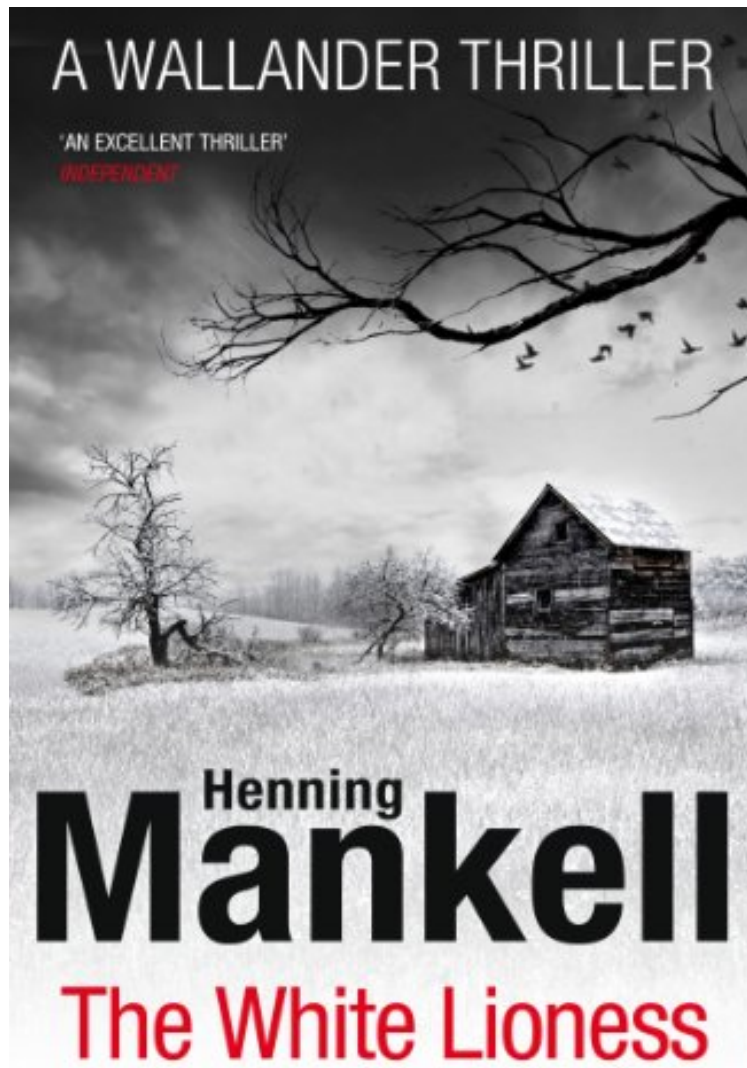


(Free) The White Lioness: Kurt Wallander (English Edition)

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Von Henning Mankell

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**Von Henning Mankell : The White Lioness: Kurt Wallander (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The White Lioness: Kurt Wallander (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Und hier gebe ich es auf mit Mankell Von Q. vom Eis Band 1 (Mrder ohne Gesicht) war noch ganz nett und die bekannten Schwchen habe ich verziehen, weil ich dachte, es wrde schon besser werden. Band 2 (Hunde von Riga) war dann schon grotesk schlecht: Abstruse Story voller Ungereimtheiten, NATRLICH kann nur der schwedische Provinzpolizist

