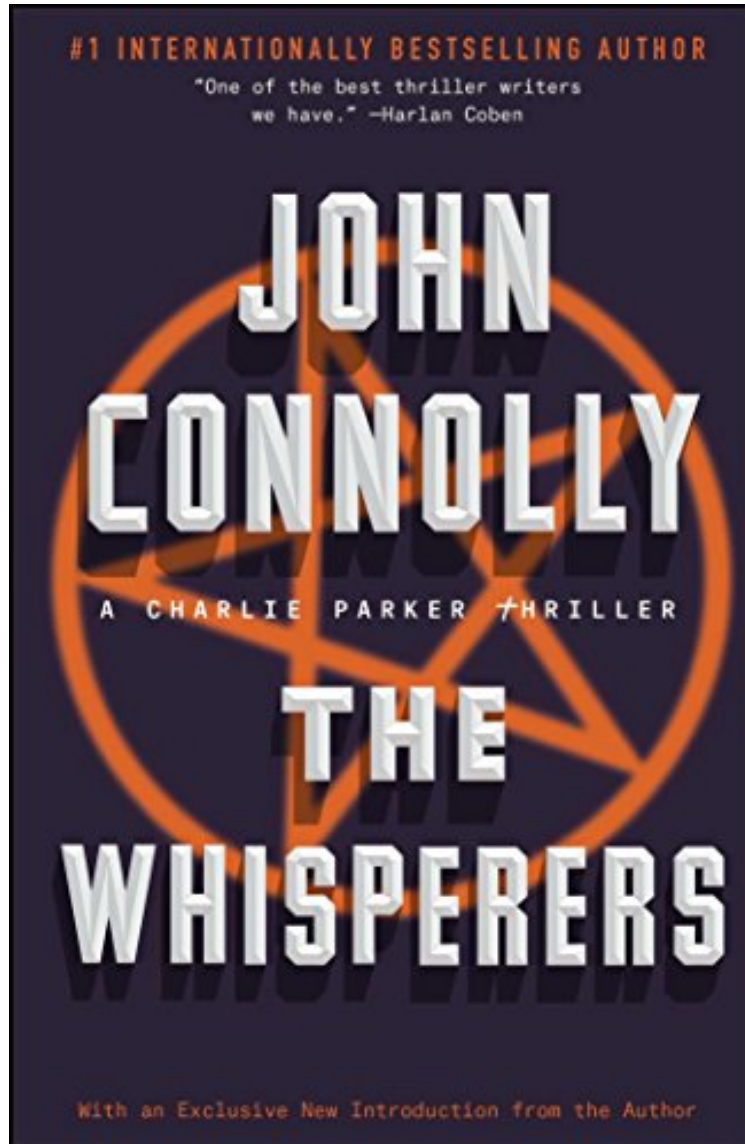


(Read ebook) The Whisperers: A Charlie Parker Thriller

The Whisperers: A Charlie Parker Thriller

Von John Connolly

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Von John Connolly : The Whisperers: A Charlie Parker Thriller before purchasing it in order to gage whether or not it would be worth my time, and all praised The Whisperers: A Charlie Parker Thriller:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. And They Whisper in the Dark: ...Von Miki101.Micha ... 'Let us out - let us out!'Everything starts in Baghdad in April 2003, when the deputy curator of the Iraq Museum finds out that a worthless relict has disappeared, a small box apperently without any value. But the appearance doesn't count much in this case...Charlie Parker has gotten back his

