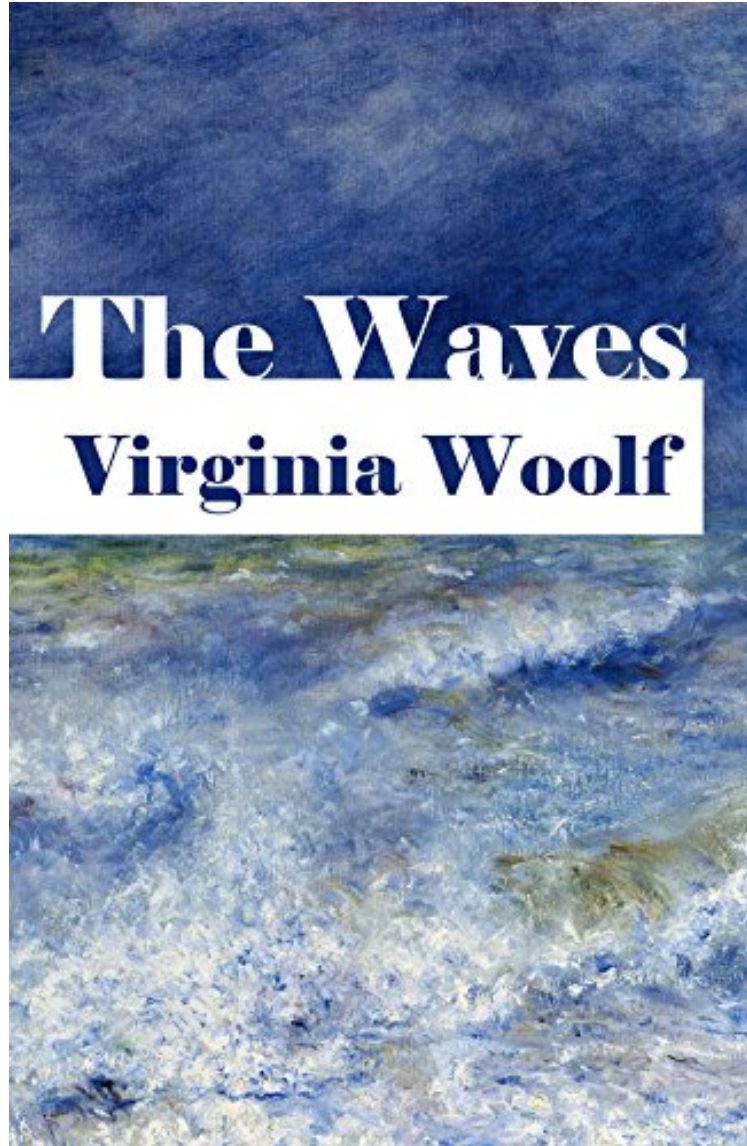


[Mobile pdf] The Waves (English Edition)

The Waves (English Edition)

Von Virginia Woolf

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Von Virginia Woolf : The Waves (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Waves (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 5 von 5 Kunden fanden die folgende Rezension hilfreich. wAvEs of emotion dissolving the "I" Von Buzz Advert You have never read a book like this. But don't let that intimidate. This is her most experimental work, but it is still much more accessible than many other modernists. Her sentences and paragraphs are intelligible; it's more the accumulation of pages that might begin to baffle some readers. Woolf

