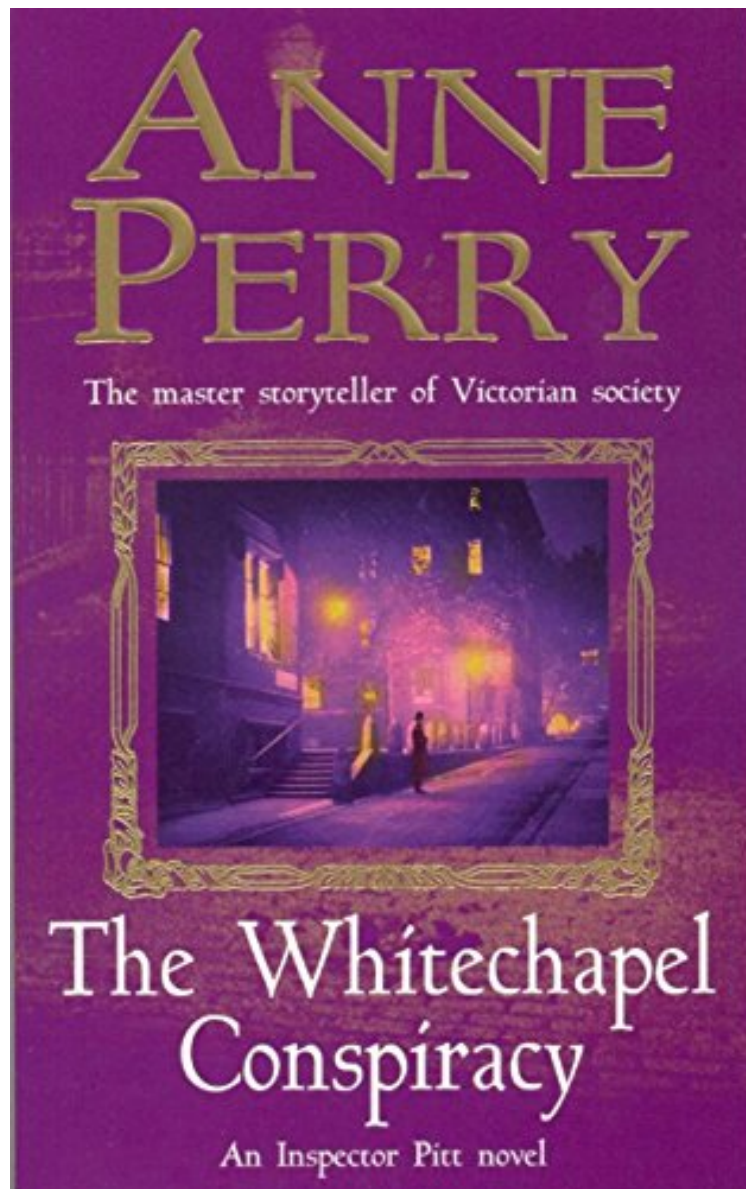


(Mobile ebook) The Whitechapel Conspiracy (Thomas Pitt Mystery, Book 21): An unputdownable Victorian mystery (Charlotte Thomas Pitt series)

## **The Whitechapel Conspiracy (Thomas Pitt Mystery, Book 21): An unputdownable Victorian mystery (Charlotte Thomas Pitt series)**

*Von Anne Perry*

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**Von Anne Perry : The Whitechapel Conspiracy (Thomas Pitt Mystery, Book 21): An unputdownable Victorian mystery (Charlotte Thomas Pitt series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Whitechapel Conspiracy (Thomas Pitt Mystery, Book 21): An unputdownable Victorian

mystery (Charlotte Thomas Pitt series):

