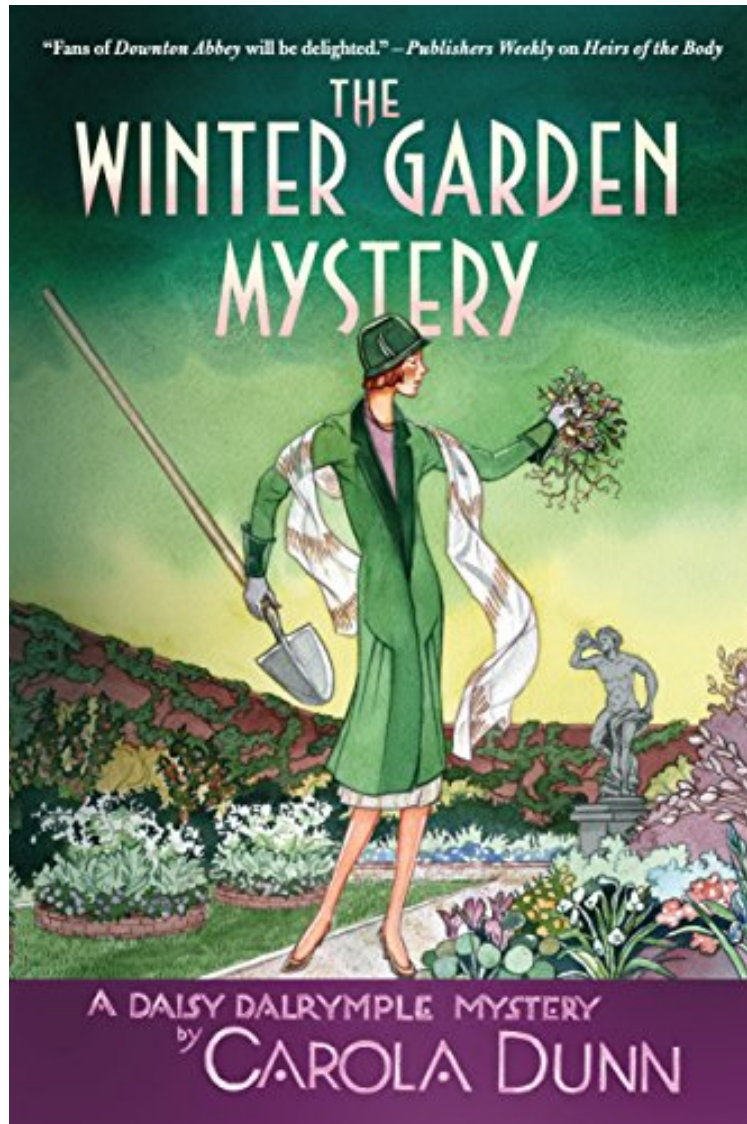


[Ebook free] The Winter Garden Mystery: A Daisy Dalrymple Mystery (Daisy Dalrymple Mysteries)

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Von Carola Dunn

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Von Carola Dunn : The Winter Garden Mystery: A Daisy Dalrymple Mystery (Daisy Dalrymple Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Winter Garden Mystery: A Daisy Dalrymple Mystery (Daisy Dalrymple Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. nette Detektivgeschichte mit aristokratischem FlairVon EnglandfanWer auf kurzweilige Geschichten aus dem alten England

