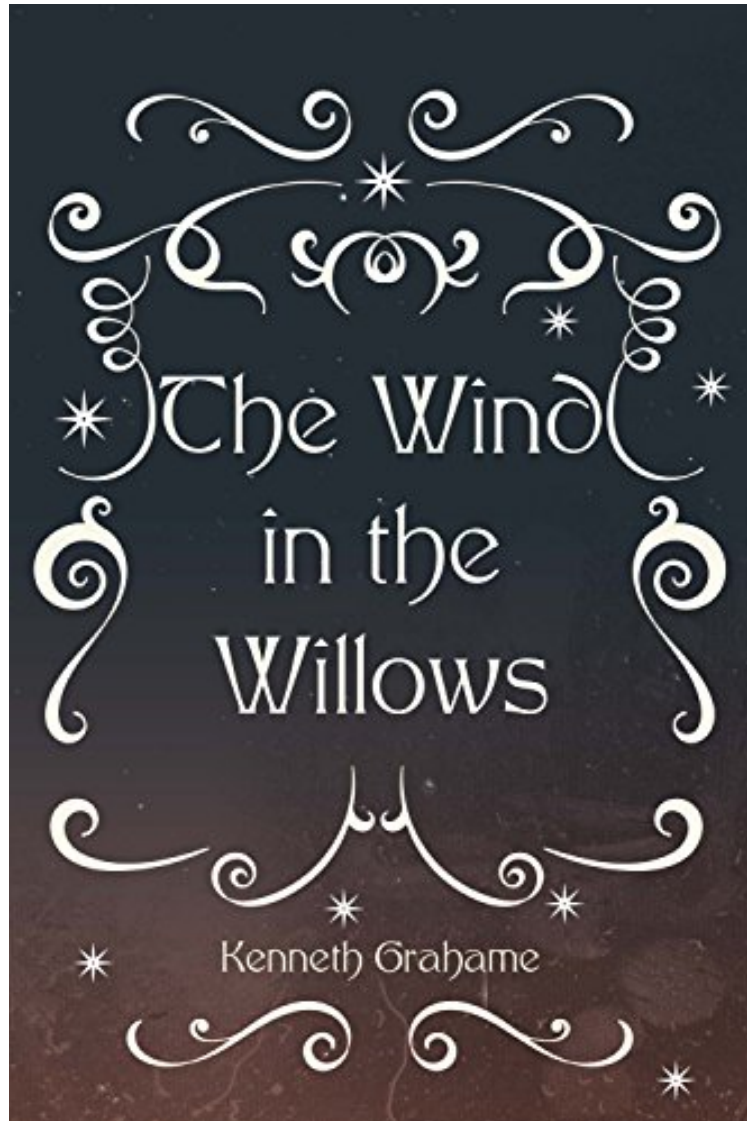


[Download free pdf] The Wind in the Willows (English Edition)

The Wind in the Willows (English Edition)

Von *Kenneth Grahame*
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Von Kenneth Grahame : The Wind in the Willows (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wind in the Willows (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
WunderbarVon misshannaHabe mehrere Bcher dieser Serie als Geschenk fr eine erwachsene Englisch-Lernerin gekauft. Wortschatz und Grammatik sind ideal fr jemanden, der sich zwischen Anfnger- und Fortgeschrittenemlevel befindet. Selbstverstndlich auch fr Englisch-sprachige Kinder wunderbar geeignet! Diese schnen Bcher kommen

