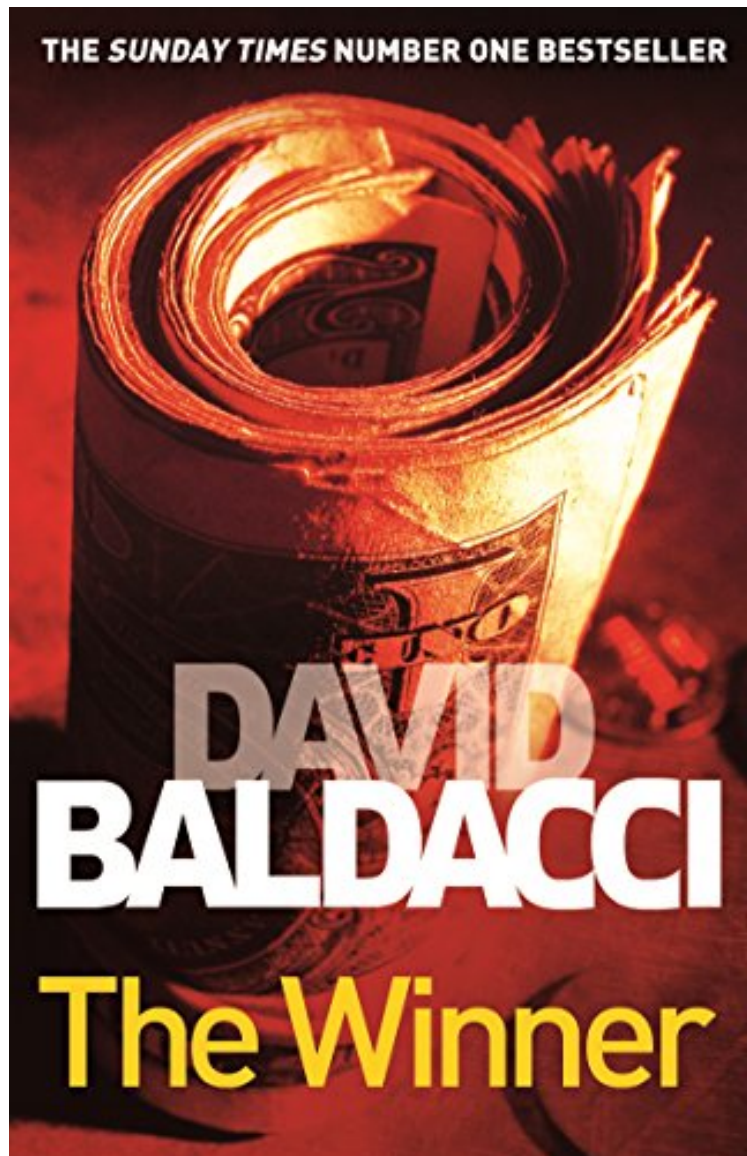


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The Winner (English Edition)

Von David Baldacci

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Von David Baldacci : The Winner (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Winner (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. First half is good but second half has too many coincidencesVon Jack SmithFor no good reason, LuAnn returns to the USA, risking prosecution and possibly death over her part in fixing the lottery. The contractor, Riggs, installing a fence around LuAnn's estate turns out to be a former FBI agent under witness protection. He hadn't been assigned to

