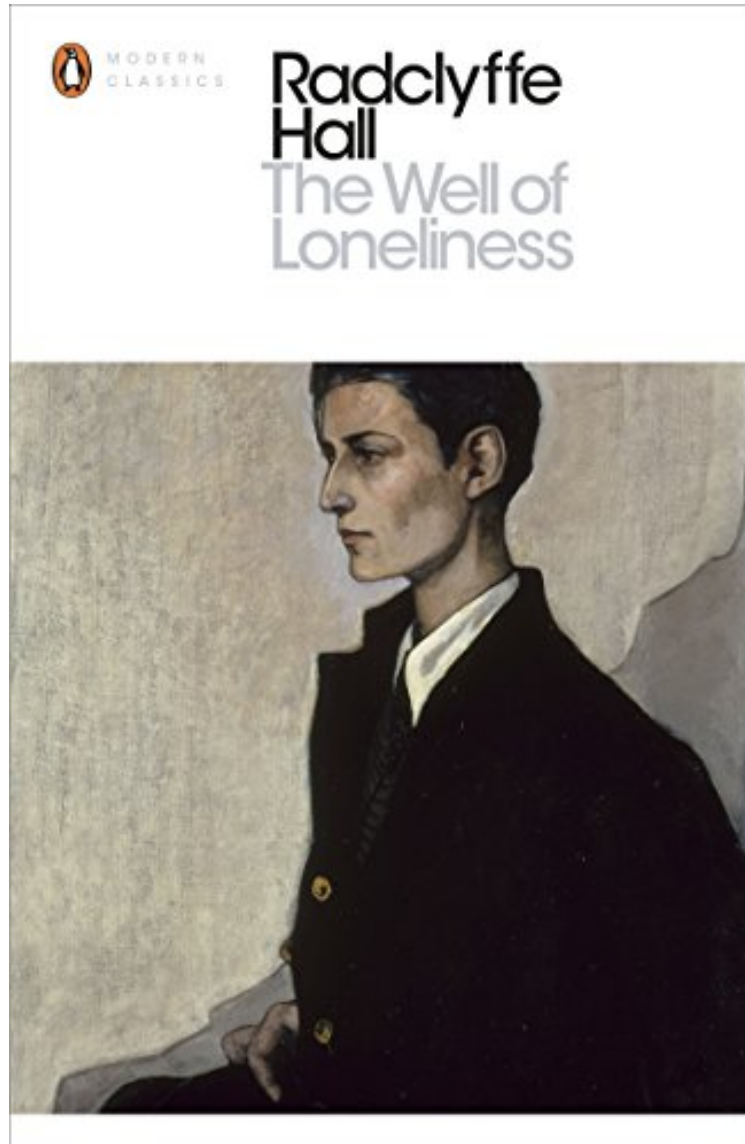


(Read free) The Well of Loneliness (Penguin Modern Classics)

The Well of Loneliness (Penguin Modern Classics)

Von Radclyffe Hall

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Von Radclyffe Hall : The Well of Loneliness (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Well of Loneliness (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. an important but flawed piece of fictionVon FuegoVerdei just translated the book into chinese so i guess i did some pretty close reading :). while the novel is undoubtedly a milestone in the history of english literature, lesbian culture, and the battle against censorship, its literary merits leave something to be desired. radclyffe hall's prose is ornate and even

