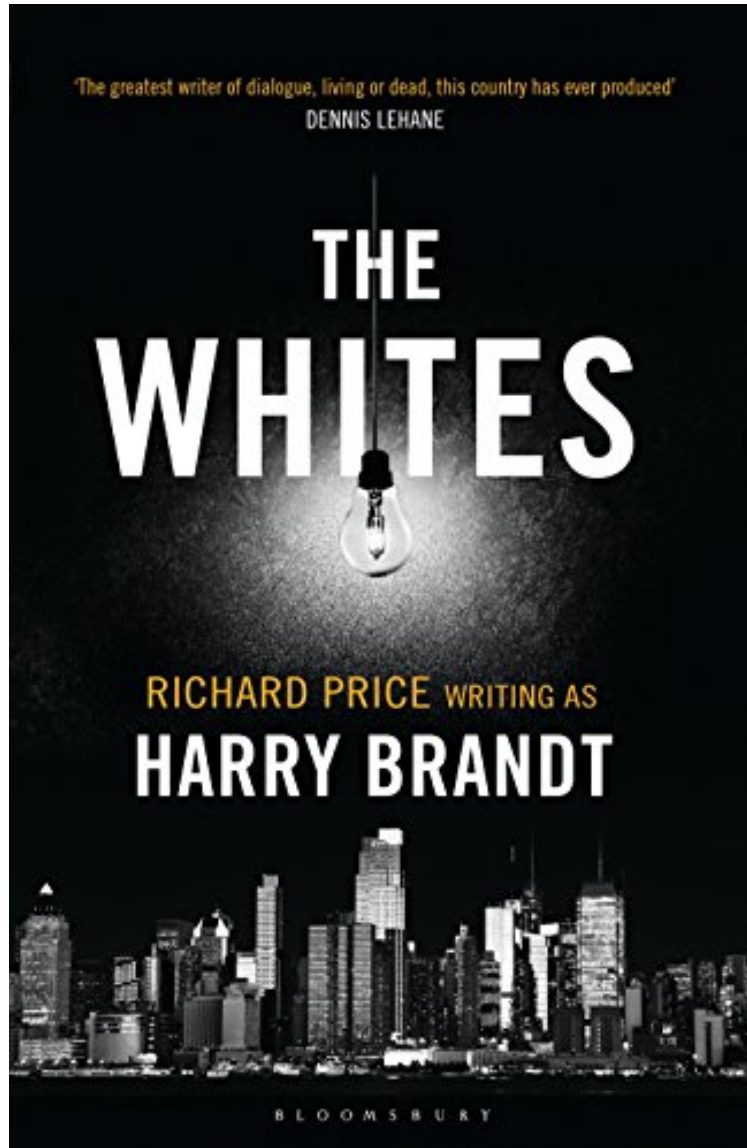


[Free download] The Whites

The Whites

Von Bloomsbury Publishing
ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #129341 in eBooksVerffentlicht am: 2015-02-12Erscheinungsdatum: 2015-02-12File Name: B00R32ZP4EAnzahl der Produkte: 1 | File size: 67.Mb

Von Bloomsbury Publishing : The Whites before purchasing it in order to gage whether or not it would be worth my time, and all praised The Whites:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. "Vengeance on a dumb brute!" (Starbuck in Moby Dick)Von expressSince his first novel (The Wanderers, 1974, filmed by Philip Kaufman), Richard Price has been praised for his gift for dialogue and went on to write such celebrated books as 'Clockers' (1992, filmed by Spike Lee) and 'Lush Life' (2008) which was favorably compared to

Raymond Chandler and Saul Bellow - whatever that means. In a way, these books are police procedurals, but first they cast a harsh and realistic light on late 20th century urban America which earned Price considerable admiration, therefore one is reluctant to regard Price as a crime writer, rather his talent has lifted him beyond genre and made him one of the finest contemporary American novelists - his ninth novel 'The Whites' emphasizes that view despite being more of a policier than the previous books and less deeply engaged in the anthropology of its urban communities. Initially, the story focusses on NYPD detective Billy Graves, his history, his wife Carmen, their children, and the four cops who are his best friends but soon expands to include the mean streets they patrol and the hoodlums they confront to demonstrate the realities of today's America. While 'Lush Life' described in radiant prose a Manhattan Lower East Side setting, grappling with a dynamic gentrification, that was so lushly detailed to develop a personality of its own, in the new book the grim urban landscape is barely a backdrop. Instead the author concentrates on the interwoven lives of a number of characters and describes them as matter of factly and free of metaphor as a police report, and on the construction of an elaborate narrative that shifts between past and present. Back in the 1990s, Graves and his friends were young cops, working in the South Bronx as part of an elite anti-crime unit that christened themselves Wild Geese. As they were a group of tough guys, the nick may very well be an allusion to the 1978 mercenary adventure film of the same title starring Richard Burton. Anyway the Wild Geese loved hunting the bad guys down, but after snatching they didn't give them the beating as some cops did, the Wild Geese treated them like members of a defeated sports team. Nevertheless, they played fast and didn't refuse a free drink - or the favors of a friendly hooker. But suddenly Graves made the headlines. While stopping an angel-dusted berserk, he accidentally shot a ten-year-old boy. The press had a field day and his superiors branded him as a loose cannon, which placed Billy Graves into years of dead-end postings. Now he has reached his early forties and soldiers on as head of a team of detectives that responds to all felonies from Wall Street to Harlem between 1 a.m. and 8 a.m. He's become a family man after his friends all have retired and pursue different careers in different businesses. Still, each of them is haunted by a specific passion: one criminal who escaped punishment for a vicious murder whom they call the Whites (thus the novel's title). Each man dreams of bringing 'his' man to justice. It's obviously a metaphor for each cop's Ahab-like obsession with bringing down his personal white whale. To build further tension, the author sends a shocker to Billy: a stalker who is big, fast and devoid of mercy, who has been watching Billy's home and following members of his family. This is the wording of Cormac McCarthy. Yet, it is not the identity of the stalker that's suspenseful as the reader is clued in early on. It is rather the frightful question whether he will be able to explode Billy's family, a theme that has been explored earlier by J. Lee Thompson. If that wasn't enough, suddenly the Whites start turning up dead and Billy becomes convinced that his friends have resorted to vigilante justice. He's in a fix, he must decide whether to do his sworn duty and turn them in or remain silent because these people are family too. It's exactly the agonizing decision everyone wants to avoid.

