

[E-BOOK] The Wild Road: A Dirk Steele Novel

## The Wild Road: A Dirk Steele Novel

Von Marjorie M. Liu

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Von Marjorie M. Liu : The Wild Road: A Dirk Steele Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wild Road: A Dirk Steele Novel:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Exciting and well-writtenVon Helen HancoxMarjorie Liu's books seem to be a bit hit or miss. I loved 'A Taste of Crimson' by

her, couldn't get on with 'The Red Heart Of Jade' at all, and found some of her other books in the Dirk Steele series rather forgettable. However 'The Wild Road' is a real return to form, a fast-paced and gripping story with some of her familiar themes (romance between humans and otherworldly creatures, the Dirk Steele agency) but feeling very fresh. Lannes Hannelore is a gargoyle, a winged creature who has lived for seventy years but tends to keep to himself because of a troubled past. Lannes' closest friend, Frederick, is getting very old now and Lannes can see a time in the future where he has no-one for him apart from his brothers. Lannes knows that he needs to get out more so he is able to magic a certain amount of glamour which hides his wings and makes his appearance that of a normal human, albeit a very tall one. The glamour doesn't work against touch though so Lannes has to ensure that no-one touches his back or they will feel his wings. When Lannes' claustrophobia causes him to leave a bar in a hurry he's surprised to discover a woman trying to steal his car - a woman who is covered in blood and has lost her memory. He feels it's important to help her and tries to gain her trust. But the woman is afraid, she knows she must run but doesn't know what from or where to. As Lannes tries to help her they begin to discover that the fact that she's lost her memory isn't her main problem, and as people start dying they begin to uncover a long-ago secret which is having significant repercussions today. Can the woman and Lannes make something of their differences and can they keep each other safe? Once again Liu has written an unusual lead character in Lannes. He comes across as rather a gentle giant whose emotions are very close to the surface and whose loneliness has influenced much of his behaviour. The woman lead is also interesting in that she knows nothing about herself and has to learn about who she is, knowing that her and others' lives may depend on what she can uncover. The book was exciting, the characters were believable and engaging and the smallish list of side-characters, some of whom have appeared in previous Dirk Steele books, were also well-drawn. This is a really enjoyable read and an excellent return to form for Marjorie Liu. Originally published for Curled Up With A Good Book Helen Hancox 2008

Kurzbeschreibung An uber-sexy escapist paranormal. The perfect beach read. Eloisa James Anyone who loves my work should love Liu. Christine Feehan New York Times bestselling author Marjorie M. Liu has created a dark and complex world of mystery, danger, passion, and sensuality with her remarkable Dirk and Steele novels, and The Wild Road carries us back there once again. Publishers Weekly calls her paranormal stories of love and supernatural adventure, a fresh thrill for anyone in the market for an extraordinary romance, which includes any reader already addicted to the novels of Christine Feehan, Jeaniene Frost, and Nalini Singh. In The Wild Road, a breathtaking, solitary creature, the last of his race, is irresistibly drawn to a mysterious woman with no memory of who she is but is in obvious peril. Discover why Booklist says, If you have yet to add Liu to your must-read list, you're doing yourself a disservice.

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Buchrückseite Those who look upon Lannes Hannelore see only an exceptionally handsome man. But his beauty is a prison, locking the dark truth inside his tormented soul. For Lannes is one of a dying race of remarkable creatures, hiding in plain sight among earth's human masters. His existence is solitary and sad until the night he encounters a young woman on a deserted street, desperate, frightened, with no memory . . . and covered in blood. She has no recollection of who she is or what she's done and now she must trust a mysterious stranger whose imposing presence masks a gentle heart. Her need draws Lannes into a mystery that will cause him to confront his worst fears and question everything he believes and compel him to risk his secrets for the one woman who might well be the love of his life . . . or the destruction of it.