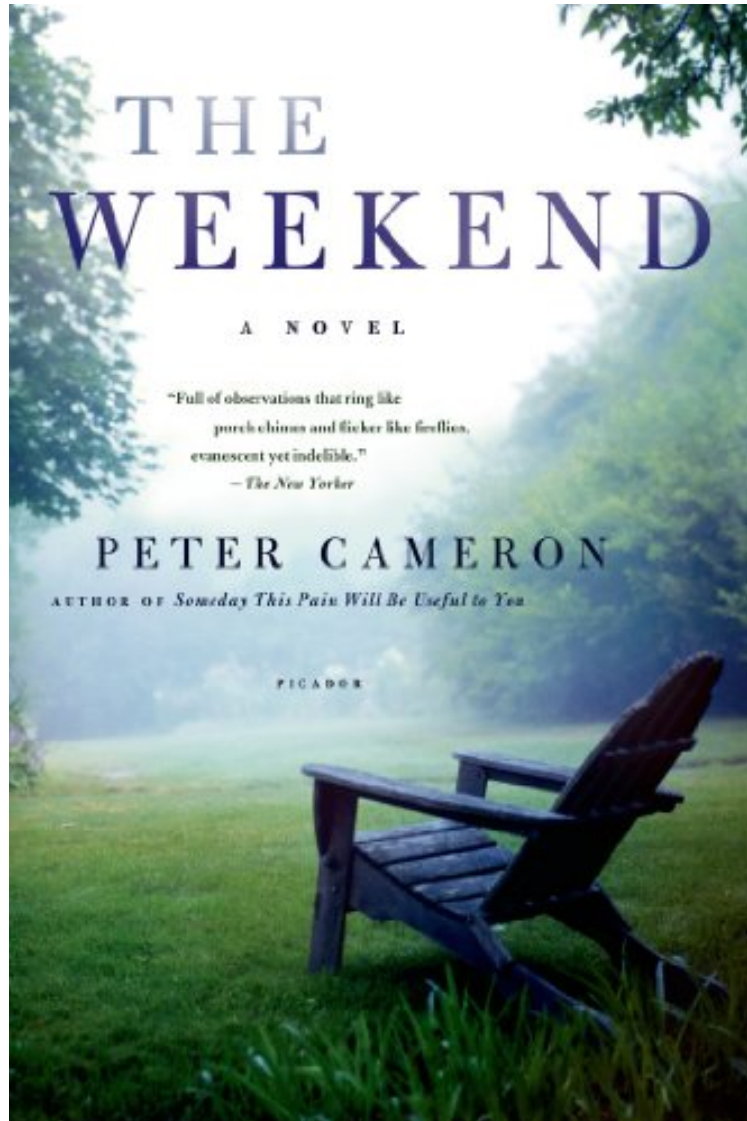


[Free] The Weekend: A Novel

The Weekend: A Novel

Von Peter Cameron

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Von Peter Cameron : The Weekend: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Weekend: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. simple, quiet, yet profound and disturbingVon Ein KundeI bought this little hardback at an australian gay book store 3 years ago cos it was discounted and i liked the cover. having just finished it this weekend, i have to say i am glad i did buy and not read it then. it is a simple worded story. no obvious pompous imagery or over the top philosophy (though i did

