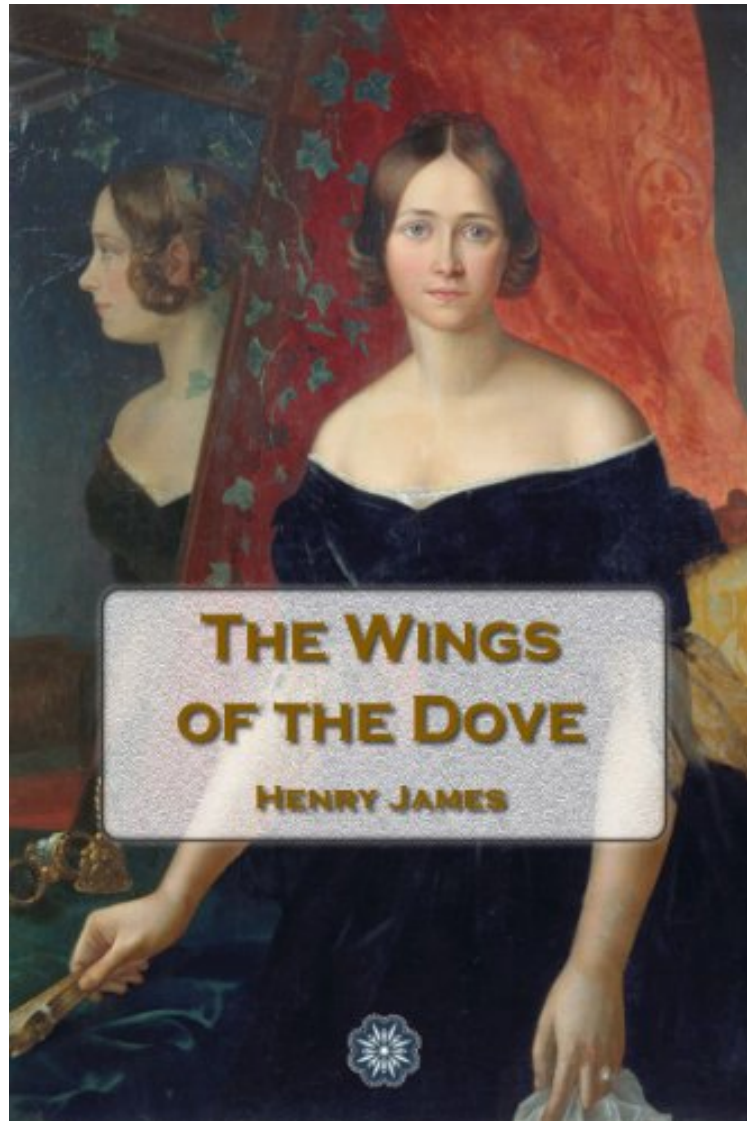


[PDF] The Wings of the Dove (English Edition)

## The Wings of the Dove (English Edition)

*Von Henry James*

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**Von Henry James : The Wings of the Dove (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wings of the Dove (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Through a glass darklyVon Dennis DalmanI've carried on a love-hate affair with The Wings of the Dove for more than 20 years. In that period of time, I started the novel (the same beautiful little Signet paperback edition) at LEAST 15 times and could never get past page 30 or so. But it kept nagging at me to read it. Last summer, I plowed through its dense prose thicket, and I felt as though I were peering through a glass darkly. Several times I felt like tossing it aside. I've