Letland retten, natürlich wird er von 2 Polizeiobersten nach Riga eingeladen, obwohl diese ihn gar nicht dahaben wollen, natürlich hilft Wallander null mit sondern hrt sich immer wieder, sei es Freund oder Feind, irgendwelche Geschichten an und kann kaum ein Rtsel lsen. Natürlich muss er sich auch wieder in irgendwen verlieben. Der Sinn des Mordes, warum die Mrder den Opfern die Jacken wieder angezogen haben, durch wen das Gummiboot wieder verschwand usw. usf. ... alles Mglliche bleibt ungeklrt und unlogisch. Sehr nervig, man rtselt die ganze Zeit mit und am Ende wird gar nix aufgeklrt, nur durch irgendeinen Zufall erschiet der Gute den Bsen am Ende, Wallander hat mal wieder nix gemacht und trotzdem ist alles gut. Jetzt habe ich mit Band 3 (Weie Lwin) angefangen. Den Anfang mit dem rtselhaften Verschwinden der harmlosen Schwedin fand ich noch vielversprechend. Als es dann aber mit einem Riesensatz nach Afrika, zu Nelson Mandela usw. ging, dachte ich "Oh nein, nicht schon wieder kleiner schwedische Polizist rettet die Welt!" Jetzt habe ich mir die weiteren Kritiken zu diesem und den folgenden Bchern durchgelesen und komme zu dem Schluss: berall dasselbe Problem. Womit "Die weie Lwin" eins der wenigen Bcher ist, die ich nicht zu Ende lese, weil ich einfach nichts Gutes mehr erwarte. Wallander ist wohl nichts fr mich. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A very nonstandard Wallender Von Professor Joseph L. McCauley Having already read the 4th Wallender book, 'The Man Who Smiled' ('Silkeridderen' or 'The Silk Rider, in Norwegian translation), I now know where Wallender's depression came from. It's developed in the present book. Wallender has character the opposite that of a psychopath, and it's why he rarely carries a pistol. I thought early on that this book is terribly boring. Half the time is spent in aparteid South Africa, where the plot originates and developes. After a while I realized that the description of S. Africa in that era is pretty interesting. In Sweden, unemployed psychopathic former KGB killers for hire play a central role, branching out on a theme began in 'The Dogs of Riga', where the KGB ran the Black Market. A very human, erring Wallender is shown here, he's not always in control of himself and for good reason. After overcoming my initial unpleasant experience with the book, I would now rate it as one of Mankell's best. How much truth is there in the pre-Mandela history presented therein? In any case, the pseudo-history is thought provoking. This review is based, as usual, on the excellent Norwegian translation 'Den hvite lvinen' by Kari Bolstad. Unfortunately, I have no idea how good or bad the English translations of Mankell are, and will probably never find out because I have but three unread Wallenders in Norwegian left to read, and Mankell is one of my ways to keep up that language. I can say that the three German translations I've read do give the correct sense of Wallender and south Sweden near Ystad. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A typically Swedish crime novel Von Ein Kunde This is, I suppose, the second novel written by Mankell about Kurt Wallander. Set, as usual, in southern Sweden, this novel depicts a disturbing scenario where a KGB-agent and a black South African assassin lives in southern Sweden, preparing for the final shot: The murder of Nelson Mandela, by a black man. They're recruited by right-wing South African extremists, wanting to bring chaos into the region, and then take control. Kurt Wallander, the lone protagonist, enters the case when he discovers a Swedish housewife missing, murdered by Konovalenko, the agent. Wallander goes to South Africa to investigate, but finds himself in large trouble. As the day for the shot draws closer, Wallander must strive to stay alive, while seeking up Konovalenko. This reminds me very much of the Martin Beck books by Maj Sjewall and Per Wahl, but they are set in a Sweden in the 60's, while these books depicts a modern Sweden, trying to stay neutral and fighting international crime inside its borders. I look forward to the next Wallander book.

Kurzbeschreibung In 1992, in peaceful Southern Sweden, Louise Akerblom, an estate agent, pillar of the Methodist church, wife and mother, disappears. There is no explanation and no motive. Inspector Wallander and his team are called in to investigate. As Inspector Wallander is introduced to this missing person's case he has a gut feeling that the victim will never be found alive, but he has no idea how far he will have to go in search of the killer. In South Africa, Nelson Mandela has made his long walk to freedom, setting in train the country's painful journey towards the end of the apartheid. Wallander and his colleagues find themselves caught up in a complex web involving renegade members of South Africa's secret service and a former KGB agent, all of whom are set upon halting Mandela's rise to power. Faced with an increasingly globalised world in which international terrorism knows no national borders, Wallander must prevent a hideous crime that means to dam the tide of history. From Publishers Weekly Like his countrymen Maj Sjewall and Per Wahloo, Mankell writes mysteries that connect crimes in Sweden to the rest of the world. Faceless Killers (1997), the first of his books about provincial police inspector Kurt Wallander to appear here, involved Turkish immigrants and Eastern European villains. This novel, written in 1993, links the murder of a real estate agent in Wallander's town of Ystad to South Africa, where Nelson Mandela has just been released from prison, and to Russia, where the KGB is busy planning Mandela's fate. Wallander is a classically dour but dedicated policeman whose progress through his cases is a combination of hard slogging and lucky breaks. But several factors render this effort less compelling than its predecessor. The first is the Day of the Jackal syndrome: we know that Mandela wasn't killed by KGB agents or white Afrikaner terrorists, and that knowledge makes the suspense writer's job even harder. Second is the book's length? 560 pages is a long haul, even with three exotic settings and dozens of

important characters. Third might be Thompson's translation, which?unlike Steven T. Murray's work on *Faceless Killers*?often seems excessively deadpan. But Wallander is still a solid character, whose strengths and weaknesses are utterly credible, and Mankell (who now lives in Mozambique) knows how to make the most of his virtues. Copyright 1998 Reed Business Information, Inc. From Booklist Mankell's *Faceless Killers*, the Swedish author's first novel to appear in English, introduced Kurt Wallander, an Old World cop on the edge of being overwhelmed by New World crime. Wallander returns in this less compelling but still memorable case involving an assassination attempt on Nelson Mandela in 1990. The disappearance of a Swedish housewife--murdered by an ex-KGB agent training the would-be assassin, hired by right-wing Afrikaaners--draws Wallander into the tangle of South African politics. The action jumps from Sweden to South Africa, where President de Klerk struggles to bring his country into an apartheid-free new era. The massive scope of the novel--race relations in South Africa, on one hand, Wallander's personal travails in distant Sweden, on the other--proves a bit unwieldy, but the action is skillfully grounded in human rather than political concerns: the ambiguous moral position of the black assassin, Wallander's single-minded determination to explain the housewife's death, the tortured psyche of the Afrikaaner leader. If Mankell's reach slightly exceeds his grasp here, his stature as a major voice in international crime fiction remains undisturbed. Bill Ott