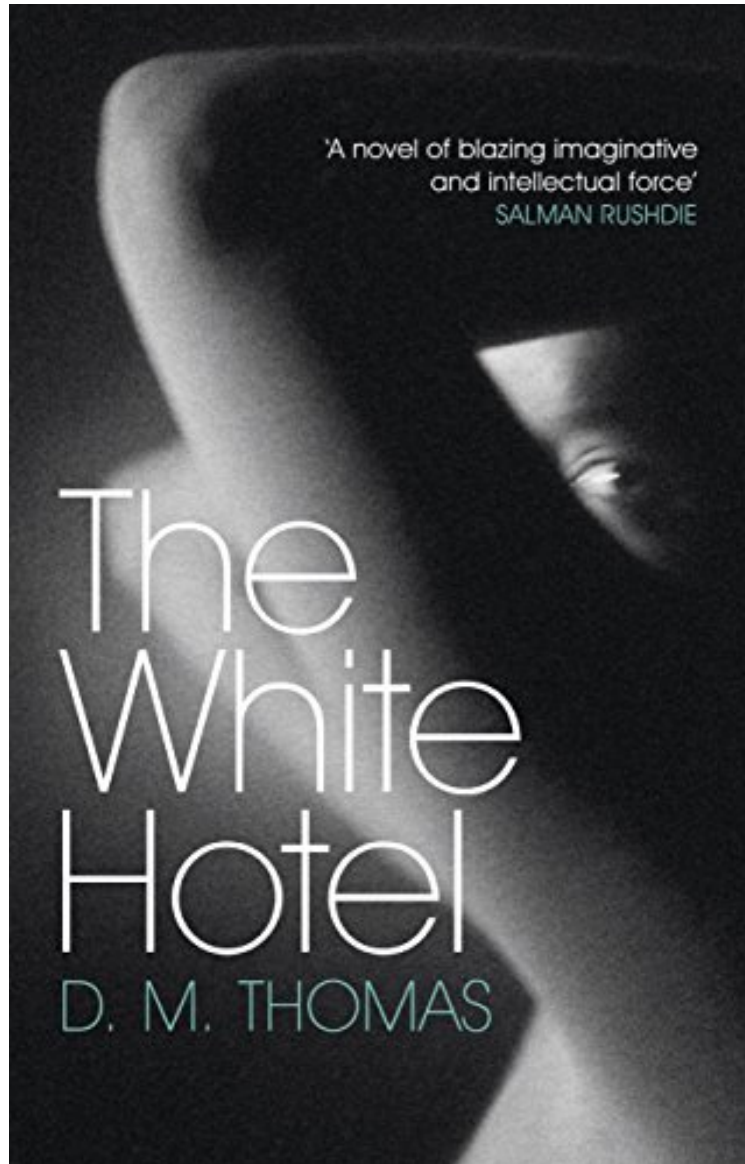


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The White Hotel (English Edition)

Von D M Thomas

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Von D M Thomas : The White Hotel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The White Hotel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A brilliantly disturbing story on humanity's darkest hours.Von CazHis greatest literary work to date has taken the most reprehensible crimes against humanity and conveyed them through a sexual psychosis background/dialogue. The disturbing brilliance of that provokes the reader to examine oneself individually, and to judge humanity corporately.

