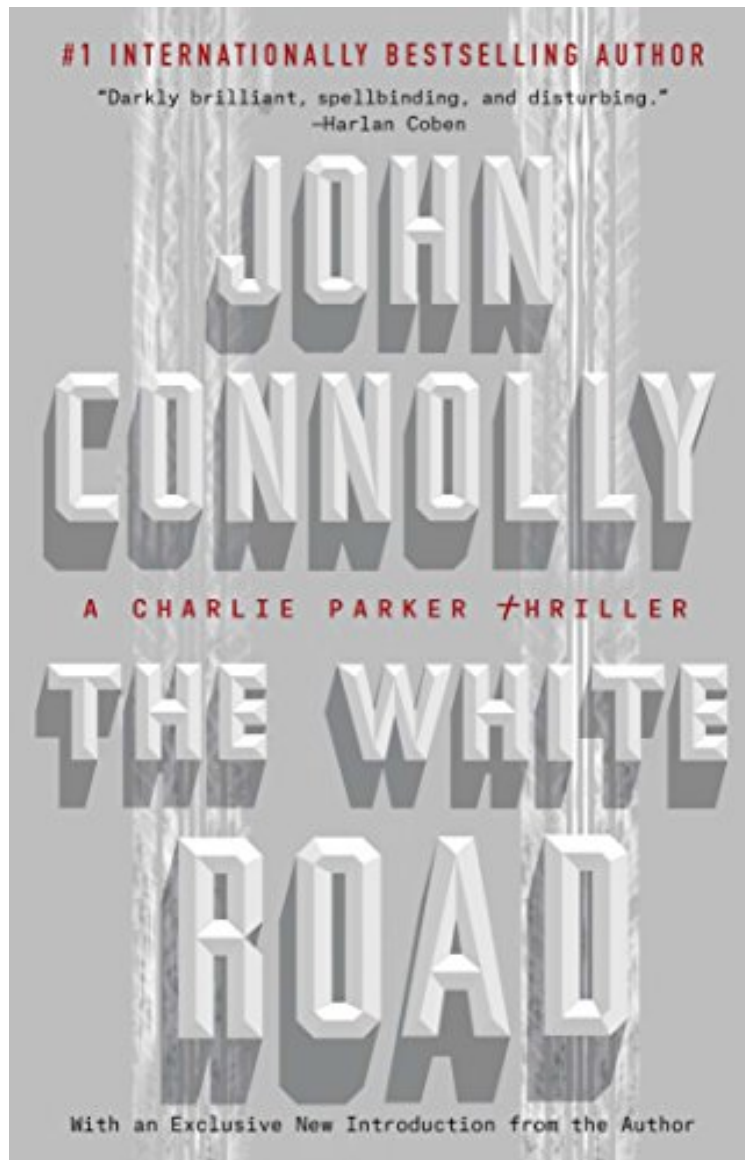


## The White Road: A Charlie Parker Thriller

Von John Connolly

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**Von John Connolly : The White Road: A Charlie Parker Thriller** before purchasing it in order to gage whether or not it would be worth my time, and all praised The White Road: A Charlie Parker Thriller:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Vergleichsweise entuschend...Von Ein KundeIch habe die anderen Bcher von John Connolly gelesen und war hellauf begeistert. Speziell vom direkten Vorgnger ("The Killing Kind"). Umso entuschender fand ich nun dieses Buch.1.

