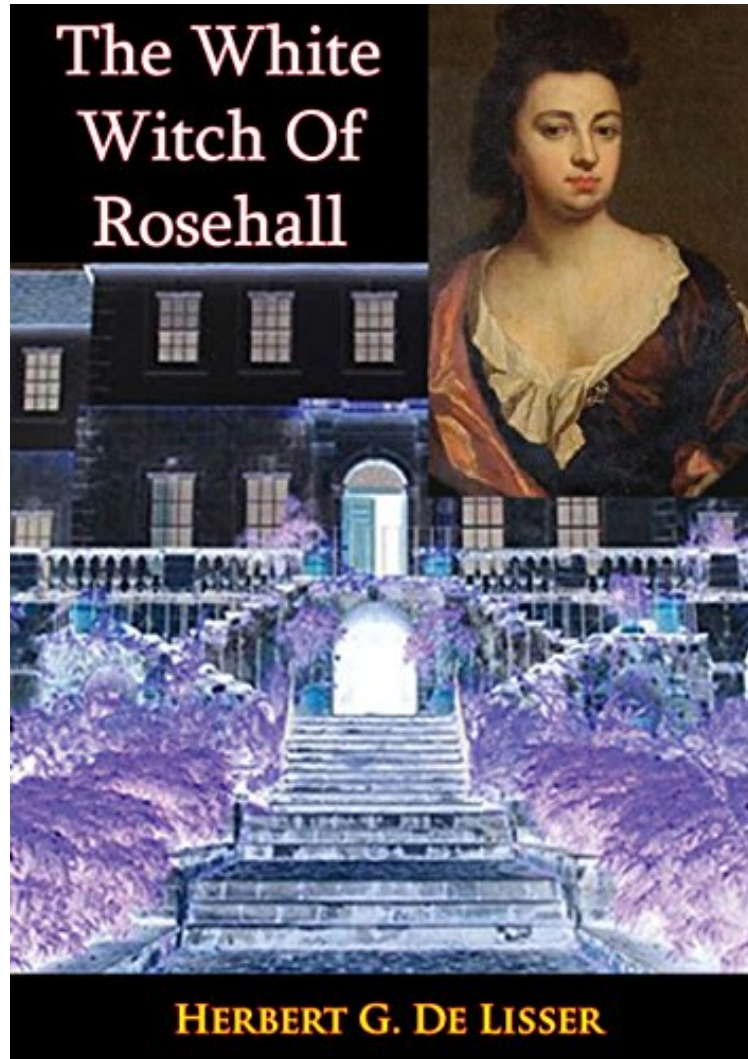


(Mobile pdf) The White Witch Of Rosehall (English Edition)

The White Witch Of Rosehall (English Edition)

Von Herbert G. De Lisser

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Von Herbert G. De Lisser : The White Witch Of Rosehall (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The White Witch Of Rosehall (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The lure of the White Witch...Von OnlineCounsellingJamaicaThis is the book, based on the life of a real woman, that fanned my first real interest in Jamaican history. Full of the contradictions of Jamaican 19th century life. A standard of Jamaican story telling that sets the scene of Jamaican plantation life in an elegantly dark way, just as the island was 'elegantly dark' in all it's blazing heat, beauty and the looming dangers of slave/master liaison and rebellion. My role in the dance production based on this book was the greatest of my dance career and I could 'feel the book' during every performance.The Brown Phoenix: An Erotic Dialogue from The IndiesShub Down Small-up Yusef! Diaries of

Kurzbeschreibung A very striking and curious story, founded on fact, of the West Indies of the early nineteenth century. Robert Rutherford is sent to the Islands to learn the planters business from the bottom. He becomes an overseer at Rosehall, the property of a young widow, Mrs Palmer, whose three husbands have all died in curious circumstances. She takes a violent fancy to Rutherford, who is also embarrassed by the attentions of his half-caste housekeeper, Millicent. His housekeeper is urging him, with some success, to fall in with West Indian habits, when Mrs Palmer arrives. Millicent defies her and threatens her with the powers of Takoo, an Obeah man. Mrs Palmer, herself skilled in Obeah magic, puts a spell on the girl, which Takoos rites, shattered by the white womans stronger magic, are powerless to remove. de Lisser utilizes the conventions of a romantic entanglement to investigate and debate the wider socio-political issues within the novel that relate to colonialism, Jamaican identity and culture... The White Witch of Rosehall is a delightful read, written by an author who sought not only to entertain, but also to educate. Donna-Marie Tuck, Society for Caribbean Studies Newsletter

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