Kundenrezensionen  
Hilfreichste Kundenrezensionen  
1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein Leben voller Gefahren im alten London  
Von Ein Kunde  
Anne Perry beschreibt mit viel Finesse das Leben im London des 19. Jahrhunderts. Durch ihre Recherchen bekommt man einen Eindruck von der erdrückenden Armut vieler Leute, den blen Arbeitsbedingungen der Unterschicht und der explosiven Atmosphäre, die in den armen Stadtteilen mit den vielen unzufriedenen und daher auch oft gewaltbereiten Menschen herrschte. Da ich jeden ihrer Inspektor Pitt Romane gelesen habe, vermag mich jedoch die Handlung um die Protagonisten nicht mehr so zu fesseln wie in ihren früheren Romanen. Man mag es nicht mehr so recht glauben, welchen Gefahren Inspektor Pitt und seine Frau Charlotte immer entrinnen können, zumal ein "unsichtbarer" Gegner wie der Inner Circle seine Vertreter in der Polizei und selbst in Regierungskreisen hat. Als rettender Engel erscheint dann auch immer wieder Aunt Vespasia, ein Handlungsstrang, der zu sehr zum Schema geworden ist.  
0 von 1 Kunden fanden die folgende Rezension hilfreich. Disappointed  
Von Ein Kunde  
While I'm still reading "The Whitechapel Conspiracy" I'd like to tell, that I'm quite disappointed (another story with a theory about Jack The Ripper!). I like the serie about Thomas Pitt, the policeman, and his clever wife Charlotte and the other figures, but this story I couldn't enjoy a lot. The plot is dragging on, therefore I thought I'm very mild to give three stars, two for the book and one star for the creation of the figures and because I hope, the next book about Pitt and friends will be better.

Kurzbeschreibung  
Despite the loss of his job, Pitt is still intent on his pursuit of justice... A bitter resentment from a powerful source ensures Pitt gets more than he bargained for in Anne Perry's gripping mystery, *The Whitechapel Conspiracy*. Perfect for fans of C. J. Samson and Ann Granger. 'A beauty, brilliantly presented, ingeniously developed and packed with political implications that reverberate on every level of British society... Pitt delivers Perry's most harrowing insights into the secret lives of the elegant Victorians who have long enchanted and repelled her' - New York Times Book  
When evidence presented in court by Thomas Pitt leads to the execution of a distinguished soldier and archaeologist, the retaliation from the hanged man's influential friends is swift. The murderer was a member of the Inner Circle, a group of men whose power extends further than Pitt realised was possible, and, within days, he loses command of the Bow Street police station. To protect him from the Inner Circle's hatred, he is forced to leave his family to work undercover in the dangerously volatile East End. What readers are saying about *The Whitechapel Conspiracy*: 'One of the best of the Pitt books. There was so much excitement and intrigue, I could hardly put it down' 'The combination of intriguing plotting and the period touches make it a great read' 'Breathtaking to the last page'.  
de  
After a less-than-impressive outing with the more-turgid-than-tense *Half Moon Street*, Anne Perry is back on familiar--and entertaining-- turf with *The Whitechapel Conspiracy*. As if apologizing for their last efforts, the whole Victorian crew seems thankfully less concerned with respecting social mores than with ratcheting up the pressure in a nicely paced political-conspiracy potboiler. For Inspector Thomas Pitt, doing one's job can have unpleasant consequences. When his testimony sends distinguished soldier John Adinett to the gallows for the murder of Martin Fetters, traveler and antiquarian, Adinett's friends (members of the Inner Circle, "those men who had secret loyalties which superseded every other honor or pledge") ensure that Pitt loses his command of the Bow Street station. He is forced to leave his family and take up an undercover existence in the slum district of Spitalfields, chasing anarchists (though he feels he might as well be chasing his own tail). But when his wife, Charlotte, their maid, Gracie, and her would-be suitor, Sergeant Tellman, apply themselves to the task of restoring Pitt's good name, they uncover an anarchist's conspiracy that dwarfs even Guy Fawkes's Gunpowder Plot. The secrets and lies of respected men lurking in the halls of power, who will stop at nothing short of abolishing the monarchy, form the backdrop for the trio's frantic investigations. To top everything off, Perry throws in a marvelously effective subplot--but to divulge how Jack the Ripper figures into the narrative would be to spoil a highly entertaining read. The novel has its flaws; Charlotte's great-aunt Vespasia seems less the dynamic character she has been throughout the series than a mouthpiece of mourning for the waves of change. Yes, the reader is tempted to say, the potential downfall of the British monarchy would no doubt be painful and unspeakably unsettling for those who respect Victoria and her forebears--but must one natter endlessly on about it? Better to let the whole shebang go gracefully into that good night. No fears for contemporary Victorian-philes, though; with Thomas and Charlotte around, who could doubt that the monarchy will live to fight another day? --Kelly Flynn.com  
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