over-dramatizing at times, and i find the frequent insertion of french phrases and sentences redundant and affected. the situations and emotions are relevant, poignant, and often depicted with insight, but because the mood and the tone of the narrative is so persistently intensive it does tend to get tedious after a while--which can be well before one finishes the book.it seems quite obvious that stephen gordon, the heroine (or should i say hero?) of the book, would never have questioned the moral conventions and gender roles of her times, had she not been born to be what she was--in short, a male soul trapped inside a female body (though hall, true to her style, never just says so). for she totally identified herself with a (upper-class) society of so-called respectability, honor, refinement, etc., which constitutes a mentality not really, uh, let's say "progressive". while crying out against the outrage against and persecution of lesbians and gays, stephen remained disconcertingly vague in her attitude toward effeminate males (such as the character jonathan brockett), feeling much more at ease with and indeed seeking the acceptance of straight (and presumably manly) men. i'm not exactly saying that it's "reactionary" to long for the very "secure and happy" life of "the normal", but how she--and i wonder if also the author--repeatedly projected heterosexual marriage to be is way too idealized and dangerously so, not pausing for even one moment to reflect on what outrage and persecution that sort of marriage could also and did often turn out to be for perfectly "normal" women. one can't help feeling that she thought everything would've been just so fine, if only and only if she had been a man!so, while trying not to be anachronistic in my judgment of the novel and the characters in it, i suggest that it be carefully read *in context*, historically and ideologically.1 von 1 Kunden fanden die folgende Rezension hilfreich. A must read for anyone who has loved and lost.Von Ein KundeI was a late-bloomer to Ms.Hall's novel. I was given the paperback by an "ex" 12 years ago. She said to me as our relationship ended, "Read this Sean! It sounds like your life!" And so I read about the tormented Stephen coming to terms with his/her gender and sexuality. Brought into the world with a silver spoon and cared for by a "favorite" nanny. Never quite fitting in with ones peers and yet having numerous friends of both sexes. A mother who resented her husband's devotion to you and a sister who fit in perfectly. It could be anyone's story or no one's. But it does reflect the times, then and now. If you have ever felt "different" in your life, a round peg trying to fit in a square peg world or are "accepted" as is. This is your novel.0 von 0 Kunden fanden die folgende Rezension hilfreich. Hall strikes a nerveVon Ein KundeWhile I find Hall's prose less than perfect, her take on lesbian life from childhood to adolescence to adulthood is realistic emotionally. It's very easy to relate to Stephen, the main character who must pass all the trials of lesbianhood, including unrequited love and rejection by her mother. I recommend it to anyone who has some time on their hands who wants an inside view into the mind of a lesbian.

KurzbeschreibungNew to Penguin Modern Classics, the seminal work of gay literature that sparked an infamous legal trial for obscenity and went on to become a bestseller.The Well of Loneliness tells the story of tomboyish Stephen, who hunts, wears trousers and cuts her hair short - and who gradually comes to realise that she is attracted to women. Charting her romantic and professional adventures during the First World War and beyond, the novel provoked a furore on first publication in 1928 for its lesbian heroine and led to a notorious legal trial for obscenity. Hall herself, however, saw the book as a pioneer work and today it is recognised as a landmark work of gay fiction.This Penguin edition includes a new introduction by Maureen Duffy.'The archetypal lesbian novel' - Times Literary Supplement'One of the first and most influential contributions of gay and lesbian literature' - New StatesmanRadclyffe Hall was born in 1880. After an unhappy childhood, she inherited her father's estate and from then on was free to travel and live as she chose. She fell in love and lived with an older woman before settling down with Una Troubridge, a married sculptor. Hall wrote many books but is best known for The Well of Loneliness, first published in 1928. She died in 1943 and is buried in Highgate Cemetery in London.Maureen Duffy was born in 1933 and educated at Kings College London. She became a full-time writer in the 1960s, and has since written numerous screenplays, poetry and novels. A lifelong campaigner for gay rights and animal rights, Duffy is also president of the Authors' Licensing and Collecting Society.KurzbeschreibungNew to Penguin Modern Classics, the seminal work of gay literature that sparked an infamous legal trial for obscenity and went on to become a bestseller.The Well of Loneliness tells the story of tomboyish Stephen, who hunts, wears trousers and cuts her hair short - and who gradually comes to realise that she is attracted to women. Charting her romantic and professional adventures during the First World War and beyond, the novel provoked a furore on first publication in 1928 for its lesbian heroine and led to a notorious legal trial for obscenity. Hall herself, however, saw the book as a pioneer work and today it is recognised as a landmark work of gay fiction.This Penguin edition includes a new introduction by Maureen Duffy.'The archetypal lesbian novel' - Times Literary Supplement'One of the first and most influential contributions of gay and lesbian literature' - New StatesmanRadclyffe Hall was born in 1880. After an unhappy childhood, she inherited her father's estate and from then on was free to travel and live as she chose. She fell in love and lived with an older woman before settling down with Una Troubridge, a married sculptor. Hall wrote many books but is best known for The Well of Loneliness, first published in 1928. She died in 1943 and is buried in Highgate Cemetery in London.Maureen Duffy was born in 1933 and educated at Kings College London. She became a full-time writer in the 1960s, and has since written numerous

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