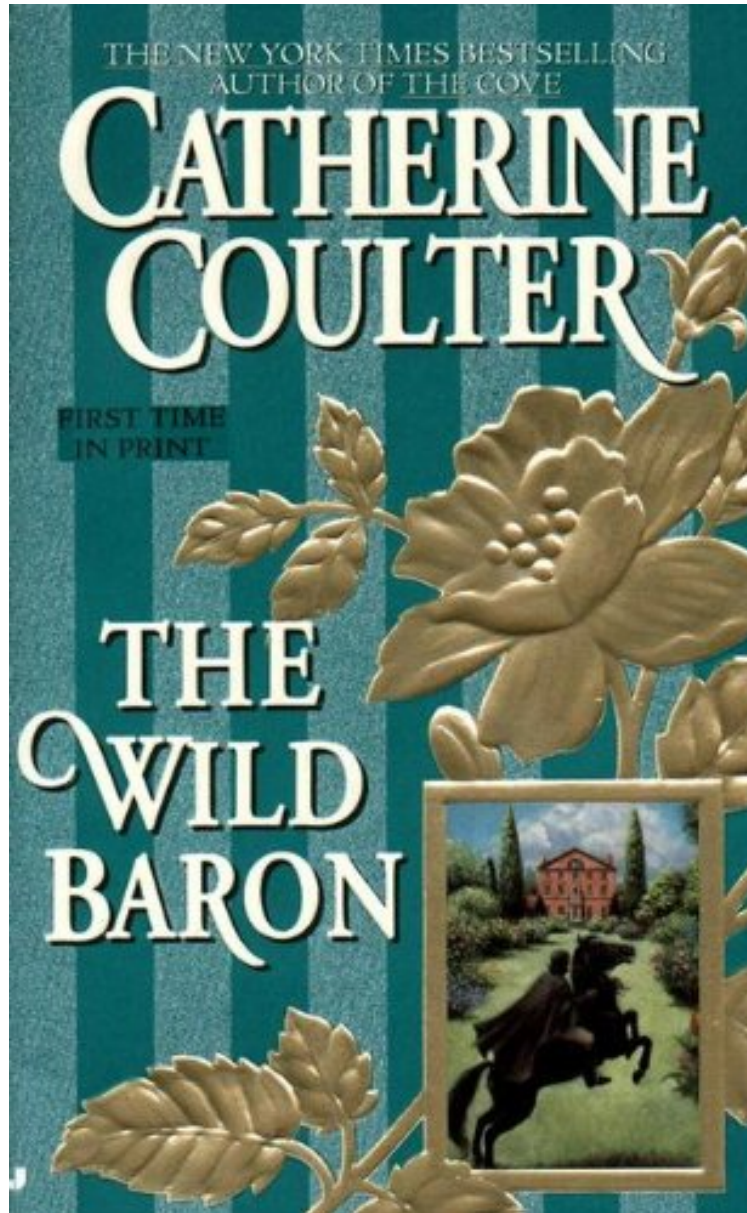


[Free pdf] The Wild Baron (Baron Novels)

## The Wild Baron (Baron Novels)

Von Catherine Coulter

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**Von Catherine Coulter : The Wild Baron (Baron Novels)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wild Baron (Baron Novels):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Part romance, part mystery, part pure farceVon Laurie GoldThe Wild Baron is quite simply one of the most delightful

