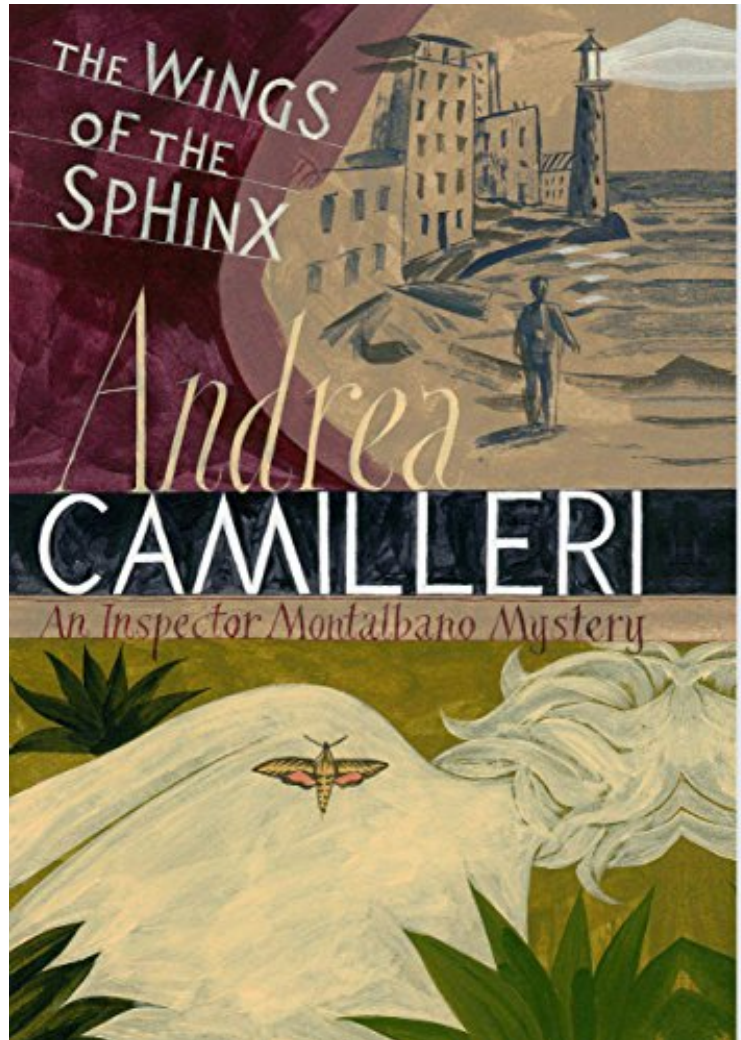


[Ebook free] The Wings of the Sphinx (The Inspector Montalbano Mysteries)

The Wings of the Sphinx (The Inspector Montalbano Mysteries)

Von Andrea Camilleri

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Von Andrea Camilleri : The Wings of the Sphinx (The Inspector Montalbano Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wings of the Sphinx (The Inspector Montalbano Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
WarningVon Philippe ValentinIf you touch this book, you take the risk of the addiction.Nice story, nice author and a good rythm that makes you unable to switch the light off and go to sleep.Thank you Mr Camilieri

Kurzbeschreibung The Wings of the Sphinx is the eleventh book in the wickedly funny Inspector Montalbano series by Italian author, Andrea Camilleri. Things are not going well for Inspector Montalbano. His long-distance relationship with Livia is on the rocks, he feels himself getting even older and he's growing tired of the violence in his job. Then the dead body of a young woman is found in an illegal dump, with half her face missing. Her identity at first unknown; a tattoo of a sphinx moth on her left shoulder links her with three other girls bearing the same mark, all recent Russian immigrants to Italy. Victims of an underworld sex trade, these girls have been rescued from the Mafia night-club circuit by a Catholic charity organization. The problem is, the other girls can't help Montalbano with his enquiries. They are all missing. As his investigations progresses, it seems that not everyone wants Montalbano to discover what really lies behind the organization's charitable faade. And not only does Montalbano have a case to solve, he has a demanding stomach to feed, and he must save his foundering relationship with Livia . . . The Wings of the Sphinx is followed by the twelfth gripping mystery, The Track of Sand..deThe best foreign crime fiction writing is as much to be found in the idiomatic prose of the field as it is in the exotic settings we are taken to. Both of these elements are delivered with the panache that is Andrea Camilleris signature in The Wings of the Sphinx. We are back in the company of Camilleris wily Sicilian copper Salvo Montalbano (he of the hyper-analytical mind, and endlessly indulged gourmet tastes). And were back on Commissario Montalbanos stamping ground: the exquisite, sleepy territory of Vigata.In the new book, the detective is going through a distinctly rocky patch with his long-distance lover, Livia, and he has other concerns: he is uneasily conscious of anno domini and the dispiriting effect of the violence that is such an omnipresent part of his job. At the same time, a gruesome discovery is made the body of a young woman is found; half of her face has been blown away. The only clue to the dead womans identity is a tattoo not of a dragon, but of another mythical creature: a sphinx and she shares this mark with three other young women, Russian immigrants to Italy. All three are involved with the sex trade and all three are missing.All of this is authoritatively handed, and The Wings of the Sphinx (translated, as usual, by Stephen Sartarelli) will please Camilleri admirers. The Montalbano books follow certain pre-arranged patterns, but they are none the worse for that. Readers will be intrigued by Montalbano's disturbing professional case here and the detectives attempts to salvage his damaged relationship with his lover. --Barry Forshaw.co.ukThe best foreign crime fiction writing is as much to be found in the idiomatic prose of the field as it is in the exotic settings we are taken to. Both of these elements are delivered with the panache that is Andrea Camilleris signature in The Wings of the Sphinx. We are back in the company of Camilleris wily Sicilian copper Salvo Montalbano (he of the hyper-analytical mind, and endlessly indulged gourmet tastes). And were back on Commissario Montalbanos stamping ground: the exquisite, sleepy territory of Vigata.In the new book, the detective is going through a distinctly rocky patch with his long-distance lover, Livia, and he has other concerns: he is uneasily conscious of anno domini and the dispiriting effect of the violence that is such an omnipresent part of his job. At the same time, a gruesome discovery is made the body of a young woman is found; half of her face has been blown away. The only clue to the dead womans identity is a tattoo not of a dragon, but of another mythical creature: a sphinx and she shares this mark with three other young women, Russian immigrants to Italy. All three are involved with the sex trade and all three are missing.All of this is authoritatively handed, and The Wings of the Sphinx (translated, as usual, by Stephen Sartarelli) will please Camilleri admirers. The Montalbano books follow certain pre-arranged patterns, but they are none the worse for that. Readers will be intrigued by Montalbano's disturbing professional case here and the detectives attempts to salvage his damaged relationship with his lover. --Barry Forshaw