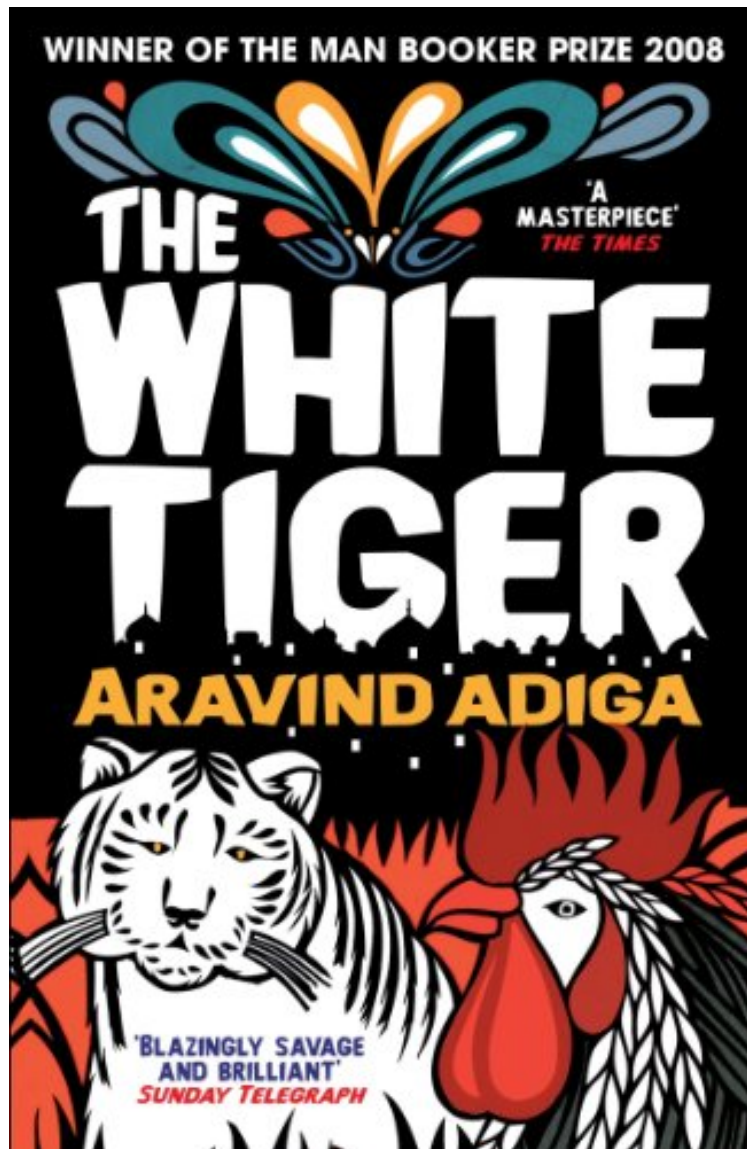


[Ebook free] The White Tiger (English Edition)

The White Tiger (English Edition)

Von Aravind Adiga

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Von Aravind Adiga : The White Tiger (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The White Tiger (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Man sollte wohl Indien schon kennen Von Sakura The White Tiger ist ein Briefroman. Balram, der Erzähler schreibt eMails an dem Premierminister von China, da er gehrt hat das dieser nach Indien kommen wird um sich mit Unternehmern und Entrepreneuren zu unterhalten. Genau so einer ist Balram, und deswegen erzht er dem Premierminister, wie er zu