books I've read. I applaud the panache and aplomb with which Catherine Coulter has created this diverting Regency-era tale of romance and suspense. While the spine of the book calls it simply a novel, it is part romance, part mystery, part pure farce. It is pure delight, especially for those ex-or-about-to-be-ex Catherine Coulter fans. This book will change your mind. It changed mine. At the start of this clever tale, Rohan Carrington, Baron Mountvale, sets out to uncover a mystery. How is it possible that his cold fish of a younger brother supposedly "ruined" one Susannah, whom he wed and left penniless before he died? After all, it is Rohan who is the family rake, upholding the reputation of both his studly father and magnificently debauched mother, known throughout England for their charm and philandering ways. But Rohan is not at all what he seems. Trust me. He is a delightful, wonderful hero who gets caught up in a mystery and falls in love along the way with Susannah, who wasn't at all lucky with his dead brother George. Susannah, her younger brother, and her little daughter Marianne, are gathered up by Rohan and moved to his country estate, where he plans to look after them and falls in love along the way. As does Susannah, her younger brother, and her little daughter Marianne, because Rohan is, as I said, a pretty wonderful fellow. Unfortunately, someone wants something that Susannah has, only she doesn't know what it could be. As the mystery unravels, we meet Rohan's beautiful and youthful mother, a close friend of Rohan's who could well be the hero of a sequel, along with some of George's unsavory friends, who, along with another brother to Rohan, are up to absolutely no good, no good at all. What with cat races, a limerick-singing horse trainer, a miniature map and tiny key, dead Bishops, reliquaries, etc., Catherine Coulter takes the reader on a fast-moving ride throughout the English and Scottish countryside. There's a mystery to be solved and Rohan must prove to Susannah that what men and women can do for each other is lovely, not disgusting. Say what you will, but Catherine Coulter can write a great love scene when she wants to. Surprisingly, this book seemed a bit tame, but my sense is that this book is being marketed more toward the mainstream, so perhaps that's why. *The Wild Baron* is utterly captivating. It is a quick, funny, suspenseful read filled with lovable lead characters, enjoyable secondary characters, and a cast of villains that will lead you on a merry chase. The end result of the mystery is outlandish, but this is fantasy and I had no trouble accepting the outcome Ms. Coulter presented. If you have given up on this author or had contemplated doing so, I suggest giving this author another try and reading this book. If you want to read another Coulter book that presents a wonderful, good-guy hero, I'd suggest *Night Fire*. The reason this book won't be joining my all-time keeper list? Not quite enough sizzle shown between Rohan and Susannah. Though referred to quite a bit and shown in little ways, there weren't enough actual love-making scenes for this book to earn 5-hearts from me. While love scenes don't usually make or break a book for me, it's something I've come to expect from this author. When she does it right, she does it better than practically anyone else. When she does it wrong, it is about as stimulating as a trip to the OB-GYN, as my old friend Leslie McClain wrote in her review of *Rosehaven* for *The Romance Reader*. In the case of *The Wild Baron*, the love scenes were great, but there weren't enough. Still, this is a terrific book that should satisfy readers who appreciate good humor, great characters, and fine suspense. TTFN, Laurie Likes Books Publisher, All About Romance

END 0 von 0 Kunden fanden die folgende Rezension hilfreich. Love Catherine Coulter books, didn't love this one.... Von Ein Kunde As a rule, I consistently love Catherine Coulter's Historical Romance Novels. However, I thought there might be something amiss when this one was brought out directly to paperback. I was disappointed, the dialog was stilted and the story was pretty far out there, which is saying a lot for a romance novel. I'll keep reading, but no more of these please 0 von 0 Kunden fanden die folgende Rezension hilfreich. Funny but a little far fetched Von Ein Kunde I really loved the book. But I agree with some of the reviews, what happened to the Vicar is just too much. And there are some questions that I would like to ask. What happened to Rohan's mother and the footman Augustus? Did they get together or was she just using him because he was manly???? Hope you can answer my questions with a sequel.

**Kurzbeschreibung** Catherine Coulter introduces the dashing Carrington brothers with the story of Rohan, a man with a rakish reputation but a heart of pure gold... From Publishers Weekly Charade meets Raiders of the Lost Ark in this Regency-period romantic adventure from the author of *Rosehaven*. Coulter, renowned for off-the-wall plotlines, offers a little of everything?spice, mystery, murder and the search for the Holy Grail?as she tells the story of the Carrington clan. The Carrington brothers are not what they seem; Rohan, famed for his debauchery, is actually quite saintly. His late brother, George, thought to be a scholarly wimp, had been a heartless rake. When commoner Suzannah Hawlworth announces that she is George's widow, her life is threatened by someone who believes she possesses a valuable map. To protect Suzannah and her young daughter, Rohan brings them to his London townhouse and marries her. They soon discover that a locket George had given her contains not only a map, but a key to a cask that holds a magical chalice and the future of humanity. The sudden switch from Jane Austen to Steven Spielberg is disconcerting to say the least, but Coulter's sense of humor and solid writing manage to make it work in the end. Copyright 1998 Reed Business Information, Inc. From School Library Journal YA? This romance has it all? mystery, treasure-hunt adventure, and humor. The society gossips of London in 1811 are stunned: Rohan, popular rake and ladies man, has had a wife and child for five years. Readers know this is not the complete truth: Rohan is not the cad of his reputation

and he has only recently married Susannah to help her and to try to solve several mysteries concerning his dead brother, George. Coulter is careful to work in the historical background details necessary to understand the secrets within the story. The dialogue is witty and the plot moves rapidly. Susannah's youth and innocence in believing that her marriage to George was genuine will appeal to impressionable teens. Copyright 1998 Reed Business Information, Inc.