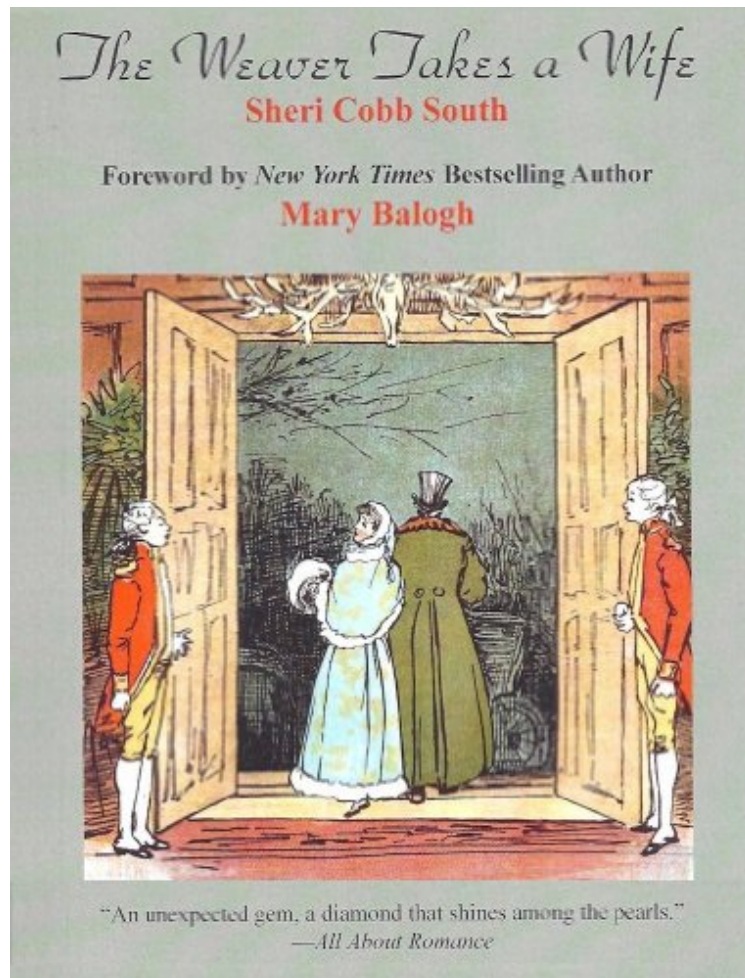


(Download pdf ebook) The Weaver Takes a Wife (English Edition)

The Weaver Takes a Wife (English Edition)

Von Sheri Cobb South

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Von Sheri Cobb South : The Weaver Takes a Wife (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Weaver Takes a Wife (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A magnificent debutVon Kimberly BorrowdaleMr. Ethan Brundy, a weaver from Lancashire, feels that "all it takes is 'ard work, perseverance, and a little bit o' luck" to get whatever he wants. Upon attending a play at London's Covent Garden with his friends Lord David Markham and Sir Aubrey Tabor, he catches a glimpse of Lady Helen Radney, daughter of the Duke of Reddington, and decides this is the woman he wants to be his wife. Lord Markham is acquainted with the family and reluctantly introduces Mr. Brundy. Lady Helen and her suitors, Lord Waverly chief among them, are appalled that Lord Markham would bring a man of Trade to mix with the Ton.Lady Helen, known as the Ice Princess, remains unwed because no man comes up to her standards, though she knows she must marry

eventually. To tell more of the plot would be to rob the reader of the full joy of the whirlwind ride Ms. South takes us on. Mr. Brundy is definitely the star of the novel--he combines practical intelligence, determination, a kind heart and an optimistic outlook that he will allow no one to dampen. Even his accent and mannerisms are delightful: "Lady 'elen." "My name is _Helen_, Mr. Brundy," she said coldly. "Very well--'elen," said Mr. Brundy, surprised and gratified at being given permission, and on such short acquaintance, to dispense with the use of her courtesy title. "I feared that Helen would have no redeeming qualities, but we see a great deal of realistic growth in her from beginning to end--none of that jump from "I hate you" to "I love you." The secondary characters add to the tale, and before I knew it, I had turned the last page. THE WEAVER TAKES A WIFE is both thoughtful and fun-filled. Even at more than twice the price of other publisher's regencies, both long-time regency fans looking for a fresh voice and those who usually don't read regencies because they are too stuffy will be delighted. A magnificent debut for both Sheri Cobb South and Prinny World Press. I look forward to more from both! Kimberly Borrowdale Under the Covers Book Reviews 0 von 0 Kunden fanden die folgende Rezension hilfreich. A light hearted traditional style regency Von John Whelan Sheri Cobb South has written a different sort of novel that I suspect the main stream publishers of Regency Romances might not have published. It is very well written, very light hearted, but with a gentle twist, the hero is heroic more for himself than for the rank he holds, the heroine a rather haughty Duke's daughter, forced to marry because of economic necessity. I felt that the author enjoyed writing this book, I know I enjoyed reading it. If you are feeling picky there are a couple of places where it didn't feel 100% accurate but the story flowed so well you simply ignored them. I look forward to reading and reviewing more from this author. The contents of the back page are already listed in the editorial reviews. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Charming but not Entrancing Von Ein Kunde Cobb South's characters are dynamic, in that they grow and change during the novel, but the first plot device, love at first sight, is unconvincing. Cobb South's grasp of Regency dialect is not as sure as it could be - the conversation seems stilted at times, and Ethan Brundy's cockney accent is conspicuously adaptable to his surroundings, disappearing altogether once or twice. The hero's character, however, provides a welcome change from the usual aloof, rich, bored-of-women type that usually graces the pages of Regency novels. "Weaver" is an enjoyable read, but one which shall take me some time to open again.

Kurzbeschreibung Beautiful, haughty Lady Helen Radney is the daughter of a duke who has gambled away his fortune. The duke's plan is to marry her off to recoup his losses, but the only one interested in this sharp-tongued lady is Mr. Ethan Brundy. Once a workhouse orphan, Brundy is now the owner of a Lancashire textile mill, a very rich man and smitten with Helen. Regency Romance by Sheri Cobb South; originally published by Prinny World Press Kurzbeschreibung Beautiful, haughty Lady Helen Radney is the daughter of a duke who has gambled away his fortune. The duke's plan is to marry her off to recoup his losses, but the only one interested in this sharp-tongued lady is Mr. Ethan Brundy. Once a workhouse orphan, Brundy is now the owner of a Lancashire textile mill, a very rich man and smitten with Helen. Regency Romance by Sheri Cobb South; originally published by Prinny World Press Autorenkommentar A "My Fair Lady" tale with a twist! Some time ago, I read a Regency in which an impoverished duke threatened to marry off his daughter to a wealthy Cit. The threat turned out to be an empty one, as the lady was eventually married to a peer of the realm, but it caught my interest. I've read dozens--perhaps hundreds--of Regencies, and while several of them had heroes who married the daughters of wealthy Cits, these young ladies always had the veneer of gentility: they'd been educated at a Bath seminary, for instance, where they were introduced to the manners and mores of the aristocracy. What would happen, I wondered, if a member of this class--a female in this case--were forced by economic necessity to marry a wealthy man with no pretensions to gentility at all? Would she "refine" him? Would she learn to love him anyway? This is the premise of THE WEAVER TAKES A WIFE, a Regency "My Fair Lady" tale with a twist. I fell in love with the unpolished Mr. Brundy, and I hope you will, too!