This book is not for the light-hearted. It is profound and deeply intellectual while at the same time subtle and emotionally challenging. One cannot read this book and not have some kind of emotional reaction to it. Upon my first read-through (this is a book that takes several reads to fully absorb all the nuances and insights), I was disturbed by its presentation. On the second read-through, I was amazed by the artistry of the picture painted by the words written. This novel will have a forceful impact upon the reader. You will come away fully embracing the writing or standing in judgement of the writer. There are no inbetween views. This novel takes the story of a young woman as she lives life in the midst of the Holocaust, and conveys the deprivations, the dehumanizing activities, the destructions that were exerted against humanity. A unique combination of massive war crimes and psychoanalysis makes this a book near impossible to put down. If you want a true challenge in your reading, if you want to be provoked out of your personal comfort zone, if you want something to deeply ponder, then look no further than *The White Hotel*. You'll go to that place and not return the same individual.² von 2 Kunden fanden die folgende Rezension hilfreich. haunting and beautiful Von Ein Kunde It is the story of a lovely, very neurotic Jewish girl named Lisa Erdman who goes into therapy with Freud himself because she suffers from a chronic psycho-somatic pain in her left breast and pelvis. He sort of cures her so she can go on to lead a more or less normal life before being killed by the Nazis in a lime pit. Thomas' goal in writing this book was to show that any individual human life, no matter how seemingly insignificant or inconsequential, is priceless. The first half of the book basically chronicles Freud's sessions with Lisa. She retells this recurring dream of hers in which she meets a man on a train going nowhere. They go together to a fluid, serene white hotel, where they make love every night and day, amidst a series of horrible accidents and tragedies that befall many of the other guests staying there. After revealing this dream, Lisa tells Freud about things she remembers from her childhood, and other events, tragic and mediocre, that shaped her life. Freud then interprets the dream, using the things she told him about her life. The result of this deciphering is a great self-revelation for Lisa, as she begins to understand her failed relationship with her father and why this resulted in her ruined marriage; she "learns" of the adulterous relationship between her mother and her uncle, knowledge she already had but had repressed for so long she practically forgot about it. These stresses in her life had caused her neurosis, and confronting these memories makes her pain disappear. Reading Freud's diagnosis becomes almost tedious halfway through the novel, but the length and intricacy of them, as well as the attentive whole-heartedness with which Freud renders his treatment, force the reader to appreciate the amount of work that can go into the betterment of one human life. It is this work, this creation of memories, that gives life its inestimable value. And Thomas very clearly makes the point, at the end of the book, that! every single person killed in the Holocaust, every person that ever lived, has a tale to tell that is just as interesting, just as amazing, just as precious, as Lisa's. This book strengthened a deep appreciation that I already had for life. And this appreciation has dramatically shaped my behavior and thoughts, not only those towards myself, but towards others. As a result, I try to be kind and considerate. I want the people I touch to develop the same appreciation that I have for life. If everybody had this appreciation, there would be no such thing as racism, bureaucrats would help the starving children in Africa with a greater sense of urgency, we wouldn't see the news of senseless violence splattered across the headlines, and there would be no need for the sin we call war.³ von 3 Kunden fanden die folgende Rezension hilfreich. book never forgotten Von Ein Kunde I read this book when I was a teenager and has stuck in my mind since. It is very profound and in reading it again, now that I understand it a little better, warrants a space on my bookshelf with the rest of my favorites. Other reviews here have certainly captured the essence, very powerful, a must read.

Kurzbeschreibung A novel of searing eroticism and sensuality set against the broad sweep of twentieth-century history, the Booker Prize shortlisted *THE WHITE HOTEL* is a modern classic. It is a dream of electrifying eroticism and inexplicable violence, recounted by a young woman to her analyst, Sigmund Freud. It is a horrifying yet restrained narrative of the Holocaust. It is a searing vision of the wounds of our century and an attempt to heal them. Interweaving poetry and case history, fantasy and historical truth-telling, *THE WHITE HOTEL* is a modern classic of enduring emotional power that attempts nothing less than to reconcile the notion of individual destiny with that of historical fate. 'I quickly came to feel that I had found that book, that mythical book, that would explain us to ourselves' Leslie Epstein, *New York Times* **Pressestimmen** A novel of blazing imaginative and intellectual force. Salman Rushdie To describe this novel as spine-tingling in its indescribable poetic effect would be to trivialize its profoundly tragic theme. Say then that it is heart-stunning. *The New York Times* Astonishing . . . elegantly experimental yet quite warm . . . A forthright sensuality mixed with a fine historical feeling for the nightmare moments in modern history, a dreamlike fluidity and quickness. John Updike, *The New Yorker* A dazzler that lingers in the mind. **People Werbetext** A novel of searing eroticism and sensuality set against the broad sweep of twentieth-century history, the Booker Prize shortlisted *THE WHITE HOTEL* is a modern classic.