seinem Unternehmen kam und warum es so viel mehr Unternehmergeist in Indien gibt als in China. Zu Beginn ist die Geschichte etwas Konvolut. Balram nimmt einige Dinge seiner Geschichte vorweg, philosophiert aber auch viel über die Geschichte des Landes, das Schulsystem, verschiedene Punkte seiner Kindheit und springt dabei oft von einem Punkt zu anderen. Ein paar eMails später, sobald er bei seinem Job als Fahrer ankommt, wird es aber linearer und wir bleiben chronologisch bei seinem Werdegang. Er erzählt über seine Kindheit in einem armen, indischen Teil von Indien, seiner Familie und Schule, die er verlassen muss, um die Schulden für die Hochzeit seiner Schwester zurück zu zahlen. Seine Arbeit als Fahrer und seine Ergebenheit zu seinem Arbeitgeber, aber auch seine Beobachtungen der sozialen Situation, den Hühnerstall wie er es nennt, wo die Hühner sich gegenseitig am Ausbrechen hindern, und letztendlich wie er es selbst schafft, den Hühnerstall zu verlassen. Das Buch ist sicher nicht schlecht, auch wenn ich nur 3 Sterne vergeben habe. Es liest sich flüssig und interessant und man lernt so einiges über das moderne Indien. Leider fehlt mir aber für das Buch die Perspektive. Es ist ganz offensichtlich ein sozialer Kommentar über Indien, und ich weiß einfach nicht genug über das Land um alles einzuordnen. Viele Verhaltensweisen und Charaktere in dem Buch wirken stark bezeichnet, und ich habe keine Ahnung ob sie das wirklich sind, oder ob es realistische Representationen sind. Das Verhalten von Balram und vielen Bediensteten wirkt einfach falsch, unrealistisch von meiner Perspektive aus. Es ist als würde man Stand-Up Comedy über ein Land sehen, das man kaum kennt. Die Witze fallen flach. Auch ist mir Balram sehr unsympathisch weil einfach kaum verständlich für mich. Sein Ausbruch aus dem Hühnerstall, seine moralische Umkehr kommt für mich sehr plötzlich und unerwartet. Da das Buch einen Ich-Erzähler hat fehlt mir die neutrale Perspektive von diesem Land. Ich weiß nicht was hier Ironie ist, was Realismus, was lustig. Deswegen ist das Buch einfach nichts für mich. 13 von 14 Kunden fanden die folgende Rezension hilfreich. Indischer Grimmelshausen? Von Uhu Buhu Aravind Adiga hat einen grandiosen Entwicklungsroman geschrieben, der sich hinter Klassikern wie Grimmelshausens "Simplicissimus" nicht zu verstecken braucht. Was Adigas Ich-Erzähler, Balram Halwai, hier vor den Lesern abfeuert, ist eine Breitseite gegen das Selbstverständnis eines aufstrebenden Landes, ein zutiefst negativer und doch berausend vergänglichlicher Einblick in eine Gesellschaft, die nicht wirklich voran kommt. Sie ist gefangen zwischen Unbildung, Korruption, politischen Intrigen und der ständigen Hoffnung auf wirtschaftlichen Aufschwung. Man wünscht sich mehr von diesen Bchern, mehr solcher würdiger Preisträger. 15 von 16 Kunden fanden die folgende Rezension hilfreich. great book with an exceptionally strong first chapter Von Ingbert Edenhofer Okay, so this is maybe not necessarily where the future of the novel lies, as one of the reviews on the novel claims but it certainly is a very good book. Granted, I felt that the book did not get better while reading it - but this must be because it gets off to such an amazing start. This is one of the few books where I constantly had the urge to underline sentences. It's not so much the beauty of the language at it is its tone that really drew me in - to quote just one example: "Have you noticed that all four of the greatest poets in the world are Muslim? And yet all the Muslims you meet are illiterate or covered head to toe in black burkas or looking for buildings to blow up? It's a puzzle, isn't it? If you ever figure these people out, send me an e-mail." There is so much more that this book has going for it. There is Balram Halwai, the protagonist who loves chandeliers and is afraid of nothing but lizards (what lovely details!). He is unscrupulous and absolutely pensive at the same time. This character is a true work of art. Also, the novel is very convincingly structured. There is a lot of foreshadowing employed, and expectations that are created are fulfilled eventually. I am very much looking forward to reading his next novel. There is a tendency for debut novels not to be the best thing a writer produces so it is absolutely possible that Aravind Adiga will give the world outstanding novels. Let's hope so.

Kurzbeschreibung WINNER OF THE MAN BOOKER PRIZE 2008 Balram Halwai is the White Tiger - the smartest boy in his village. His family is too poor for him to afford for him to finish school and he has to work in a teashop, breaking coals and wiping tables. But Balram gets his break when a rich man hires him as a chauffeur, and takes him to live in Delhi. The city is a revelation. As he drives his master to shopping malls and call centres, Balram becomes increasingly aware of immense wealth and opportunity all around him, while knowing that he will never be able to gain access to that world. As Balram broods over his situation, he realizes that there is only one way he can become part of this glamorous new India - by murdering his master. The White Tiger presents a raw and unromanticised India, both thrilling and shocking - from the desperate, almost lawless villages along the Ganges, to the booming Wild South of Bangalore and its technology and outsourcing centres. The first-person confession of a murderer, The White Tiger is as compelling for its subject matter as for the voice of its narrator - amoral, cynical, unrepentant, yet deeply endearing. Winning the Man Booker prize is something that most authors dream of, although -- ironically -- the reputation of the prize itself was under siege a few years ago. Books that won the award were acquiring a reputation of being difficult and inaccessible, but those days appear to be over -- and unarguable proof may be found in the 2008 winner, The White Tiger by Aravind Adiga. Apart from its considerable literary merit, the novel is the most compelling of pageturners (in the old-fashioned sense of that phrase) and offers a picture of modern India that is as evocative as it is unflattering. The protagonist, too, is drawn in the most masterly of fashion. Balram Halwai, the eponymous white tiger, is a diminutive, overweight ex-teashop worker who now earns his living as a chauffeur. But

this is only one side of his protean personality; he deals in confidence scams, over-ambitious business promotions (built on the shakiest of foundations) and enjoys approaching life with a philosophical turn of mind. But is Balram also a murderer? We learn the answer as we devour these 500 odd pages. Born into an impoverished family, Balram is removed from school by his parents in order to earn money in a thankless job: shop employee. He is forced into banal, mind-numbing work. But Balram dreams of escaping -- and a chance arises when a well-heeled village landlord takes him on as a chauffeur for his son (although the duties involve transporting the latter's wife and two Pomeranian dogs). From the rich new perspective offered to him in this more interesting job, Balram discovers New Delhi, and a vision of the city changes his life forever. His learning curve is very steep, and he quickly comes to believe that the way to the top is by the most expedient means. And if that involves committing the odd crime of violence, he persuades himself that this is what successful people must do. The story of the amoral protagonist at the centre of this fascinating narrative is, of course, what keeps the reader comprehensively gripped, but perhaps the real achievement of the book is in its picture of two Indias: the bleak, soul-destroying poverty of village life and the glittering prizes to be found in the big city. The book cleverly avoids fulfilling any of the expectations a potential reader might have -- except that of instructing and entertaining. The White Tiger will have many readers anxious to see what Adiga will do next. --Barry Forshaw.co.uk

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