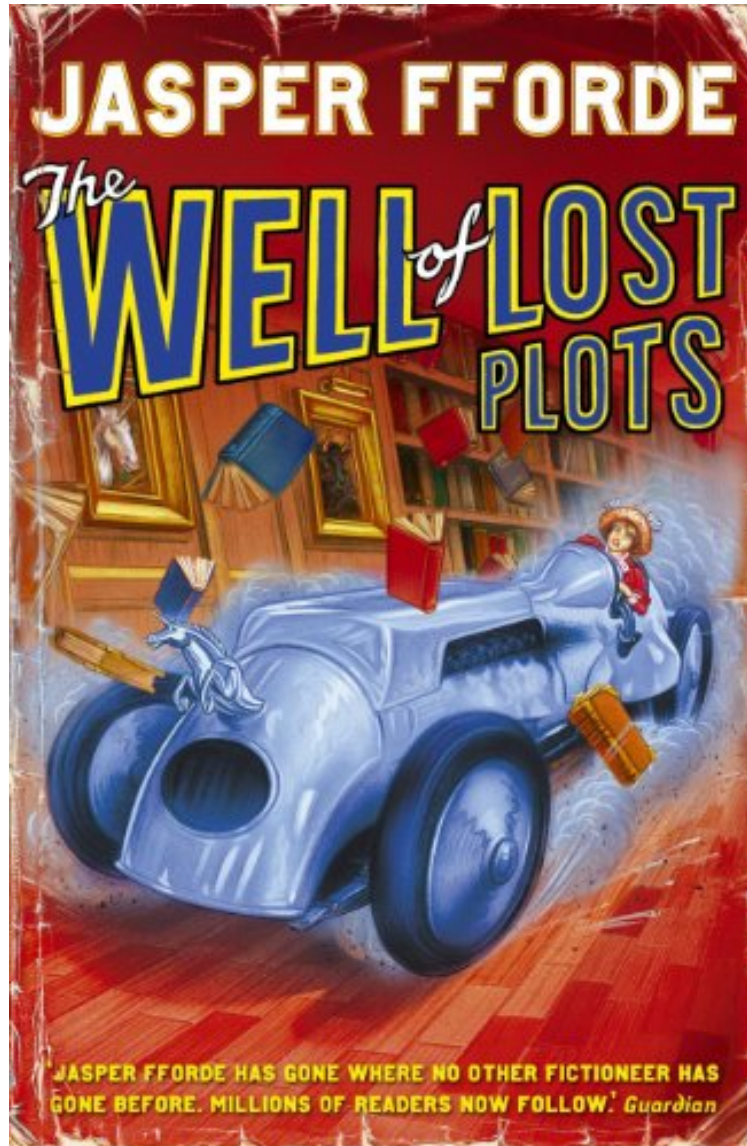


[DOWNLOAD] The Well Of Lost Plots: Thursday Next Book 3

## The Well Of Lost Plots: Thursday Next Book 3

Von Jasper Fforde

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**Von Jasper Fforde : The Well Of Lost Plots: Thursday Next Book 3** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Well Of Lost Plots: Thursday Next Book 3:

Kundenrezensionen Hilfreichste Kundenrezensionen 8 von 8 Kunden fanden die folgende Rezension hilfreich. Wer mag Heathcliff? Von AnRu Wer englische Literatur schätzt und sich auf Gedankenabenteuer einlassen mag, muss die Bücher bei Thursday Next und ihre Abenteuer lesen - und zwar im Original (vermutlich sind sie sowieso nicht übersetzbar). Zugegeben, dieser dritte Band könnte auch heißen: Lost in the Well of Plots, denn er ist eine