steht wird mit diesem Buch seinen Spass haben. Eine aristokratische Heldin, die sich ihren Lebensunterhalt als Journalistin selbst verdienen muss und sich immer wieder zufällig an den Schauplatzen von Mordfällen wiederfindet. Diesmal in einem alten Herrschaftshaus mit Familie und Gästen. Die verschiedensten Mitglieder der nicht arbeitenden Oberschicht, entweder reich und gelangweilt oder arm und verzweifelt, haben alle etwas zu verbergen. Am Ende ist Daisy den Fall und hat nebenbei dem Leben ihrer Mitmenschen neue Impulse gegeben. Ja, so könnte es damals vielleicht gewesen sein... 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein Krimi aus den 1920ern Von Tamara Dies ist der zweite Teil der Reihe um Daisy Dalrymple. Sie besucht wieder ein Haus einer adeligen Familie, um darüber zu schreiben. Und natürlich wird dort wieder eine Leiche gefunden. Ich finde das Buch sehr angenehm zu lesen und es zeigt wieder die Situation in den 1920ern ziemlich gut. Ich finde vor allem die Situation um den Sohn und den Sekretär der Familie gut eingebettet und wahrscheinlich typisch für die Zeit. Daher ist es auch nachvollziehbar, dass die Charaktere im Buch nicht gleich auf die Zusammenhänge kommen (für mich war es schon ziemlich am Anfang offensichtlich). Gut finde ich wieder die Sprache, die zeittypisch ist. Das Buch hat für mich auch aber Problemstellen, die erste habe ich schon genannt. Dann kommt für mich die Einbindung vom Scotland Yard etwas zu künstlich vor, aber wahrscheinlich musste Alex Fletcher und die anderen Charakter einfach auftauchen, um die Geschichte zwischen Daisy und Alex weiter voranzutreiben. Ich fand auch die Auflösung des Mordfalls als etwas zu kurz, vor allem, da sich alles um die adelige Familie dreht und die anderen werden einfach aus der Acht gelassen. Dadurch kommt es etwas zu plötzlich. Aber vielleicht habe ich nur zu hohe Ansprüche. 0 von 1 Kunden fanden die folgende Rezension hilfreich. My least favorite Von Liralen I believe in being thorough, so this being the second book, I had to read it for completeness' sake - I'm hardpressed to find anything about it to recommend, however. Unbelievable in too many ways. It was interesting introducing a homosexual couple, very rare for the period, but to have one half of the couple responsible for impregnating the victim was... straining my suspension of disbelief. The "meant-to-be-disliked" Lady of the manor was far too abrasive initially, and then knuckled under far too easily. Inconsistent from start to finish! One small light in the dark: Daisy coming to the rescue, but in a very believable, realistic way. Desperate to save her guy, and then near collapsing from the effects. So much nicer than the usual, "Oh, I bash bad guys all the time" approach, which is sooo comic book.

Kurzbeschreibung In England, 1923, the Honourable Daisy Dalrymple has made a decision that, while shocking to her class, is in perfect keeping with the spirit of the times. Rather than live with relatives until she marries, she has undertaken to earn her own living with her writing. Her series of articles on country manor houses has proven popular with the readers of *Town and Country* and in February she travels to Occles Hall to research her latest piece. What she finds there is a household under the thumb of the ill-tempered and demanding Lady Valeria. The discovery of the body of a pregnant maid buried in the winter garden does nothing to improve Lady Valeria's mood. When the local constabulary arrests the Welsh under-gardener who had been involved with the maid for the murder, Daisy is sure of his innocence and suspects that the whole affair is consciously being swept under the carpet. Wary of the air of secrecy that permeates Occles Hall and determined to prove the innocence of the young Welshman, Daisy convinces Alec Fletcher of Scotland Yard to investigate the murder--a murder that is more complex and horrifying than either could have imagined. Pressestimmen "A charming cozy featuring an intelligent, strong woman. A treat for Daisy's fans as well as those who enjoy Jacqueline Winspear's *Maisie Dobbs*." --"Booklist on *Gone West*" "Delicious pleasantly reminiscent of the old fashioned English mysteries of a of a bygone era." --"The Denver Post on *Gunpowder Plot*" "Dunn adds another winner to a long string of charming mysteries evocative of the period between the Great Wars." --"Kirkus s (starred) on *Gone West*" "Dunn and Daisy are at the top of their game in the entertaining, old-school story of drawing room manners mixed with murder." --"Booklist on *Sheer Folly*" "Cunning...appropriate historical detail and witty dialogue are the finishing touches on this engaging 1920s period piece." --"Publishers Weekly on *The Bloody Tower*" "Dunn writes enchantingly of 1920s England: its period accoutrements of cars, cocktails, and the always delightful Daisy." --"Mystery Scene on *Sheer Folly*" "A charming cozy featuring an intelligent, strong woman. A treat for Daisy's fans as well as those who enjoy Jacqueline Winspear's *Maisie Dobbs*." "Booklist on *Gone West*" "Delicious pleasantly reminiscent of the old fashioned English mysteries of a of a bygone era." "The Denver Post on *Gunpowder Plot*" "Dunn adds another winner to a long string of charming mysteries evocative of the period between the Great Wars." "Kirkus s (starred) on *Gone West*" "Dunn and Daisy are at the top of their game in the entertaining, old-school story of drawing room manners mixed with murder." "Booklist on *Sheer Folly*" "Cunning...appropriate historical detail and witty dialogue are the finishing touches on this engaging 1920s period piece." "Publishers Weekly on *The Bloody Tower*" "Dunn writes enchantingly of 1920s England: its period accoutrements of cars, cocktails, and the always delightful Daisy." "Mystery Scene on *Sheer Folly*" "A charming cozy featuring an intelligent, strong woman. A treat for Daisy's fans as well as those who enjoy Jacqueline Winspear's *Maisie Dobbs*." "Booklist on *Gone West*" "Delicious pleasantly reminiscent of the old fashioned English mysteries of a of a bygone era." "The Denver Post on *Gunpowder Plot*" "Dunn adds another winner to a long string of charming mysteries evocative of the period between the

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