studied English and literature all my life and yet I had one heckuva time with those daunting banks of prose. But I'm glad I read it. It's masterful. Worth all the effort. Those scintillating scenes in Venice. Nothing like them! I just read *The Golden Bowl*, another difficult but rewarding book. There are astonishing scenes in it, like when the husband of the busy-body watches her in a pensive mood as if she were in the middle of a lake, coming closer. It's just an extraordinary scene! I love early James too, like that perfect jewel of a book, *Washington Square*. Sometimes, great as the late books are, I really do think they lose something of the wonderful clarity James achieved earlier. There are still a few scenes in *Wings and Bowl*, for instance, in which I have NO IDEA what James was trying to express. Talk about super subtle! But do make the effort, folks, they're incredible books. 2 von 2 Kunden fanden die folgende Rezension hilfreich. *Wings of the Duck* Von Maginot Yes, it's a great novel. Yes the language is rich, the story is subtle, and the psychology is complex. And yet, I didn't like it. Of course, who am I to review Henry James? Granted, I read more books and watch less television than most of my peers, but still I think I might be too "late Twentieth Century" for this book. Maybe despite my strict avoidance of video games I just can't help detesting the millipede pace of this book. I've never had much affinity for drawing room conversations to begin with, and unlike my father I don't believe that wit must be meted out in tortuous sentences. But it isn't my background or personal prejudices that make me recoil from "*Wings of the Dove*". There is something about the deliberate quality of Henry James that bothers me. He knows perfectly well what he's doing with his fat succulent sentences. He won't feed you a meal of lean pork and vegetables. He'll serve you tons of tiny truffles and oil-oozing, crispy skinned duck. To read "*Wings of the Dove*" is like encountering a cookbook that decided to include as much of the delicious fatty foods as possible. Of course it's a rare meal and quite wonderful in its way. But some how, it made me a little nauseous at the end. 1 von 1 Kunden fanden die folgende Rezension hilfreich. It's like watching a slow chess game played out. Von Ein Kunde Make no mistake: this is a major novel. It will take everything you've got and then some to get through it. The plotline is simple: who gets to take advantage of a rich dying girl before the others do? But the novel is not about its plot; it's about its language. And what language! It's like trying to swim upstream against prose badly translated out of a dead tongue. Sentences perpetually delaying conclusions and meanings put the reader in the same position as the characters: trapped in amber struggling to get free from their situations. The prose style becomes an affectation one gets past; it's no harder than adjusting to Shakespeare, and easier than Joyce. The language is the true hero of the book, for there's no one else suitable for the position (Milly seems more object than subject as the novel progresses, and is removed for the last third). The chief interest consists largely of what James is going to do next--which viewpoint to take? which episode to develop? All this said, the book does have punch at the end, as characters play their hands and admit to one another and themselves what they won't do.

Kurzbeschreibung "*The Wings of the Dove*" is a novel by Henry James. It tells the story of Milly Theale, an American heiress stricken with a serious disease, and her impact on the people around her. Kate Croy and Merton Densher are two engaged Londoners who desperately want to marry but have very little money. Kate is constantly put upon by family troubles, and is now living with her domineering aunt, Maud Lowder. Into their world comes Milly Theale, an enormously rich young American woman who had previously met and fallen in love with Densher, though she didn't reveal her feelings. \*\* About this books \*\* These are not "as is" books, rough transcripts, fast raw OCR conversions with broken dialogues, interrupted phrases, confused quotes... These books are edited and verified by an experienced editor, books converted to ebooks with care and professional ability, compared with the printed originals, dialogues and phrases restored in their integrity. Books at low prices, but able to give you a reading experience of high level, the ideal series to enjoy the taste of the classics of literature..de *The Wings of the Dove* is a classic example of Henry James's morality tales that play off the naiveté of an American protagonist abroad. In early-20th-century London, Kate Croy and Merton Densher are engaged in a passionate, clandestine love affair. Croy is desperately in love with Densher, who has all the qualities of a potentially excellent husband: he's handsome, witty, and idealistic--the one thing he lacks is money, which ultimately renders him unsuitable as a mate. By chance, Croy befriends a young American heiress, Milly Theale. When Croy discovers that Theale suffers from a mysterious and fatal malady, she hatches a plan that can give all three characters something that they want--at a price. Croy and Densher plan to accompany the young woman to Venice where Densher, according to Croy's design, will seduce the ailing heiress. The two hope that Theale will find love and happiness in her last days and--when she dies--will leave her fortune to Densher, so that he and Croy can live happily ever after. The scheme that at first develops as planned begins to founder when Theale discovers the pair's true motives shortly before her death. Densher struggles with unanticipated feelings of love for his new paramour, and his guilt may obstruct his ability to avail himself of Theale's gift. James deftly navigates the complexities and irony of such moral treachery in this stirring novel..com *The Wings of the Dove* is a classic example of Henry James's morality tales that play off the naiveté of an American protagonist abroad. In early-20th-century London, Kate Croy and Merton Densher are engaged in a passionate, clandestine love affair. Croy is desperately in love with Densher, who has all the qualities of a potentially excellent husband: he's handsome, witty,

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