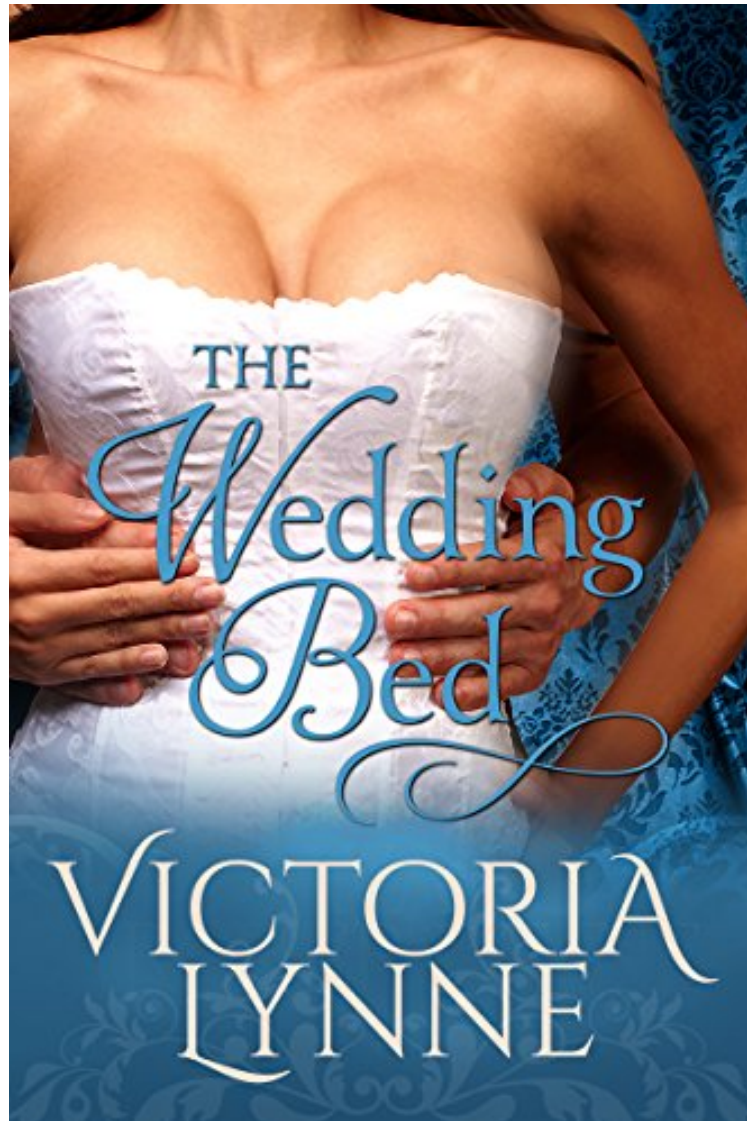


[E-BOOK] The Wedding Bed (The Sun Never Sets Book 1) (English Edition)

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Von Victoria Lynne

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Von Victoria Lynne : The Wedding Bed (The Sun Never Sets Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wedding Bed (The Sun Never Sets Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A bit of a cultural mixVon Kindle JunkieRather than a dowry being brought with the bride, a bride price is paid by the groom's Indian mother to the bride's impoverished family.Both H (educated in England and now a lord) and h have fond memories of their time in India and an understanding of the customs. The prejudices and injustices of English society

