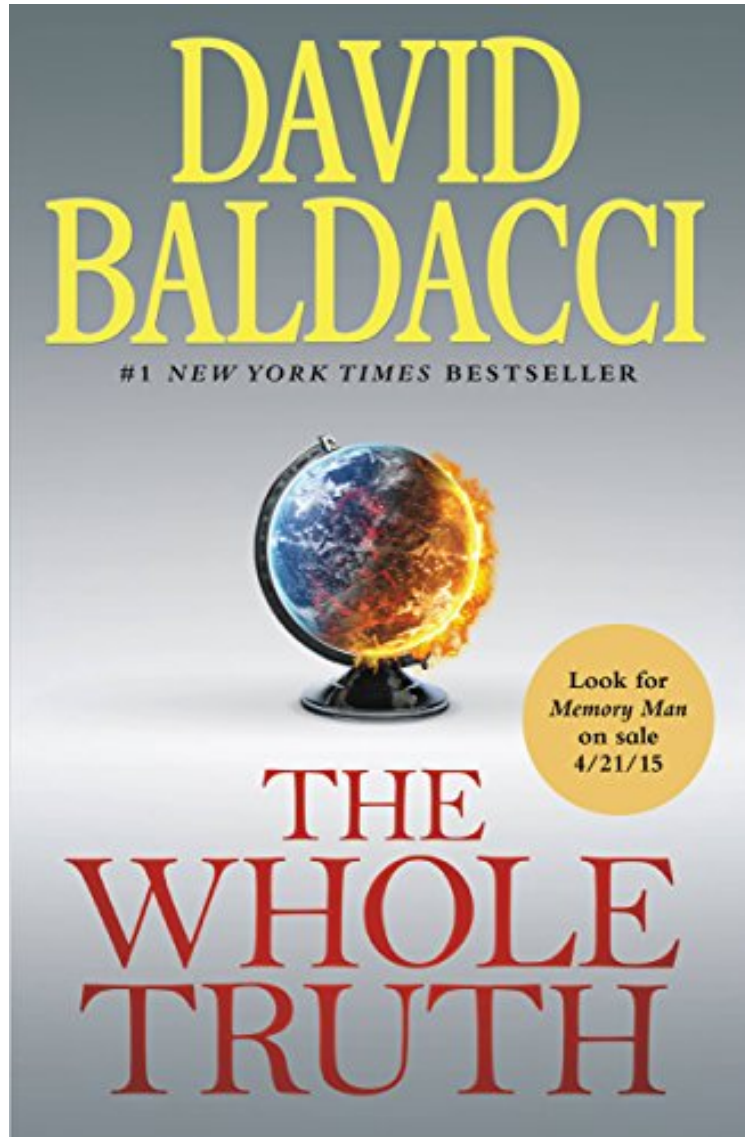


(Online library) The Whole Truth (Shaw Series) (English Edition)

## The Whole Truth (Shaw Series) (English Edition)

Von David Baldacci

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**Von David Baldacci : The Whole Truth (Shaw Series) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Whole Truth (Shaw Series) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Enjoyed!Von SturimatrWhat a nice piece of story! Maybe not ball-gripping but a page-turner at it`s best! Highly recommended! Can`t wait to order the second book of this series even if some call it predictable.2 von 2 Kunden fanden die folgende Rezension hilfreich. Evil Corporate Chieftain, Shadowy Police Agency, and Driven Hero in

Conflict Because of a New Threat Von Donald Mitchell This thriller has a lot to commend it: An evil corporate chieftain worthy of Ian Fleming at his best, a sinister police agency that seems worse than crime in some ways, a hero who doesn't want to be one facing a fate like the gladiators slaves did in ancient Rome, a plot to manipulate world opinion, and dire consequences at stake. These elements don't often all make it into the same thriller. Overhanging the story is a profound sense of doom that makes the page-turning appeal higher. Like the best thrillers, you'll also learn about behind-the-scenes technology that will fascinate you . . . in this case relating to how public opinion can be formed and manipulated. I was also pleased to see that David Baldacci provided lots of memorable locales for his assignments and events. What's to complain about? The story is built up too big: It's beyond being as credible as a good thriller should be. The basic premise is that no one ever checks anything that shows up on the Internet. While that premise makes for good satire, it doesn't provide a sound-enough foundation for a thriller. In addition, Baldacci takes liberties with how things work in the arms industry: U.S. arms makers aren't free to peddle whatever they want to anyone else. There are significant restrictions on advanced military technology. I do hope that this will be the start of a series. The leading characters could provide a good center of focus for many other thrillers. Bring them on, Mr. Baldacci!