investigate the lottery scheme, he just happened to be the one LuAnn chose to work on her fence and let him help her avoid going to jail and getting murdered. Jackson's sister just happened to date the newspaper reporter who uncovered the lottery scheme. When a cop stopped LuAnn from going into a hospital room, the contractor walked up and vouched for LuAnn, he just happened to have played basketball with the cop. It's a shame because the rest of the book, though long, is interesting. The idea of a book based on fixing the lottery was a good idea, particularly the part about how it was done.1 von 1 Kunden fanden die folgende Rezension hilfreich. Buy The Premise, Buy The Bit Von Tim Smith Buy the premise, buy the bit. Moderately-paced thriller about a man of many disguises who has developed a way to rig the National Lottery. He has picked a dozen impoverished people to be winners. One of them is our intrepid heroine who unites with another far-fetched character, an ex-FBI agent on the witness protection program, to bring the bad guy to his knees. This is the weakest of Baldacci's four novels but adequate to entertain although very implausible if you really stop to think about it.0 von 0 Kunden fanden die folgende Rezension hilfreich. She can run but she cannot hide, the Winner is losing! Von Ein Kunde An exciting novel that may occur in real life. The story began with LuAnn Tyler a 20 year old mother who was trapped in the poverty cycle living in a shamble trailer in the backwater of Georgia. Unknown to her was a scheme being put to work by a Mastermind, a detail plan to cheat at the National Lottery which would make her and 11 others multi-millionaire. The catch was she must leave the country and never to return. Despite the awesome task of creating new identities and social security account, Jackson the genius behind the scam succeeded in getting LuAnn and her infant daughter out of the country. Everything went smoothly for 10 years but the winds changed course when LuAnn now called Catherine Savage secretly returned to the US of A, and all hell broke loose. Thomas Donovan an investigative reporter saw through Jackson's scheme and confronted Savage which eventually caused his own life. At the same time handsome ex-FBI Matt Riggs accidentally got himself involved in the case and at the same time fell for Savage. As more people became interested in finding out who is who and who did what, the stage was set for a diabolical meeting between Jackson and LuAnn. The finale is hyper-explosive as everyone's life hangs in the balance and no one is sure who the winner will be, not even Jackson can determine it this time!

Kurzbeschreibung The Winner by David Baldacci is the taut tale of a woman forced to take a gamble with her future, from one of the world's bestselling thriller writers. LuAnn Tyler is a single parent striving to escape a life of endless poverty. Then a mysterious Mr Jackson makes her an offer he thinks no one can refuse: a guarantee to be the winner of the \$100 million lottery. But LuAnn won't do it. Less than twenty-four hours later, she is fighting for her life and running from a false murder charge. Jackson's offer - and its condition that she leave the country forever - seems her only hope. Ten years later, LuAnn secretly returns to the United States to begin a new life with Matthew Riggs, a man whose origins are as murky as her own. But a canny reporter has picked up her trail, as have the FBI - and Jackson. Matt Riggs is the only person who can help her. But is help what Matt intends or is he too closing in for the kill?.de What would you do to change your life? LuAnn is beautiful, young and dirt poor. She's married to a low-level drugs dealer whose infidelities and incompetent double-dealing put her and her child's lives at risk. Enter master-criminal "Jackson" who offers her vast wealth if she agrees to help him fiddle the lottery. She refuses until she finds herself on the run from false charges of murder. After years abroad she returns because she wants her daughter to be an American teenager. Can she escape the FBI, an inquisitive journalist and the murderous and endlessly ingenious Jackson? The Winner is a departure for Baldacci. LuAnn is as plucky and resourceful as the heroines of Absolute Power and Total Control, but the plot she inhabits is a new departure for him. Normally he shows us a dark vision of how things really work, but here he brings to life and makes plausible what might have been pulp cliches. As in the description of Jackson, a master of disguise: "Sitting across from her was her double, or the double of the woman she had just become. The same short red hair, facial complexion, crooked nose, everything--it was as though she had suddenly discovered a twin". What's more, his method of rigging lotteries is clever and convincing enough to worry lottery organisers the world over. Perhaps the sunniest and least cynical of Baldacci's thrillers, The Winner is an intelligent, exciting and deeply moral read whose switchback plot is full of surprises and touching moments. --Roz Kaveney.co.uk What would you do to change your life? LuAnn is beautiful, young and dirt poor. She's married to a low-level drugs dealer whose infidelities and incompetent double-dealing put her and her child's lives at risk. Enter master-criminal "Jackson" who offers her vast wealth if she agrees to help him fiddle the lottery. She refuses until she finds herself on the run from false charges of murder. After years abroad she returns because she wants her daughter to be an American teenager. Can she escape the FBI, an inquisitive journalist and the murderous and endlessly ingenious Jackson? The Winner is a departure for Baldacci. LuAnn is as plucky and resourceful as the heroines of Absolute Power and Total Control, but the plot she inhabits is a new departure for him. Normally he shows us a dark vision of how things really work, but here he brings to life and makes plausible what might have been pulp cliches. As in the description of Jackson, a master of disguise: "Sitting across from her was her double, or the double of the woman she had just become. The same short red hair, facial complexion, crooked nose, everything--it was as though she had

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