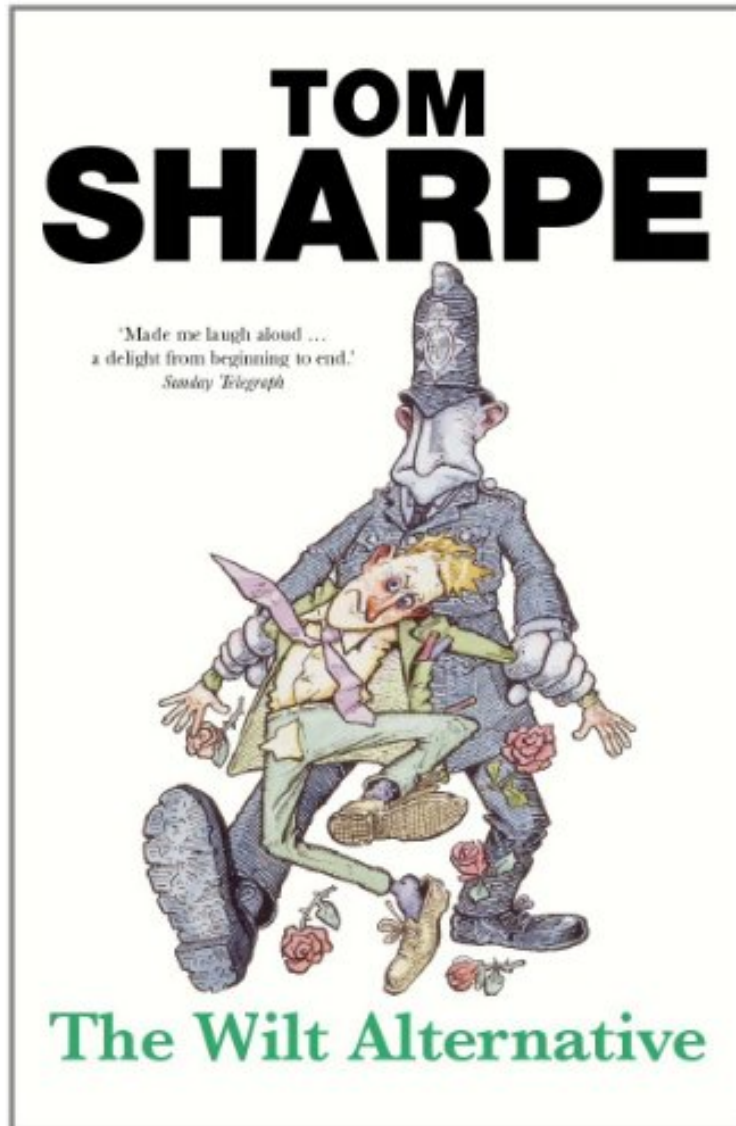


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The Wilt Alternative: (Wilt Series 2)

Von Tom Sharpe

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Von Tom Sharpe : The Wilt Alternative: (Wilt Series 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wilt Alternative: (Wilt Series 2):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. The master of farce back at his best (well almost!)Von Ein KundeOK so it doesn't quite match the hilarious mayhem of The Throwback or reach the heady comic heights of the Wilt trilogy, but The Midden rattles along at a fair old pace and had me laughing out loud about a dozen times (which is at least 11 more laughs than Grantchester Grind). The

Midden's gloriously chaotic denouement in particular is something of a comic masterpiece. This is some of Tom Sharpe's strongest characterisation in a long time and is simply crying out for a sequel. I genuinely want to know what adventures the indomitable Miss Midden gets up to next. Surely the unfortunate Chief Constable will be plotting some horrible revenge? What about the creepy Major? and can poor Timothy Bright escape Piggy Chops for ever? So come on Tom Sharpe, let's have "Middenhall Revisited"!

2 von 2 Kunden fanden die folgende Rezension hilfreich. The old master of irreverency almost makes a comeback. Von Ein Kunde

On the lookout for new novels by Tom Sharpe, I scoured the bookstore shelves under "S" for years. The howls of delight that *Riotous Assembly*, *Indecent Exposure*, *Blott on the Landscape*, *Wilt* and *The Great Pursuit* elicited from me and from anyone I lent them to were loud and long. Although I never saw his other novels as the equal of that quintet, I enjoyed them all, even "Wilt on High." I waited years for a new novel, only to be saddled with "Grantchester Grind," a true dog of a novel. With "The Midden," Sharpe shows flashes of his form, but the assembly of the story is flawed. The beginning introduces us to a character who then spends the rest of the novel either unconscious or imprisoned and out of most of the action. We then only have the rest of the novel to become acquainted with the new characters centered around the Middenhall. This is unfortunate, because we are reminded of Lady Maud in "Blott on the Landscape," and Inspector Flint in "Wilt." Moreover, we have a failed attempt at an irreverent attitude to today's headlines with references to AIDS. It takes a very deft hand and a good grasp of these types of issues to mock them and Sharpe comes up short. Nevertheless, there are amusing characterizations, a brutal ridicule of authority and some amusing passages. This is the closest the world has been to a Tom Sharpe novel of the old type in many years, and a vast improvement on "Grantchester Grind." I can only hope Sharpe keeps improving at the same pace so that his next book will be top drawer. I'm still waiting for "Blott" part two!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Disappointing, not in the same league as "Indecent Exposure"!

Von D. MCCULLOUGH I was thrilled to find a new Tom Sharpe when looking through the shelves at the airport. Just what I needed for a week on the beach in Fiji. Sadly though it stuttered and fired here and there but never really lived up to his earlier classics. Characters of interest were developed and then disappeared leaving many questions unanswered. It was a shame that I finished this book so quickly then left Captain Carelli's Mandolin on the plane unfinished. I will just have to buy it again.

Kurzbeschreibung Henry Wilt is no longer the victim of his own uncontrolled fantasies. As Head of a reconstituted Liberal Studies Department he has assumed power without authority at the Fenland College of Arts Technology and the fantasies he now confronts are those of political bigots and reactionary bureaucrats - in addition to his wife's enthusiasm for every Organic Alternative under the compost heap and the insistence of his quadruplets on looking at every problem with an unflinching lack of sentimentality. It is only when Wilt becomes the unintentional participant in a terrorist siege that he is forced to find an answer to the problems of power, which have corrupted greater men than he. With a mental ingenuity born of his innate cowardice, Wilt fights for those liberal values which are threatened both by international terrorism and by the sophisticated methods of police anti-terrorist agents. In the confusion that follows, Wilt resumes his dialogue with the unflagging Inspector Flint and is himself subjected to the indignity of a psycho-political profile. Bitingly funny and brilliantly written, *The Wilt Alternative* exposes the farcical anomalies, which have become the social norms of our time.

Pressestimmen A farce touching fingers with a rich comic vision sublime orgiastic satire.

Guardian Werbetext Henry Wilt returns for the second Wilt novel, to battle bureaucrats, politicians, terrorists and much more, at Fenland College.