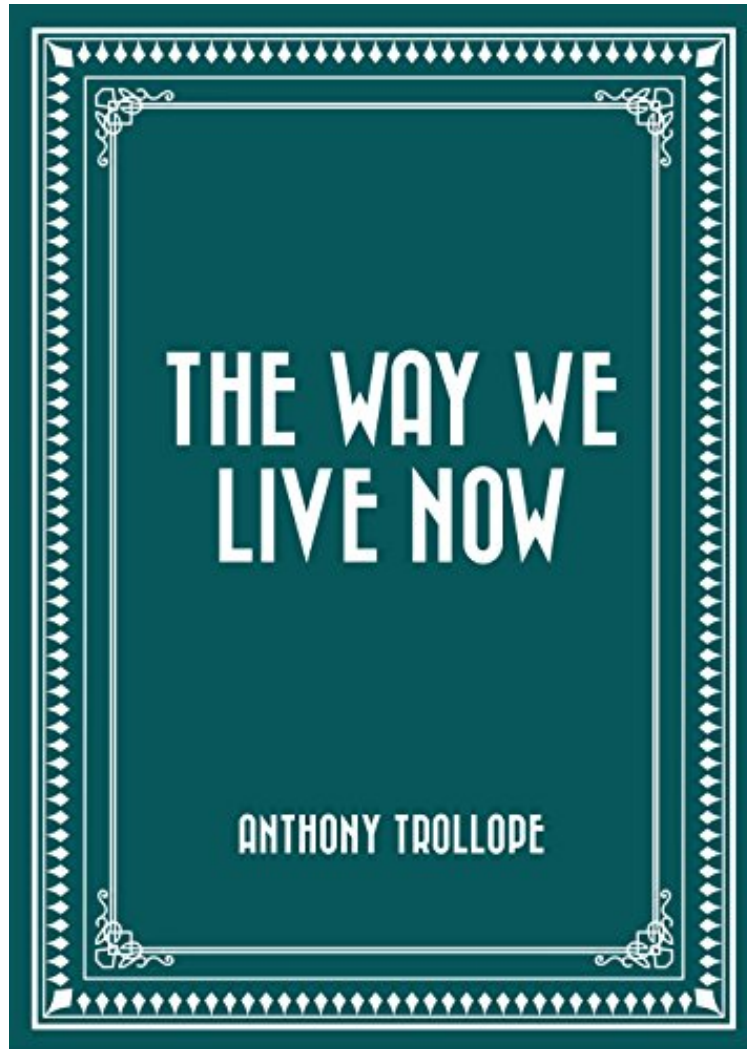


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The Way We Live Now (English Edition)

Von Anthony Trollope

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Von Anthony Trollope : The Way We Live Now (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Way We Live Now (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. The Way We STILL Live Now Von James Paris Picture a world in which a shadowy entrepreneur rubs shoulders with the great and powerful, while hard-driving yuppies stop at nothing to be associated with his schemes. Sounds like Ron Reagan's "Morning in America," doesn't it? Except it is Victorian London. The entrepreneur is Auguste Melmotte. The yuppies are the scions of great and small families hurling themselves at his daughter, his phantasmagorical railway (between Salt Lake City and Vera Cruz yet!) company, and the hem of his cloak. And the book is Anthony Trollope's

THE WAY WE LIVE NOW. Like all of Trollope's books, this one is as well crafted as any by Eliot or Thackeray; yet the theme and handling are strikingly modern. I came to this book by way of the Barsestshire novels with their depiction of rural clergy. I should have read THE WAY WE LIVE NOW first. Especially worth noting are the surprisingly full characterizations of Marie Melmotte, daughter of the financier, who is courted by her emotional inferiors, and Roger Carbury, a rural landowner who holds aloof from the fray and helps several of the others pick up the pieces from their lives. The only negative is the book's anti-semitism, though it makes several attempts to lift itself from this charge.5 von 5 Kunden fanden die folgende Rezension hilfreich. Forget Dickens, Trollope is where it is at! Von Mollie O. I consider it to be a tragedy that Anthony Trollope's works are largely forgotten and overlooked by the reading public. So many well-educated people have never even heard of him, although his novels are some of the best representatives of what a good novel should be! His beautiful storytelling in "The Way We Live Now" is just another example of Trollope at his best. A master raconteur, his vivid descriptions and cutting satire make this work one of his most controversial (at least at the time) and indeed one of his most respected. Though his longest work, it certainly does not seem long because he keeps the reader on his toes, so much so, that he is dying to know what will happen next. The best thing about the book, in my opinion, is the fact that it is difficult to find a character whom you can like. Each one, and there are many, has one or more particular faults, and we, as the readers, quickly realize that no one is perfect. Even the sympathetic characters are prejudiced at times. This, I believe, is a marked contrast to Dickensian personages who much of the time are almost too angelic or cruel to be believable. Trollope gives us a lesson in true human nature, one that will be very hard for me to forget.1 von 2 Kunden fanden die folgende Rezension hilfreich. A Feminist Approach Von Ein Kunde Victorian writers such as Anthony Trollope present us with a society which works according to Victorian conventions, however, it is a society which does not only represent stereotypical characters but also exposes their weaknesses. The 'good woman' in Trollope's novel is no longer the perfect heroine; although she still epitomizes ideal womanhood, she rather stands for the failure of former conventions in the face of changing society. Women like Mrs Hurtle appears to come closer to the modified heroine according to 'the way we live now'. Yet the fact that all the 'bad' female characters fail, and the traditional characters live happily ever after, however dubiously, indicates that the author did not wholly disconnect himself from conventional perceptions of women. Trollope detaches himself from any direct moralising and it is only by forcing the listeners (here) to draw their own conclusions that they manage to grasp prevailing issues of the time, such as the struggle of the women's movement.

Kurzbeschreibung In mid-19th century England, an era full of celebrated novelists, Anthony Trollope was one of the most popular and critically acclaimed of them all. Even today, his Chronicles of Barsestshire series is widely read, as are his other novels, many of which deal with criticisms of English culture at the time, from its politics to its customs and norms. As the title suggests, The Way We Live Now was about Trollope's contemporary period, and it is a biting social critique of the corruption in England during the 1870s, particularly over financial scandals that exposed the kind of greed that Trollope frequently railed against. Trollope explained the motivation behind writing the work: Nevertheless a certain class of dishonesty, dishonesty magnificent in its proportions, and climbing into high places, has become at the same time so rampant and so splendid that there seems to be reason for fearing that men and women will be taught to feel that dishonesty, if it can become splendid, will cease to be abominable. If dishonesty can live in a gorgeous palace with pictures on all its walls, and gems in all its cupboards, with marble and ivory in all its corners, and can give Apician dinners, and get into Parliament, and deal in millions, then dishonesty is not disgraceful, and the man dishonest after such a fashion is not a low scoundrel. Instigated, I say, by some such reflections as these, I sat down in my new house to write The Way We Live Now. .de Trollope's 1875 tale of a great financier's fraudulent machinations in the railway business, and his daughter's ill-use at the hands of a grasping lover (for whom she steals funds in order to elope) is a classic in the literature of money and a ripping good read as well. .com Trollope's 1875 tale of a great financier's fraudulent machinations in the railway business, and his daughter's ill-use at the hands of a grasping lover (for whom she steals funds in order to elope) is a classic in the literature of money and a ripping good read as well.