with regards to the "Jewel in the Crown" serve to bring the H and h closer together in their marriage of convenience. Upon completing the story, this reader learned that Ava Archer Payne is a pen name of Victoria Lynne. Having read and enjoying Ms Lynne's 4 novels, the quality of this story is no longer a surprise. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Perle! Von Hollenfeld Nach "Out of her league" steht Ava Archer Payne auf meinem Index der Autoren, von denen ich gerne mehr lesen würde. Erfreut über das Erscheinen von "The wedding bed", wollte ich nur mal kurz reinlesen, konnte den Roman dann aber nicht aus der Hand legen und hatte einen sehr netten Abend mit dieser Geschichte. Wer gerne Liebesgeschichten mit einer Prise Erotik, cleverem Plot, einer Dosis Hintergrundinfos und Lokalkolorit liest, dürfte mit diesem kurzweiligen KURZroman, der im Viktorianischen England spielt, sehr zufrieden sein. Gekonnt vermittelt Payne dem Leser einiges über Handel, den Londoner Hafen, Vorurteile in der Viktorianischen Gesellschaft, Ausbeutung von Arbeitskräften und - natürlich Kern des Romans - eine Vernunftfeie, die sich anders entwickelt als die Ehegatten sich das vorgestellt haben. Das Cover tuscht darüber hinweg, dass dies der gelungener Auftakt zu einer Serie von historischen Liebesromanen ist, die im Britischen Empire spielen sollen. Ein Reich, so riesig, dass die Sonne darin nie unterging (The sun never sets). Bitte mehr davon. 0 von 1 Kunden fanden die folgende Rezension hilfreich. A well written, colourful story with a twist Von LadySpooks This one was an freebie and it sucked me in from the very beginning. It had something, something completely different. First of all it isn't Regency but Victorian area. Does it make a difference? I am not really sure. I have the feeling women were allowed more already but it is simply a very foggy impression. Anyway, The Wedding Bed belongs to the series The Sun Never Sets and is book one. When you see the cover you get the impression that the heroine will be a busty and curvy woman. But well The story isn't very complicated and most of it takes time within a couple of days, a very short period. It all takes place in London. A soiree. A monkey dressed in a Hindi uniform. A very tall man, not wearing Hindi style but with a darker skin, lots of influence and money Derek Arindam Jeffords, Lord Keating. The Dark Lord. He is unmarried and people respect him even being mixed raced. His mom being native Indian and his dad a Brit. Because of the provocation he undresses the poor animal, feeds him some fruits and before he leaves. Before he is able to leave for good, two women appear. A white one and an Indian. They want to speak to him. He doesn't remember the face. But when she tells him her name Miss Calla Lily Staunton is announced he starts to remember his childhood in India. She was the wild one. The troublemaker. When he sees the scar, he remembers her rescuing a tiger puppy. She had a couple of sisters, all named after flowers. Their families had been close. And now she is in London, telling him that they were betrothed because his mother had offered bride money to her mother. Bride money. Something so very Indian. In London everything is about a big dowry, in India the family of the groom was giving money to the bride's family. Two different cultures and tradition. Nevertheless there is something in her eyes, the way she walks and dresses. Something that pulls him towards her. He doesn't think about not giving into this arranged marriage, nonetheless she travelled for weeks to arrive in London from India. He tells her that he will never fall in love with her and she knows that this isn't a love match, this is an arranged marriage like so many others in the world. She does it to save her family, to give her younger sisters the possibility to marry someone they love. ++ The book sucked me into the storyline immediately. It was so easy to feel with Calla and to see the Duke's point because it seemed real. They knew each other from being kids and she doesn't fit into the London society because she dresses differently, prefers another kind of food because she's white but Indian. She's different. She doesn't care for luxury, exclusive dresses. But she's adventurous as she has always been, the wild one, the troublemaker and that's what Derek likes about her. Ava Archer Payne tells the story of two people who knew each other being kids but reestablish their relationship years later. Calla's habit is to say what she thinks but she is intelligent and has a lot of wit. So she lets Derek know from the beginning why she does all of it. From the very beginning I knew that it wouldn't take them long to fall in love because of the way he looks at her and vice versa. And then there are the highly erotic scenes. Steamy. I especially liked their wedding night. But also sending Calla to the dressmaker the first time. Loved it! To get a conclusion Ava did a very good job on this story BUT it is too short. Towards the end the story seems rushed. The book only has about 190 pages and I think the story and developments in their relationship (and the 2nd storyline about the Indian boy, the murder etc) should have been stretched to 250-300 pages to be more real but that's my personal impression. The cover is lovely but it doesn't fit the book in my opinion because the heroine does not have the big bust or the luscious curves. Something more colourful, with a touch of Indian would have fitted better. 4***** stars

Kurzbeschreibung THE TIGER OF THE THAMES Derek Arindam Jeffords, Lord Keating. Ruthless in business, savage in negotiations, cruel and calculating in his personal affairs. The son of a British peer and an Indian native, he is deemed too large, too powerful, too untamed to be properly assimilated into London society. **THE BRIDE** Miss Calla Lily Staunton is in desperate financial straits. Desperate enough to offer a bride price for her hand in marriage. When Lord Keating accepts her scandalous offer, she is reluctantly drawn to the dark, mysterious stranger who shares her wedding bed... Originally published under the pseudonym Ava Archer Payne **Kurzbeschreibung THE TIGER OF THE THAMES** Derek Arindam Jeffords, Lord Keating. Ruthless in business, savage in negotiations, cruel and

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