Vier Bsewichter kommen vor, aber alle wirken seltsam farblos und keiner spielt wirklich eine groe Rolle. Vielleicht hat Connolly mit der Anzahl bertrieben.2. Das Buch besitzt keinen wirklichen roten Faden - es versucht zuviel auf einmal, aber nichts richtig.3. Die Handlung kommt erst nach 300 Seiten etwas in Fahrt - das Ende ist mit der heien Nadel gestrickt.4. Zu viele langatmige MonologeVielleicht sind Connolly die Ideen langsam ausgegangen und er muss sich immer fter bei den Vorgnger-Romanen bedienen?0 von 0 Kunden fanden die folgende Rezension hilfreich. Same old, same oldVon Mark O'NeillIn this next offering by John Connolly, Charlie Parker attempts to prove the innocence of a black man accused of rape and murder in South Carolina and as a result, comes up against the evil and ugly face of Neo-Nazism and the Ku-Klux-Klan. Just another day in the office for private investigator Parker.Parker is content with his life. His girlfriend Rachel is heavily pregnant with his child and they've bought a new house together in Maine. Everything seems to be going right until Parker gets a phone call from an old friend : South Carolina-based defence lawyer Elliott Norton. He is defending a black man, Atys Jones, on the rape and murder charges of a wealthy prominent white woman whose family is so powerful that they own half of South Carolina. Being South Carolina, the verdict of any eventual trial is already a foregone conclusion. Norton asks Parker to come down, sniff around and see if he can come up with concrete proof of Jones' innocence. Of course Jones IS innocent (otherwise we wouldn't have a story) and pretty soon, Parker gets targeted by the wrong people since he has the uncanny knack of pissing everyone off within a hundred mile radius. He soon comes into contact with Ku-Klux-Klan members who are also working and campaigning to get an old nemesis of Parker's released - the Reverend Aaron Faulkner (the bad guy in the last Connolly book - The Killing Kind).Faulkner is a sub-plot of this book. Before leaving for South Carolina, Parker visits Faulkner in prison (the scene in the book reminds you of Lector and Starling in "Silence of the Lambs"). Plus there is a decent chance that Faulkner will be released on bail and the fear is that he will disappear only to re-appear in the future to torment everyone who had him jailed in the first place. Louis and Angel are determined to have Faulkner killed if he is released and they begin to make plans just in case the worst happens.Which brings me to our two friendly assassins. One of the reasons I gave this book 3 stars is that our two amiable shooters hardly ever appear in this book. Angel is struggling mentally to get over his violent encounter with Faulkner so he is hardly ever in this story. He pops up in the middle and the end very briefly. Louis is also not much in it. It's like they decided to sit this one out. So there is virtually none of the usual banter / interaction that usually livens up a Charlie Parker book.Plus Connolly is going off on one of his "I see dead people" trips again. This is really getting tiresome and it affects the credibility of the story when too many ghosts start popping up. Connolly is also getting into the annoying habit of giving us either an in-depth history lesson or a geography lesson in his books. Thanks to Connolly, I am now an expert on the history and geography of Maine and South Carolina. Research is good Mr Connolly but you have the bad habit of over-dosing your readers on too many facts.But the best line of the book has to be when he shows up unexpected at the bad guy's party and Mr Bad Guy comments "we weren't expecting you Mr Parker" to which Mr P replies "oh you know, a few sudden deaths suddenly cleared my schedule". Classic!0 von 0 Kunden fanden die folgende Rezension hilfreich. Not easy on your nerves!Von Mag Christa BradlerThis book is definately not easy to read. All the suffering, the many deaths, the oppression and hate - not your average summertime read. Then again: you just can't put it down! I read it in about 3 days because it is absolutly fascinating! If you prepare yourself for this book, you will love it. And you will learn A LOT about american history.

KurzbeschreibungIn his fourth thriller, international bestselling author John Connolly once again takes readers into the dark world of private detective Charlie Parker, whose deadly fight against evil begins when the daughter of a South Carolina millionaire is raped and murdered.In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, a case with its roots in old evil, and old evil is private detective Charlie Parker's speciality. But Parker is about to enter a living nightmare, a red dreamscape haunted by the murderous spectre of a hooded woman, by a black car waiting for a passenger that never comes, and by the complicity of both friends and enemies in the events surrounding Marianne Larousse's death. This is not an investigation. This is a descent into the abyss, a confrontation with dark forces that threaten all that Parker holds dear: his lover, his unborn child, even his soul... For in a prison cell far to the north, an old adversary is about to take his revenge on Charlie Parker, its instruments the very men that Parker is hunting, and a strange, hunched creature that keeps its own secrets buried by a riverbank: the undiscovered killer Cyrus Nairn. Soon, all of these figures will face a final reckoning in southern swamps and northern forests, in distant locations linked by a single thread, a place where the paths of the living and the dead converge. A place known only as the White Road..deJohn Connolly's harrowing Charlie Parker adventures continue in The White Road, a bleak modern gothic tale detailing the tortured detective's metaphorical journey into the unthought of depths of the underworld as he follows a trail of horrors in America's deep South. Doggedly loyal to old friends and stubbornly supportive of lost causes, Parker encounters his own ghosts in a place where atmosphere alone would murder hope. The chilling preacher Faulkner is again a dark presence in the background while Parker's friends, Angel and Louis, damaged and

deadly, follow their own avenging trail. There can be no greater compliment to Connolly's powers of description than to say that no US writer could improve on the Irish journalist's masterly summoning of the roots of American regional evil and sense of place. Superb storytelling that binds diverse and hypnotic strands of plot with Biblical overtones and fury. The villains are larger than life and diabolically unforgettable: from the strange and menacing Mr Kittim to deformed killer Cyrus Nairn, both of whom lead Parker down one shadowy road after another. Compelling adventures from start to finish, if the very stuff of waking nightmares. The dark side has never proven so damn seductive. -- Maxim Jakubowski.co.uk

John Connolly's harrowing Charlie Parker adventures continue in *The White Road*, a bleak modern gothic tale detailing the tortured detective's metaphorical journey into the unthought of depths of the underworld as he follows a trail of horrors in America's deep South. Doggedly loyal to old friends and stubbornly supportive of lost causes, Parker encounters his own ghosts in a place where atmosphere alone would murder hope. The chilling preacher Faulkner is again a dark presence in the background while Parker's friends, Angel and Louis, damaged and deadly, follow their own avenging trail. There can be no greater compliment to Connolly's powers of description than to say that no US writer could improve on the Irish journalist's masterly summoning of the roots of American regional evil and sense of place. Superb storytelling that binds diverse and hypnotic strands of plot with Biblical overtones and fury. The villains are larger than life and diabolically unforgettable: from the strange and menacing Mr Kittim to deformed killer Cyrus Nairn, both of whom lead Parker down one shadowy road after another. Compelling adventures from start to finish, if the very stuff of waking nightmares. The dark side has never proven so damn seductive. --Maxim Jakubowski