4 von 5 Kunden fanden die folgende Rezension hilfreich. Nur Geduld! Von Monika Baumler-Rappold Eine ausführliche Exposition mit detaillierten Charakterstudien und vielen, vielen Namen muss überwunden werden, doch dann geht's atemberaubend los und steigert sich bis zum Showdown. Fazit: spannend, großartig geschrieben, vor allem die Dialoge: außerordentlich dicht, authentisch, geistreich.

0 von 1 Kunden fanden die folgende Rezension hilfreich. The Whites, by Richard Price Von James Craft Das Thema ist sehr glaubhaft und unterhaltsam aufgebaut. Es geht eigentlich um Schuld und wie man damit umgeht. Zum Schluss versagen dann eigentlich alle, und bleiben trotzdem gute Menschen. Oder Menschen die glauben dass sie so gut sind, dass sie ueber andere urteilen und richten koennen. Also, Menschen wie Du und ich. Ich moechte auf jeden Fall mehr Buecher von Richard Price lesen.

Kurzbeschreibung NEW YORK TIMES BESTSELLER FINALIST FOR THE L.A. TIMES BOOK PRIZE 2015 IN THE MYSTERY/THRILLER CATEGORY Every cop has a personal 'White': a criminal who got away with murder or worse and was able to slip back into life, leaving the victim's family still seeking justice, the cop plagued by guilt. Back in the 1990s, Billy Graves was one of the Wild Geese: a tight-knit crew of young mavericks, fresh to police work and hungry for justice, looking out for each other and their 'family' of neighbourhood locals. But then Billy made some bad headlines by accidentally shooting a ten-year-old boy while bringing down an angel-dusted berserker in the street. Branded a loose cannon, he spent years in one dead-end posting after another. Now he has settled into his role as sergeant in the Night Watch, content simply to do his job and go home to his family. But when he is called to the 4 a.m. stabbing of a man in Penn Station, Billy discovers the victim is the 'White' of one of his oldest friends, a former member of the Wild Geese, who is now retired. As the past comes crashing into the present, the Wild Geese seemingly rise from the dead, and the bad old run-and-gun days of the 90s are back with a vengeance.

Pressestimmen Richard Price isn't fooling anybody with this Harry Brandt business; only he could have written The Whites. It has everything that makes his novels so wonderful: the dark humor, the intricate interleaving of character and plot, the deep research into the science of the streets, the moral gravity and the flawless, magical dialogue. Indeed the only credible thing to be said about Harry Brandt is that he has written one of Richard Price's best books yet. Michael Chabon This is high-

octane literature, with the best of Richard Price and his souped-up pseudonym Harry Brandt. Price/Brandt gets to the heart of those stories that everyone else refuses to tell. The Whites manages to patrol New York and deepen our sense of the city and all its dark corners. Colum McCann Whether you call it a crime novel or a mystery novel or a giraffe with polka dots is largely irrelevant THE WHITES is, simply put, a great American novel. Dennis Lehane THE WHITES is the crime novel of the year grim, gutsy, and impossible to put down. I had to read the final 100 pages in a single sitting. I began being fascinated, and ended being deeply moved. Call him Price or Brandt, he knows everything about police life, and plenty about friendship: what your friends do for you and what they sometimes do to you. Stephen King Kurzbeschreibung NEW YORK TIMES BESTSELLER FINALIST FOR THE L.A. TIMES BOOK PRIZE 2015 IN THE MYSTERY/THRILLER CATEGORY Every cop has a personal 'White': a criminal who got away with murder or worse and was able to slip back into life, leaving the victim's family still seeking justice, the cop plagued by guilt. Back in the 1990s, Billy Graves was one of the Wild Geese: a tight-knit crew of young mavericks, fresh to police work and hungry for justice, looking out for each other and their 'family' of neighbourhood locals. But then Billy made some bad headlines by accidentally shooting a ten-year-old boy while bringing down an angel-dusted berserker in the street. Branded a loose cannon, he spent years in one dead-end posting after another. Now he has settled into his role as sergeant in the Night Watch, content simply to do his job and go home to his family. But when he is called to the 4 a.m. stabbing of a man in Penn Station, Billy discovers the victim is the 'White' of one of his oldest friends, a former member of the Wild Geese, who is now retired. As the past comes crashing into the present, the Wild Geese seemingly rise from the dead, and the bad old run-and-gun days of the 90s are back with a vengeance.