

[E-BOOK] The Wind-Up Bird Chronicle

The Wind-Up Bird Chronicle

Von Haruki Murakami
*ebooks | Download PDF | *ePub | DOC | audiobook*



Produktinformation - Verkaufsrang: #69847 in eBooks Veröffentlicht am: 2011-10-10 Erscheinungsdatum: 2011-10-10 File Name: B005TKD5W6 | File size: 77.Mb

Von Haruki Murakami : The Wind-Up Bird Chronicle before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wind-Up Bird Chronicle:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Creative chaos Von anne Mayer One more typical Murakami book, where incredible stories intermingle and are told as if they were normal, keeping the reader suspended in a fantastic world and wanting to read more. At the end, some of the

unknowns are elucidated and get a place in the red thread, but others stay mysterious forever.7 von 7 Kunden fanden die folgende Rezension hilfreich. Murakami's Best BEST Book! Von Ein Kunde I have read everything of Murakami's that is available in English and a tiny bit of what is not, and this is my absolute favorite. He gets a lot of flak in Japan for being too much of a "popular" writer, and I think that this novel proves that it is possible to be popular and be a legitimate writer at the same time. "Wind-up Bird Chronicles" does an amazing job of linking contemporary Japan to pre-war/wartime Japan, on both an individual and societal level, without coming to any easy conclusions. I don't want to tout this work as a great way to make sense of modern Japan, because that would be reductionist, but I think that it is a sweeping look at a society, as well as a fascinating personal journey. Some of the other reviews that were posted here when I wrote this try to make sense of Murakami in terms of very "Japanese" authors like Mishima Yukio, which is fine, but I think that it's important to emphasize that this book is a great story set in a Japan which is no more mysterious or exotic than any other culture. And the translation is great! 2 von 2 Kunden fanden die folgende Rezension hilfreich. ORIGINAL AND BIZARRE Von Ein Kunde The Wind-Up Bird Chronicle begins with a pot of spaghetti about to boil over as the voluntarily out of work protagonist, Toru Okada parries an anonymous obscene phone call just in time to receive a call from his wife, Kumiko, who orders him to begin a search for the couple's missing cat, Noboru Watanabe, named for her politically important brother. If the above sounds pretty breathless and confusing, you'll be surprised to learn there's a lot, lot more. The lost Noboru Watanabe is simply the device Murakami uses to set this densely-layered, often bizarre book in motion. Toru's search for the lost cat introduces him to the novel's other characters, who move in and out of his life and lead him into an ever-enlarging labyrinth. There is the Lolita-like May Kasahara, Toru's neighbor, who regards the thirty year old Toru as "interesting" and calls him Mr. Wind-Up Bird. Even more bizarre, are the two sisters and psychics, Malta and Creta Kano, who invade Toru's dreams as well as his reality. (After having psychic sex with Toru, Creta later appears naked in his bed, and, as to how she got there, she doesn't have a clue.) In the meantime, Toru's wife, Kumiko disappears, much to the delight of her politician brother, who detests Toru and vice versa. And, by the way, the politician brother just happened to have raped Creta! When Toru learns Kumiko has left him for a man who's better in bed, he's surprisingly surprised, although he shouldn't be and neither should we; signs of her adultery have been rampant. With nothing else to do about the matter, Toru lowers himself to the bottom of an empty well, the better to meditate on his unpredictable predicament. But May takes the ladder away and three days later, after Creta has rescued him, Toru emerges with a blue mark on his face, one that gives him special healing powers. At this point things really become confused. Toru's mark of healing is recognized by Nutmeg Akasako as being similar to the one her father bore. Lt. Mamiya has also entered the story, recounting a fantastic tale of wartime espionage that just happens to involve time spent at the bottom of a well! Much in The Wind-Up Bird Chronicle develops around the elements of chance, destiny and responsibility. Characters drift in and out of Toru's life, yet each pulls him into his or her own world. Some may think this novel tends to digress a bit too much, but that's all a part of Murakami's trademark, for he's well-known to prefer freefalling through his work rather than planning it out carefully. The result, however, is a cumulative effect of bizarre happenings and black comedy, with Toru being the integral link. Although a recurring theme in Murakami's oeuvre is that of childishness, Toru is, at times, both childish in his innocence and cynical in his outlook regarding his fellow man. Toru is a protagonist who sees, hears, feels and reacts, rather than does. He attracts a large assortment of unusual characters rather than actively pursuing them. Murakami's prose has a distinctive "Western" feel and, although his characters are Japanese people, living in Japan, they could be anyone, anywhere. Those looking for the more traditional Japanese novel should look to other authors instead, most notably Yukio Mishima and Osamu Dazai. Surreal and sprawling, The Wind-Up Bird Chronicle is a detective story, a history lesson and a satire. It is a big book that unites Murakami's signature themes of alienation, dislocation and nameless fears in the voice of Toru, aka, "Everyman." It's an enormous accomplishment that, believe it or not, all starts with a pot of spaghetti and one lost cat.

