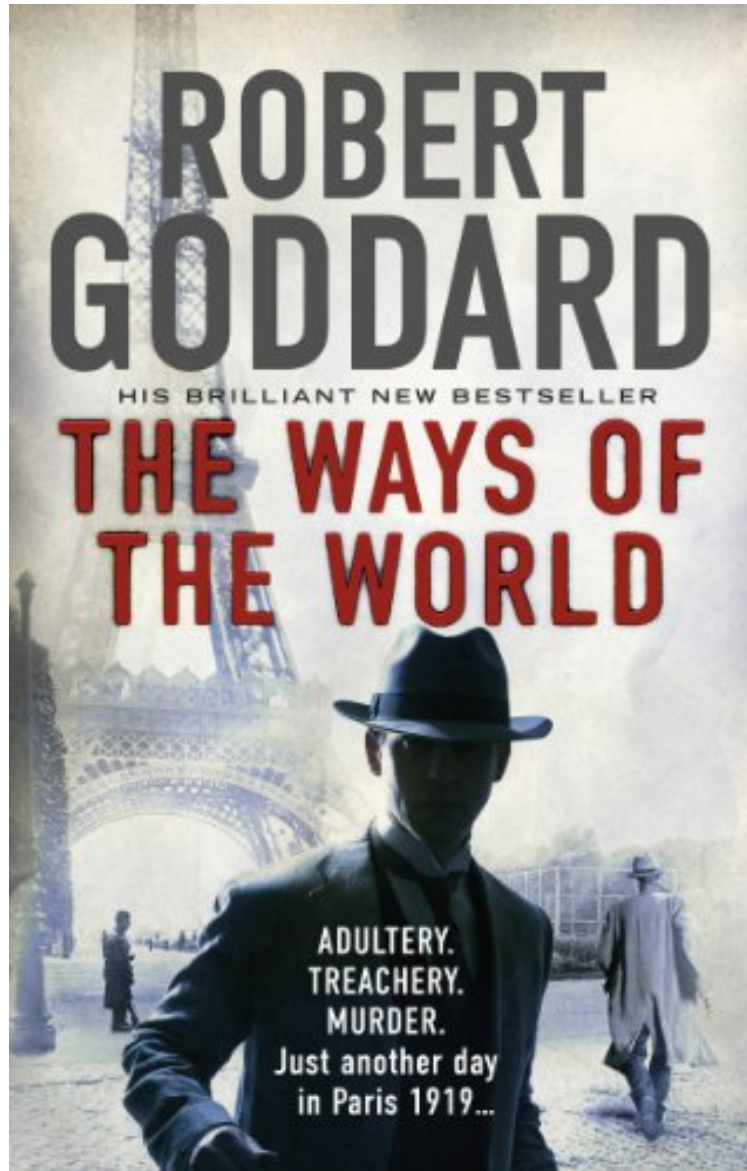


(Mobile pdf) The Ways of the World: (The Wide World - James Maxted 1)

## The Ways of the World: (The Wide World - James Maxted 1)

Von Robert Goddard

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**Von Robert Goddard : The Ways of the World: (The Wide World - James Maxted 1)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ways of the World: (The Wide World - James Maxted 1):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Typical GoddardVon R.LionheartmBrilliant.For all those Goddard fans that know and appreciate his standard of plotting and

use of the English language this is a must. His "historic" novels I think are among his best (In Pale Battalions etc).

Kurzbeschreibung 1919. The eyes of the world are on Paris, where statesmen, diplomats and politicians have gathered to discuss the fate of half the world's nations in the aftermath of the cataclysm that was the Great War. A horde of journalists, spies and opportunists have also gathered in the city and the last thing the British diplomatic community needs at such a time is the mysterious death of a senior member of their delegation. So, when Sir Henry Maxted falls from the roof of his mistress's apartment building in unexplained circumstances, their first instinct is to suppress all suspicious aspects of the event. But Sir Henry's son, ex Royal Flying Corps ace James Max Maxted, has other ideas. He resolves to find out how and why his father died even if this means disturbing the impression of harmonious calm which the negotiating teams have worked so hard to maintain. In a city where countries are jostling for position at the crossroads of history and the stakes could hardly be higher, it is difficult to tell who is a friend and who a foe. And Max will soon discover just how much he needs friends, as his search for the truth sucks him into the dark heart of a seemingly impenetrable mystery. *Pressestimmen* "A sly, highbrow take on the espionage thriller with a rich background that lends sophistication to an already opulent story" (Kirkus *s*) *Werbetext* A thrilling espionage story set in Paris after the First World War, full of classic Goddard double crosses and triple twists