Achterbahnfahrt durch die Romane von Dickens bis zu modernen Krimiserien. Natürlich fehlt auch ein bisschen Shakespeare nicht. Und wer schon immer mal wissen wollte, was die Charaktere von Wuthering Heights bei den fiesigen Antihelden ihres Buches denken, ist in diesem Buch genau richtig. Und was wurde aus Kapitän Nemo und dem Nautilus, als sein Roman zu Ende war? Warum wird der Minotaurus mit Joghurt gefüttert? Wie fängt man einen misspelling virus ein? Wie betreiben Dodos Brutpflege? In diesem Universum der Bcher ist alles möglich und es ist ein Genuss, sich in diesem guten Buch zu verlieren. (Empfehlung: Vorher die ersten beiden Bände lesen, denn dort lernt man, wie man aus einem guten Buch wieder herauskommt!) 0 von 0 Kunden fanden die folgende Rezension hilfreich. Phantasik Fanthaci Phfunnnn! Von Donald Mitchell I read relatively little fantasy because authors usually make it too much work . . . and not enough fun. Jasper Fforde has exceeded my expectations for fun, and kept me chuckling for hours. Although I have not read the earlier two books in the series (a mistake I'll be sure to remedy quickly), I had no trouble picking up the story line and following the continuity. If this book were to be graded solely on the fantasy world that was created, this book would be about a seven star effort. The subplots could have been trimmed (especially Lola, Randolph, Captain Nemo and the nursery rhyme characters), and this would have been an outstanding book. Alice in Wonderland is one of my favorite fantasy books, and The Well of Lost Plots clearly borrows from that inventive work while adding unique elements relating to how fiction is written, read and understood. Fans of Alice will enjoy meeting the Cheshire Cat, the White Rabbit, the King and Queen of Hearts and the Gryphon. The book also borrows heavily from the Wizard of Oz in its story of conflict between good and evil in a magical land where characters live according to the limits of their development. As a writer, though, the book had me spellbound in its concoctions to pick up on all of the tasks that writers go through to create books. I often felt like I was traveling through my own mind rather than reading a book. The book had me chuckling at the same time as a reader. There are constant references to important characters in fiction (such as Miss Havisham and Heathcliff) and plot devices used in those works. What's the story then? Well, Thursday Next has left the real world for the Well of Lost Plots (the 26 floors of subbasement beneath the Great Library where all English fiction books are shelved) where all stories are developed and protected. She's pregnant by her husband who was eradicated at age two in an earlier book. She's looking for temporary refuge from the threat to her life. While there, she finds she's been infected with a memory virus that is sapping her recollections of her husband. Miss Havisham is to be her guide, and helps her find a role filling in temporarily for another character in an unpublished book, Caversham Heights. Miss Havisham directs her towards becoming a Prose Resource Operative for Jurisdiction, those who help maintain the integrity of fiction. In that role, she's soon confronted with mayhem, death and a sinister plot that threatens fiction to the core. By book's end, she's made some progress in counteracting those influences, but clearly there's a fourth book to come in the series. I sincerely hope that English teachers will seriously consider assigning this book to help their students appreciate the true potential of fiction to stir the imagination, inform, influence and intrigue. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Phantasik Fanthaci Phfunnnn! 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true potential of fiction to stir the imagination, inform, influence and intrigue.

Kurzbeschreibung Leaving Swindon behind her to hide out in the Well of Lost Plots (the place where all fiction is created), Thursday Next, Literary Detective and soon-to-be one parent family, ponders her next move from within an unpublished book of dubious merit entitled 'Caversham Heights'. Landen, her husband, is still eradicated, Aornis Hades is meddling with Thursday's memory, and Miss Havisham - when not sewing up plot-holes in 'Mill on the Floss' - is trying to break the land-speed record on the A409. But something is rotten in the state of Jurisfiction. Perkins is 'accidentally' eaten by the minotaur, and Snell succumbs to the Mispeling Vyrus. As a shadow looms over popular fiction, Thursday must keep her wits about her and discover not only what is going on, but also who she can trust to tell about it ... With grammasites, holesmiths, trainee characters, pagerunners, baby dodos and an adopted home scheduled for demolition, 'The Well of Lost Plots' is at once an addictively exciting adventure and an insight into how books are made, who makes them - and why there is no singular for 'scampi'. In the words of one critic: 'Don't ask. Just read it.'

deWord-of-mouth among readers often does more to make an author's name than any publicity campaign. That's certainly the case with Jasper Fforde, and The Well of Lost Plots will be eagerly devoured by his ever-growing coterie of admirers. Fforde writes playful and exhilarating books (which make delightful sport with the very art of fiction itself), and the experience his work offers the reader is quite unique. It's little wonder he has virtually created his own market. As in *Lost in a Good Book* and *The Eyre Affair*, this new novel is as much about itself and the whole world of books as it is about its putative plot. But a plot is needed so that Fforde can sustain his amazing inventiveness, and the narrative is kicked into action with the return of literary detective Thursday Next. It's almost impossible to summarise the amazing adventures in which the beguiling (and confused) Ms Next becomes involved, but after she leaves Swindon (and her life inside an unpublished book called *Caversham Heights*), she becomes involved in the inauguration of a golden age of fictional narrative. But this turns out to be a very dangerous experience, and she finds herself having strange encounters with Dickens' Miss Havisham (even more eccentric than she was in *Great Expectations*) and enduring an unsettling journey into the world of Emily Bronte's *Wuthering Heights*. But who is the villain laying waste to her memories? And will she come to terms with the fact that her husband Landen exists only in her mind? As this synopsis indicates, *The Well of Lost Plots* is a truly unique jeu d'esprit. It helps to be familiar with many of the books being riffed on here, but even if you're not, this will be one of the most idiosyncratic and often hilarious experiences you will find a within the pages of a book. Jasper Fforde enthusiasts know that already. --Barry Forshaw.co.uk

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