

(Read and download) The White Boy Shuffle: A Novel

The White Boy Shuffle: A Novel

Von Paul Beatty

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Von Paul Beatty : The White Boy Shuffle: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The White Boy Shuffle: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The White Boy ShuffleVon WinA very disappointing book. No question that Beatty's somewhat of a polymath but that doesn't carry the book. I found myself saying "OK, you're young, bright, black, and pissed, what else've you got?" His attitude isn't enough to carry the book and the narrative is exceedingly thinit's not constructed to involve the reader even slightly. His incorporation of fantasy elements doesn't work and serves only to further distance the reader from

the characters. If you're looking for bright fantasy along similar lines which is MUCH better realized and which pulls you into the story, read some Ishmael Reed such as Yellowback Radio Brokedown, Mumbo Jumbo, or The Last Days of Panama Red. Perhaps Beatty'll improve with age there's little doubt that he's gifted, but his gifts are too rawly displayed here; there's not much narrative integration and very little craft. It's rare that I don't finish a book but I finally gave up about 80% of the way through. 0 von 0 Kunden fanden die folgende Rezension hilfreich. outstanding! Von kitty catafter having had some problems with the start it took me a chapter to really get into this book. but once into it I couldn't stop reading! the white boy shuffle tells the story of gunnar kaufmann, an african american growing up in LA and searching for the meaning of life and his identity. crammed with a bunch of humor and irony, beatty covers all clichés of african americans from the necessity of being good at basketball to drugs and violence, without becoming ridiculous. nevertheless it's also a book about growing and trying to fit in somewhere, trying to find your place and the consequences when failing. his language changes within the book, it becomes more aggressive and more ghetto style which just suits the development of the character. so instead of being really offensive it underlines the surroundings, the atmosphere and gives it authenticity. so, all in all: what an interesting approach to cover a still up-to-date topic (African americans still being discriminated against and being confronted with prejudice) in the states with a well-mixed cocktail of humor, irony, social criticism and advice! well done, beatty! 10 von 0 Kunden fanden die folgende Rezension hilfreich. Brain Droppings and pathetic rants of a smart black kid Von Erren Geraud Kelly'i'm sorry, paul, i expected a lot more from you than this piece of literary excrement... As a poet, you are tiger woods, par excellent, you manipulate words and make them do what you want, painting a picture of an amerikkka few want to admit exists... but as a novelist, you still need some more schooling, bro... the story is waaaayyyy slow, at times, i found myself skipping pages, because i felt it dragged... it's hard for me to feel sympathetic for a whiz kid like gunnar, who obviously hates being smart, or the black pseudo-beatnik, basketball wonder nicolas... also the constant barrage of pop culture references and brand name dropping, made me retch... been spending way too much time around bret easton ellis, have you?... i had been giving african american authors a chance, because i wanted to read more of our story; but i guess i'll have to go back to reading the classics again... this book is not totally worthless; it makes for a good doorstep...

Kurzbeschreibung Paul Beatty's hilarious and scathing debut novel, *The White Boy Shuffle*, is about Gunnar Kaufman, an awkward, black surfer bum who is moved by his mother from Santa Monica to urban West Los Angeles. There, he begins to undergo a startling transformation from neighborhood outcast to basketball superstar, and eventually to reluctant messiah of a "divided, downtrodden people." de This is a laugh-out-loud first novel, but be forewarned: Paul Beatty's humor is literate, but in-your-face outrageous. The faint of heart (or politically correct) should stay away. *The White Boy Shuffle* is a gleefully satiric gloss on black history and culture, featuring a main character named Gunnar (as in Myrdal) Kaufman, descendant of Euripides Kaufman, who stood aside and let Crispus Attucks get shot during the Boston Massacre, and Swen Kaufman, who--in an unfortunate reversal-- escaped south from freedom into slavery. Elsewhere, it features a character who attends Dred Scott High School, and another who works for the Department of Visual Segregation in Nashville, Tennessee, painting "Whites Only" and "Colored Only" signs. Pressestimmen "Paul Beatty's hip-hop epic never misses a beat in telling how a nerdy black kid from a white-bread neighbourhood becomes an infamous inner-city poet laureate, via an obligatory stint as a local basketball hero and some daredevilving as a member of the Gun Totin' Hooligans. Simultaneously hilarious and immensely moving, Beatty's Pynchonesque non sequiturs cascade with the seeming ease of an Armstrong trill" (New Yorker) "A blast of satirical heat from the talented heart of black American life... aimed almost as much at black self-delusion and revolutionary pretension as at the surrounding racism of white society... a rich, raucous, hilarious, overdone porridge full of the various ingredients of the daily absurdist American spectacle" (New York Times) "A thousand-miles-an-hour hoot" (Esquire) "A dazzling satire of the African-American urban experience" (Patrick Neate Guardian)