cringe a little during the dinner exchange, which bordered on the preachy). yet under the uncluttered language hides a tumultuous cast of characters with an equally tumultuous sense of self. they all present that sturdy, friendly, "oh, i like you" facade in front of strangers, only to crumble when confronted by themselves and, unwittingly, others. what is absolutely wonderful is the handling of the idea of truth (absolute and relative, pun intended) and the sense of your place in the world. in trying to figure out who you are, where you are and how you are doing in this thing we call "life", peter cameron has shown us a few different, very disparate examples. they are for us to look at, laugh at, identify with or mistake, like for chaikan@hotmail.com, where looking at it as explicitly gay literature has made him/her miss the point totally, and which depth was never insisted, but loomed very darkly over all that seemed frivolous and flippant.0 von 0 Kunden fanden die folgende Rezension hilfreich. The weekend's over but the story's just begun. Von Ein KundeThe weekend's over but the story's just begun to make sense of its well-plotted ground, unplugging a pair of buried scissors which cut the paper-thin skin of well-seeded grapes. The cut grapes cry over spilt juice which runs like tears in the surface of a river which runs toward a house whose dry insides would surely comfort, if anyone were home. But they're all outside, discussing this (not to mention--except ever-so-discreetly--that), missing the train of thought that brought them together (and which will, later, by car, drive them apart). If a painting could tell their story, should it? And who could, who should, tell the painting to tell the story, just as it was written and just as exactly? Neither you nor I nor you nor I nor you nor I nor you nor I nor...0 von 0 Kunden fanden die folgende Rezension hilfreich. A Touching Book Von Ein KundeI read this book in High School (which makes it a good 3-5 years ago), and I don't remember the book exactly, but I was really touched by it. I even copied down a whole paragraph from it because it was so profound. Part of it is "There are things you lose you do not get back. You cannot have them ever again, except in the smudging of a carbon copy of memory." I originally chose it because I believe it was summer, and I wanted a small, short-ish book to read. It was new in the library, so I checked it out. I don't know how many people read these recommendations, but I highly recommend it if you like touching, realistic stories.

Kurzbeschreibung On a midsummer weekend, in a country house in upstate New York, three friends, Lyle, Marian, and John, gather on the anniversary of the death of John's brother, who was also Lyle's lover. As Tony's absence haunts each of them in different ways, the reunion is complicated by the presence of Lyle's new lover, a much younger man named Robert, and a faux-Italian dinner guest with a penchant for truth telling. As the seemingly idyllic weekend proceeds, each character is stripped bare, and old memories and new desires create a chemistry that will transform them all. From Booklist Cameron's second novel is so easy to visualize, so full of articulate dialogue that reading it resembles watching a movie. It's a variation upon a time-honored movie setup (cf. Rules of the Game, Intimate Lighting, The Big Chill, etc.): the old friends' get-together into which a few outsiders intrude. The former here are a fortyish couple with a new baby and a gay man whose lover (the husband's brother) died a year ago from AIDS. The latter are the gay man's much younger prospective lover and the couple's summer neighbor, an American woman who usually lives in Italy. Only the young man is not well heeled, and all are cultivated and intelligent, so that when fallout from the past abrades the present, frayed feelings are civilly, no matter how dramatically, expressed. A gay writer, Cameron sore-thumbishly injects the current hot gay issue--marriage--into the book by having the characters banter about their various experiences of family life, but otherwise his friends'-reunion story is so well done that fans of the form simply must see--er--read it. Ray Olson From Kirkus sWhat's planned as a peaceful summer weekend instead stirs up all its participants' insecurities in this beautifully modulated novel of relationships, Cameron's fourth work of fiction (after the story collection Far-Flung, 1991). John and Marian, 40ish and filthy rich, wait in their lovely upstate New York home for the arrival of art critic Lyle, the lover of John's half-brother and Marian's very dear friend Tony, who died of AIDS exactly one year before. Lyle has in tow a new partner: a poor, young, half-Indian landscape painter and waiter named Robert who has rescued him from the severe depression that followed Tony's death. Marian is upset that Lyle would bring a last-minute mystery guest to this anniversary weekend and dinner party, which will also include an Italian neighbor, Laura, herself put out by the surprise appearance of her actress daughter, Nina. Cameron exploits these tensions skillfully while probing his characters' vulnerabilities. Marian is an anxious hostess and mother, fearful her baby Roland is retarded; the reserved John feels he is too dull for company; Lyle flounders without the support of easygoing Tony; Robert feels like a resented intruder; and Laura believes Nina has exposed her as a pathetic old woman. Yet Cameron has a light touch; social comedy offsets the introspection. After a difficult dinner, the novel's climax comes when a lovers' quarrel with Lyle prompts Robert to bolt for the city, leaving the others to some painful reassessment. Vigor and directness save Cameron's portrait of the chattering classes from preciousity; this fine storyteller is wise as well as clever. -- Copyright 1994, Kirkus Associates, LP. All rights reserved.