obviously requires a good deal of concentration, but her best works are rewarding in a way that many difficult writers are not. (You won't need a professor nearby or a mess of annotations to guide you through dense thickets of allusion-filled, abstract prose.) I consider this to be Woolf's greatest work. Mrs. Dalloway may be a more pleasurable read and more consistently a "masterpiece", but the Waves is often so intense and beautiful that it's devastating. In fact, there are times that one is a bit overwhelmed by the surfeit of emotion, poetic words, unremitting interiority. My Woolf pix in order: 1. Waves 2. Dalloway 3. Jacob's Room 4. A Room of One's Own 5. Orlando I personally feel that To the Lighthouse is more of a work to be appreciated than liked--it's simply too refined. And I couldn't make it through Between the Acts--too many upper class English people sitting around a table in the country sipping tea and performing their subtle, boring manners. Wait, I can't end on a sour note: Woolf is a bloody delight! 13 von 3 Kunden fanden die folgende Rezension hilfreich. This is my favorite book. Von Trina T. Brown I was introduced to Virginia Woolf in college when I took an entire class devoted to her work. Although I had never read any of her work before, I quickly became a fan. My professor saved the best for last - The Waves. This book is the most poetic, most profound, most intimate book I have ever read. No one speaks in this book. You follow the characters' lives from childhood to adulthood by entering their minds and listening to their thoughts. At first it is difficult to figure out what is going on. There is no narration except short poetic passages about the sea and the sun's placement over it preceding each section of the book (and each period of the characters' lives). By the middle of the book, you know who is speaking without reading the name of the character. You know how they think. I strongly encourage anyone who is even slightly curious to buy this book. This small investment can change how you view the world. The Waves takes much longer to get through than some whodunit, but that's the beauty of it. My husband and I read a passage at night before going to bed. It's best when read slowly, with time to reflect after a small amount of pages. You'll be highlighting sentences that make great quotes as you go. What a glorious book! 13 von 3 Kunden fanden die folgende Rezension hilfreich. Do you think you've read Virginia Woolf? Von Ein Kunde Even if you've read other Virginia Woolf, you haven't come close to the experience of The Waves. Did you have to read To the Lighthouse for some class back in college? The Waves seems like a totally different author. Perhaps Jacob's Room comes closer, but still The Wave is unique: The whole text is entirely soliloquies in the first person. No 3rd person description, no omniscient narrator, just the opening of quotation marks, one of the few characters begins to speak, then the ending of quotation marks... beginning once more with the opening quotation marks for the next speaker's soliloquy, and so on and on in waves of thought. We follow each speaker from early childhood to old age, and we know them intimately by the book's end. Give the book a chance; at first I could only take three or four *pages* at a time, but also looked forward to these few pages every day. Later, I could easily read more and more, and truly the experience was like "waves" of life, lapping over my consciousness. If you like unique "novels," e.g. Nabokov's Pale Fire (although different it's unique too), this is a must-have. There's nothing else like it, even in Virginia Woolf's body of work. If you can't take the full load of first-person consciousness, but like her dreamy style, then go for her book of short stories. But I recommend keeping the book, and treating yourself, a few pages at a time... you too will feel at the end of a magnificent life's journey by time you follow each character's thoughts to the end.

Kurzbeschreibung This carefully crafted ebook: "The Waves" is formatted for your eReader with a functional and detailed table of contents. The book is Virginia Woolf's most experimental novel, first published in 1931. It consists of soliloquies spoken by the book's six characters: Bernard, Susan, Rhoda, Neville, Jinny, and Louis. Also important is Percival, the seventh character, though readers never hear him speak through his own voice. The monologues that span the characters' lives are broken up by nine brief third-person interludes detailing a coastal scene at varying stages in a day from sunrise to sunset. As the six characters or "voices" alternately speak, Woolf explores concepts of individuality, self, and community. Each character is distinct, yet together they compose a gestalt about a silent central consciousness. Bernard is a story-teller, always seeking some elusive and apt phrase Louis is an outsider, who seeks acceptance and success; Neville desires love, seeking out a series of men, each of whom become the present object of his transcendent love; Jinny is a socialite, whose Weltanschauung corresponds to her physical, corporeal beauty; Susan flees the city, in preference for the countryside, where she grapples with the thrills and doubts of motherhood; and Rhoda is riddled with self-doubt and anxiety, always rejecting and indicting human compromise, always seeking out solitude. Percival is the god-like but morally flawed hero of the other six, who dies midway through the novel on an imperialist quest in British-dominated colonial India. Although Percival never speaks through a monologue of his own in The Waves, readers learn about him in detail as the other six characters repeatedly describe and reflect on him throughout the book. The novel follows its six narrators from childhood through adulthood. Pressestimmen Full of sensuous touches...the sounds of her words can be velvet on the page (Maggie Gee Daily Telegraph) Werbetext 'Virginia Woolf wanted to write about the vast unknown uncertain continent that is the world and us in it' Jeanette Winterson, from her introduction to The Waves