Kurzbeschreibung Toru Okada's cat has disappeared. His wife is growing more distant every day. Then there are the increasingly explicit telephone calls he has recently been receiving. As this compelling story unfolds, the tidy suburban realities of Okada's vague and blameless life, spent cooking, reading, listening to jazz and opera and drinking beer at the kitchen table, are turned inside out, and he embarks on a bizarre journey, guided (however obscurely) by a succession of characters, each with a tale to tell. ** Murakami's new novel is coming ** COLORLESS TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE The reason why death had such a hold on Tsukuru Tazaki was clear. One day his four closest friends, the friends he'd known for a long time, announced that they did not want to see him, or talk with him, ever again'. de Bad things come in threes for Toru Okada. He loses his job, his cat disappears, and then his wife fails to return from work. His search for his wife (and his cat) introduces him to a bizarre collection of characters, including two psychic sisters, a possibly unbalanced teenager, an old soldier who witnessed the massacres on the Chinese mainland at the beginning of the Second World War, and a very shady politician. Haruki Murakami is a master of subtly disturbing prose. Mundane events throb with menace, while the bizarre is accepted without

comment. Meaning always seems to be just out of reach, for the reader as well as for the characters, yet one is drawn inexorably into a mystery that may have no solution. The Wind-Up Bird Chronicle is an extended meditation on themes that appear throughout Murakami's earlier work. The tropes of popular culture, movies, music, detective stories, combine to create a work that explores both the surface and the hidden depths of Japanese society at the end of the 20th century. If it were possible to isolate one theme in The Wind-Up Bird Chronicle that theme would be responsibility. The atrocities committed by the Japanese army in China keep rising to the surface like a repressed memory, and Toru Okada himself is compelled by events to take responsibility for his actions and struggle with his essentially passive nature. If Toru is supposed to be a Japanese Everyman, steeped as he is in Western popular culture and ignorant of the secret history of his own nation, this novel paints a bleak picture. Like the winding up of the titular bird, Murakami slowly twists the gossamer threads of his story into something of considerable weight. --Simon Leake, .com.co.uk

Bad things come in threes for Toru Okada. He loses his job, his cat disappears, and then his wife fails to return from work. His search for his wife (and his cat) introduces him to a bizarre collection of characters, including two psychic sisters, a possibly unbalanced teenager, an old soldier who witnessed the massacres on the Chinese mainland at the beginning of the Second World War, and a very shady politician. Haruki Murakami is a master of subtly disturbing prose. Mundane events throb with menace, while the bizarre is accepted without comment. Meaning always seems to be just out of reach, for the reader as well as for the characters, yet one is drawn inexorably into a mystery that may have no solution. The Wind-Up Bird Chronicle is an extended meditation on themes that appear throughout Murakami's earlier work. The tropes of popular culture, movies, music, detective stories, combine to create a work that explores both the surface and the hidden depths of Japanese society at the end of the 20th century. If it were possible to isolate one theme in The Wind-Up Bird Chronicle that theme would be responsibility. The atrocities committed by the Japanese army in China keep rising to the surface like a repressed memory, and Toru Okada himself is compelled by events to take responsibility for his actions and struggle with his essentially passive nature. If Toru is supposed to be a Japanese Everyman, steeped as he is in Western popular culture and ignorant of the secret history of his own nation, this novel paints a bleak picture. Like the winding up of the titular bird, Murakami slowly twists the gossamer threads of his story into something of considerable weight. --Simon Leake, .com