licence as a Private Eye and is contacted by Bennett Patchett, owner of a diner near Portland. He wants Parker to investigate the motive of his son's suicide. Damien was a soldier who had just returned from Iraq, so it was all explained by PTSD. Shortly after Charlie finds out that Joel Tobias, the ex commander of Damien's squad has a lifestyle far above his means and his frequent trips to and fro Canada are everything else but pleasure rides. In the meantime the number of suicides in the ex-squad of Tobias and Patchett continues to rise. And that squad was obviously responsible of the theft of a mystery box, out of which seem to penetrate terrifying whispers. It is of general knowledge that in Maine exists a regular traffic of drugs, weapons, people and money which enter the USA from Canada, but it seems that our squad of ex-soldiers traffics in objects absolutely out of the common. And Charlie Parker with his eternal fight against the Absolute Evil finds himself very but very very mysterious and suspect adversaries who are orbiting him for unknown, dark and mystical motives. The first, Herod, is a repellent man, eaten the incurable 'Big C', hopes to achieve in the right time the salvation from a gruesome death, and an eventual regeneration. He is always in the company of an enigmatic character called The Captain. The other one, the Collector fishes in the dark to catch as the 'Mercenary of God' unworthy beings and takes from the 'captured' macabre trophies for his collection. And when the forces of the Evil are unchained and the help of his faithful friends Angel and Louis may be not enough to win, Parker will be forced to coalesce an unholy alliance. Unholy - because with an ally like the Collector no one comes out without being damaged - physically or mentally. Or with a debt which has to be paid sooner or later... But Charlie Parker himself has an aura around him - a strange and indefinable aura which gives the creeps to demonic entities, too... This is a thriller by the famous author John Connolly's series which tells the stories of the ill-fated Private Investigator Charlie 'Bird' Parker which has not only to solve the crimes and murders which tend to increase with the progress of the developments. No, he always has to fight mystic creatures impersonating the eternal war between the Good and the Evil. And the more the series goes on - the eleventh book in English is The Wrath of Angels John Connolly adds always more and more supernatural elements to the yet gruesome crime our hero has to solve. For my personal opinion - this way the thrillers of John Connolly have an extra portion of 'spice'... But the personal tastes differ ... :) 2 von 2 Kunden fanden die folgende Rezension hilfreich. Die sich vom Leid ernhren Von Arno Gndisch Einmal mehr plziert John Connolly seine Helden in die Grauzone zwischen real und imaginr, schuldig/unschuldig, verflucht und erlst. Der Aufhnger des Buches - die illegalen Aktivitten einer Gruppe desillusionierter Heimkehrer aus dem Irak-Krieg - wird vom Autor nur benutzt, um den tatsächlichen Konflikt auf eine hhere Ebene zu tragen, die von der Hauptperson des Buches - Privatdetektiv Charlie Parker - vermittelt wird. Damit rckt dieser Roman nher an die grandios-dsteren Meisterwerke Connollys wie The White Road: A Charlie Parker Thriller oder The Black Angel: A Thriller ran. Charlie Parker ist einmal mehr ein Wanderer zwischen zwei Welten: der realen und der des bersinnlichen. In beiden steuert er einem unbekanntem Schicksal zu, das ihm von Exponenten dieser Welten bestenfalls angedeutet wird... Jenseits aller Mystik ist der Roman ein ergreifendes Pldoyer fr mehr Achtung und Aufmerksamkeit im Umgang mit Kriegsheimkehrern, und auch eine Warnung vor dem Krieg selber. Damit ist er schon wieder so hochaktuell, da er neben seinem ausgereiften Stil nochmals fnf Punkte verdient! Freunde des mystischen Thrillers und anspruchsvoller Unterhaltungsliteratur knnen hier getrost zugreifen.. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Atmosphre stark, Plot pltschert... Von McQuadederWolf Hab das Gefhl John Connolly schwchelt etwas. Wie immer schafft er eine starke, unheimliche Atmosphre, aber die Geschichte um schmuggelnde US-Soldaten pltschert in Sachen Spannung eher vor sich hin. Lange bevor Parker wei, worum es geht, hat Connolly es uns als Leser schon mehrfach um die Ohren gehauen und die finale Konfrontation mit dem Dmon ist eher schwachbrstig. Lsst man das ganze schmckende Beiwerk weg, wre der Roman nur halb so lang.

Kurzbeschreibung Oh, little one, he whispered, as he gently stroked her cheek, the first time he had touched her in fifteen years. What have they done to you? What have they done to us all? In his latest dark and chilling Charlie Parker thriller, New York Times bestselling author John Connolly takes us to the border between Maine and Canada. It is there, in the vast and porous Great North Woods, that a dangerous smuggling operation is taking place, run by a group of disenchanting former soldiers, newly returned from Iraq. Illicit goods drugs, cash, weapons, even people are changing hands. And something else has changed hands. Something ancient and powerful and evil. The authorities suspect something is amiss, but what they can't know is that it is infinitely stranger and more terrifying than anyone can imagine. Anyone, that is, except private detective Charlie Parker, who has his own intimate knowledge of the darkness in men's hearts. As the smugglers begin to die one after another in apparent suicides, Parker is called in to stop the bloodletting. The soldiers' actions and the objects they have smuggled have attracted the attention of the reclusive Herod, a man with a taste for the strange. And where Herod goes, so too does the shadowy figure that he calls the Captain. To defeat them, Parker must form an uneasy alliance with a man he fears more than any other, the killer known as the Collector. . . . de When so many writers depressingly tread the same familiar territory, it's particularly invigorating when one comes across someone like John Connolly. To some degree, this immensely talented Irish writer (who, refreshingly free of parochialism, sets his books in the USA), utilises tropes and concepts

that other crime/thriller novelists have used, but synthesises and transforms them in strange and quirky new ways, creating a rich panoply of literary effects that are very much his own territory. His long-term protagonist, detective Charlie Parker, makes a welcome return in *The Whisperers*. The setting is the border between Canada and Maine, at which the concept of control is fairly nebulous. There is a regular traffic across the border of everything from drugs and armaments to people and money. One particular smuggling initiative is markedly different from the rest: a cadre of ex-soldiers are smuggling something very unusual indeed, and it is up to the battered but resilient private eye Charlie Parker to take on some dangerous opponents. But there is something else in the mix here: the mysterious individual known as Herod, and his equally enigmatic companion The Captain. Too much even for John Connolly's tough hero? Perhaps... and that is also why the terrifying murderer known as the Collector may be inveigled into a strange partnership with Parker. The customary mix of Chandlerian crime-solving and minatory Gothic atmosphere is fully in evidence here, and John Connolly's instinct for this kind of material remains as unerring as ever. --Barry Forshaw

Pressestimmen A tour de force finale in a book which will surely be a bestseller this summer. It well deserves to be. (Independent on Sunday) Brilliant, terrifying and effortlessly seductive, I defy anyone to put this thriller down - it is sensational. (Daily Mail) Another creepy thriller from a modern master. (Daily Mirror) This is one of Connolly's darker, scarier novels, all the more effective for the way the supernatural elements arise organically out of the realistic detail (Guardian) Connolly subtly combines the supernatural with the traditional crime story to superb effect. And in *Herod*, a man being eaten by cancer, he may have created his creepiest villain yet. (Sun) As ever with Connolly, the macabre narrative is couched in prose that is often allusive and poetic. (Barry Forshaw, Independent) His latest plot is a clever mixture of quest and chase, written in prose that unfolds at warp speed (Observer) Supernatural thriller by Dublin's finest. (Herald Magazine)