2 von 2 Kunden fanden die folgende Rezension hilfreich. Bengstigend Von Daniel Fischer Haben Sie es nicht auch immer geahnt? Wahrheit lt sich kreieren... Dem Internet sei Dank. Darum geht es in diesem Buch, wie kann ich durch geschicktes Manipulieren der Medien und der ffentlichkeit Wahrheit kreieren... Das Ganze in einer typischen Baldacci-Geschichte verpackt, leider etwas stereotyp: Ein Freelancer mit Spezialausbildung, der sich mit einer ehemaligen Top-Journalistin zusammentut, um ein Komplott auf Weltebene aufzudecken... Wahrscheinlich hren wir von diesen Beiden in Zukunft noch in weiteren Bchern...

Kurzbeschreibung "Dick, I need a war." Nicolas Creel is a man on a mission. He heads up the world's largest defense contractor, The Ares Corporation. Dick Pender is the man Creel retains to "perception manage" his company to even more riches by manipulating international conflicts. But Creel may have an even grander plan in mind. Shaw, a man with no first name and a truly unique past, has a different agenda. Reluctantly doing the bidding of a secret multi-national intelligence agency, he travels the globe to keep it safe and at peace. Willing to do anything to get back to the top of her profession, Katie James is a journalist who has just gotten the break of a lifetime: the chance to interview the sole survivor of a massacre that has left every nation stunned. In this terrifying, global thriller, these characters' lives will collide head-on as a series of events is set in motion that could change the world as we know it. An utterly spellbinding story that feels all too real, THE WHOLE TRUTH delivers all the twists and turns, emotional drama, unforgettable characters, and can't-put-it-down pacing that readers expect from David Baldacci-and still goes beyond anything he's written before..deMany are the lawyers who have ditched the day job and had taken up an even more lucrative profession: that of writing thrillers. But of the army of hopefuls who have followed the example of John Grisham, few are as talented and inventive as David Baldacci, who (in such books as Simple Genius) has demonstrated a writing skill streets in advance of most of his career-shifting contemporaries. The Whole Truth continues his upward trajectory, and adds a new level of narrative complexity that still avoids getting in the way of sheer storytelling momentum. Wealthy arms dealer Nicholas Creel is facing his own personal credit crunch, and needs to find a way to kickstart his business. Would starting a war help? Creel would hardly be averse to that. Anna Fischer is enjoying her professorial activities, but is growing dismayed at world events. Her life is transformed when her new lover proposes marriage -- but there is a side to her boyfriend's life that may threaten all she holds dear. Journalist Katie James is casting around for a way to salvage her stalled career, when something falls into her lap -- a story with very dangerous elements. And the mysterious Shaw, operative for a clandestine intelligence organisation, wants to give it all up -- but finds that an employer wants him to tackle one final all-important job. As this very varied dramatis personae suggests, we are in the presence of an ambitious global thriller here, with a host of elements juggled to facilitate an ever-accelerating plot. Baldacci -- a writer who prefers the straight-ahead effect rather than the more nuanced touch -- is an absolute master of the blockbuster thriller, and as well as keeping the narrative on the boil, manages to delineate his cast of characters with a sure touch. The Whole Truth is Baldacci's most entertaining novel yet. --Barry Forshaw.co.ukMany are the lawyers who have ditched the day job and had taken up an even more lucrative profession: that of writing thrillers. But of the army of hopefuls who have followed the example of John Grisham, few are as talented and inventive as David Baldacci, who (in such books as Simple Genius) has demonstrated a writing skill streets in advance of most of his career-shifting contemporaries. The Whole Truth continues his upward trajectory, and adds a new level of narrative complexity that still avoids getting in the way of sheer storytelling momentum. Wealthy arms dealer Nicholas Creel is facing his own personal credit crunch, and needs to find a way to kickstart his business. Would starting a war help? Creel would hardly be averse to that. Anna Fischer is enjoying her professorial activities, but is growing dismayed at world events. Her life is transformed when her new lover proposes marriage -- but there is a side to her boyfriend's life that may threaten all she holds dear. Journalist Katie James is casting around for a way to salvage her stalled career, when something falls into her lap -- a story with

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