einfach immer gut an!2 von 2 Kunden fanden die folgende Rezension hilfreich. Illustrated or not - the sense remains always the same! Von Miki101. Micha Kenneth Grahame (8 March 1859 - 6 July 1932) was a Scottish writer, most famous for *The Wind in the Willows* (1908), one of the classics of children's literature. He also wrote *The Reluctant Dragon*; both books were later adapted into Disney films. In 1908 Grahame retired from his position as secretary of the Bank of England. He moved back to Cookham, Berkshire, where he had been brought up and spent his time by the River Thames doing much as the animal characters in his book do as one of the most famous phrases from the book says, "simply messing about in boats" and wrote down the bedtime stories he had been telling his son Alistair. Main characters: Mole A mild-mannered, home-loving animal, and the first character to be introduced. Fed up with spring cleaning in his secluded home, he ventures into the outside world. Originally overawed by the hustle and bustle of the riverbank, he eventually adapts. Ratty Ratty (actually a water vole) is cultured, relaxed and friendly, with literary pretensions and a life of leisure. Ratty loves the river and takes Mole under his wing. He is implied to be occasionally mischievous and can be stubborn when it comes to doing things outside of his riverside lifestyle. Mr. Toad The wealthy scion of Toad Hall. Good-natured, kind-hearted and not without intelligence, Toad inherited his wealth from his late father. Spoiled, conceited, and impulsive, he is prone to obsessions and crazes (such as punting, houseboats, and horse-drawn caravans), each of which in turn he becomes bored with and drops. His motoring craze eventually sees him imprisoned for theft, dangerous driving and gross impertinence to the rural police. Several chapters of the book chronicle his daring escape from prison. Mr. Badger Gruff and solitary, who "simply hates society", Badger embodies the "wise hermit" figure. A friend of Toad's late father, he is uncompromising with the disappointing Toad yet remains optimistic his good qualities will prevail. He lives in a vast underground set, part of which incorporates the remains of a buried Roman settlement. A brave and a skilled fighter, Badger helped clear the Wild Wooders from Toad Hall with his large cudgel. Otter and Portly A friend of Ratty with a stereotypical "Cockney costermonger" character, the extrovert Otter is tough and self-sufficient. Portly is his young son. The Gaoles' Daughter The only major human character; a "clever, wise, good girl" she helps Toad escape from prison. The Chief Weasel The story's antagonist. He and his band of weasels, stoats, and ferrets from the Wild Wood plot to take over Toad Hall. Inhabitants of the Wild Wood Weasels, stoats, ferrets, foxes and others, who are described by Ratty thus: "all right in a way... but... well, you can't really trust them". Pan A god who makes a single, anomalous appearance in Chapter 7, *The Piper at the Gates of Dawn*. The Wayfarer A vagabond seafaring rat, who also makes a single appearance. Ratty briefly considers following his example, before Mole manages to persuade him otherwise. Squirrels and rabbits, who are generally good (although rabbits are described as "a mixed lot"). *The Wind in the Willows* was in its thirty-first printing when then-famous playwright, A. A. Milne, who loved it, adapted a part of it for stage as *Toad of Toad Hall* in 1929. It is an absolute Must Read for Young and those who want to remain it! And - The oh so positive sense remains the same in every edition of this book. 18 von 19 Kunden fanden die folgende Rezension hilfreich. Vorsicht: Walker books-Ausgabe ist stark gekürzt. Von megalurch Dem Inhaltsverzeichnis nach fehlen bei dieser Ausgabe drei Kapitel, u.a. *The Piper at the Gates of Dawn*, in dem Ratte und Maulwurf dem Halbgott Pan begegnen. Dieses Kapitel wurde in so mancher Ausgabe entfernt, wohl wegen seiner heidnischen, naturreligiösen Botschaft. Es ist aber wesentlich für das Buch und erklärt auch den Titel: *Wind in the willows*. Für den Handlungsstrang um den Kraterich spielt es keine Rolle. Generell würde ich von vereinfachten und gekürzten Versionen wie dieser abraten. Der Zauber des Buches geht dabei verloren, es bleibt nur das Handlungsgerüst.

Kurzbeschreibung Kenneth Grahame was a popular 20th century writer best known for kids books. In fact, his classic *The Wind in the Willows* is considered one of the greatest kids books ever written. Inspired by correspondence from *Wind in the Willow's* author Kenneth Grahame to his young son, award-winning illustrator Michael Foreman took up paint and brush to follow Mole, Ratty, Mr. Badger, and Toad through another edition of this well-loved kids classic. Grahame's time-honored story, an adventure-filled idyll that meanders across a lovingly described English countryside, cemented its status as a masterpiece generations ago. But this newest edition adds some noteworthy extras: the unabridged text includes two chapters that don't appear in some modern versions ("*The Pipers at the Gates of Dawn*" and "*Wayfarers All*"), and the book closes with reproductions of two of Grahame's actual letters to his son Alistair ("*My darling Mouse*") in 1907, written on ornate, old-timey stationery from two Cornwall hotels and recounting one of Toad's first adventures (which Toad fans will recognize as the train-assisted escape of a certain "washerwoman"). These inclusions alone might merit a new edition, but Foreman's illustrations stand shoulder to shoulder with those of previous *Winds* artists (among them Ernest Shepard, the original illustrator, and Arthur Rackham, both of whom Foreman modestly stands "in awe" of). The lively, full-color illustrations appear generously throughout the book, as they convincingly capture both the story's small moments (like the washerwoman's weeping, for one) and more explosive events (like the storming of Toad Hall). (All ages) --Paul Hughes.com If you ever feel like falling into a beautiful comic-book story--in the same way one falls back into a warm field of grass--reach for Michel Plessix's lush adaptation of Kenneth Grahame's *Wind in the Willows*. The artwork is an aquarelle, with thin, precise,

detailed lines. It's no wonder he received numerous awards for his previous effort, Julien Boisvert, a contemporary take on the Tintin character type. In *Wind in the Willows*, Plessix breathes life into Mole, Rat, and Toad (of Toad Hall) as they picnic on the riverbank, indulge in Toad's latest fad, and get lost in Wild Wood. The pacing is masterful: each panel lingers just long enough to make you appreciate the simple pleasures of life. This review refers to ISBN 1561631965.