

(Download pdf) The Water's Lovely

The Water's Lovely

Von Ruth Rendell, Ruth Rendell
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Von Ruth Rendell, Ruth Rendell : The Water's Lovely before purchasing it in order to gage whether or not it would be worth my time, and all praised The Water's Lovely:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Verstrend und gutVon dieleseratzEin Thriller, der den Namen einmal wirklich verdient, auch wenn hier ein subtiles

Grauen vorherrscht. Im Mittelpunkt stehen zwei Schwestern, die ein schreckliches Ereignis in ihrer Jugend verbindet, ihr Verhältnis zueinander sowie zur geistig verwirrten Mutter, ihr Verhältnis zu den jeweiligen Verlobten....Die Autorin schuf eine düstere, unheilvolle Stimmung, die sich durch das ganze Buch zieht und einen mitzittern lässt. Die Auflösung am Ende ist überraschend und man bleibt irgendwie traurig zurück. Ruth Rendell wird immer besser - unbedingt lesen! 3 von 3 Kunden fanden die folgende Rezension hilfreich. Keep Seizing the Moment If You Want to Find Happiness Von Donald Mitchell The Water's Lovely is more about demonstrating a life philosophy than it is a mystery. If you are looking for a rewarding mystery, this book probably won't satisfy. If, however, you are looking for an interesting novel with unexpected plot developments, you'll enjoy your read. Ms. Rendell displays a world that's very dangerous to women where they need to seize advantages wherever they can and protect themselves in as many ways as possible. Rendell's women also have to become cold-hearted if they are to win what they want through taking timely actions. The book's main strength is in using plot development to display the characters in considerable detail. The writing is quite well done except for a jumbled beginning that makes it a hard book to become comfortable with. If you make it through the first 100 pages or so, you'll find the story's flow works much better and you'll become engrossed in the action. Ismay is the main character in the book and Chapter One opens with Ismay experiencing a dream about seeing a dead face in the water. That dream is based on an event that haunts Ismay with fears and doubts. Did her sister, Heather, murder their stepfather? Ismay and Heather live in half of the family's former house, which has been converted into two flats. Their mother, the schizophrenic Beatrix, lives in the other flat with her sister, Pamela. Why this arrangement? Well, someone has to keep an eye on Beatrix who doesn't always take her medicine and without medicine she wanders off and becomes a great source of quotations from the Bible's book of Revelation. Pamela also hopes that changing the house will help painful memories die down for the rest of the family. Ismay and Heather can fill in for Pamela when she needs to go out. Despite the pain that the death has brought to Ismay, she's never discussed it with Heather. Ismay's focus is outside of the house as she falls madly in love with Andrew Campbell-Sedge who reminds her of her stepfather. Sometimes Andrew's face appears in the dream as a face under the water. Heather isn't the kind of woman who normally attracts men, but she eventually finds a boyfriend, Edmund Litton, a male nurse at the hospice where Heather is a cook. Edmund, too, has a mother, Irene, who needs lots of attention . . . but because she is a hypochondriac. Irene also has someone who helps look out for her, Marion, who likes to find rich elderly people who are about to die in hopes she will receive an inheritance in exchange for her attention. Irene hopes that Edmund will marry the older, plain Marion, who doesn't appeal to Edmund at all. Ms. Rendell stirs the pot well by having the characters interact with each other, creating many complications and challenges. In the course of that stirring, Marion brings into the two families the influence of several other characters who she aims to gain money from as well as her stumblebum brother, who leeches off of her. The story is filled with misunderstandings, misapprehensions, and ill-founded hopes that characterize the normal human existence quite well. You'll find yourself chuckling through many of the scenes. But there's always a strong element of danger in the story. When might threats and violence break out again? The balance between the humor and the danger is well executed. Once you get past the first 100 pages or so, don't expect to put this book down. Ms. Rendell will draw you forward irresistibly with many twists, turns, and unknowns. But don't expect to fall in love with the characters. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Engrossing tale of manipulation and misunderstanding Von Shero 68 Dub This is an engrossing tale of manipulation and misunderstanding - manipulation by parents, partners and a scheming "friend" to rich old people and misunderstanding between two devoted sisters. Although the plot relies on a few major coincidences, the story still grips the reader and the ending is truly unsettling and sad. Highly recommended - the only problem is that you will finish it far too soon. Also, the editing could have been more careful, there are a few minor inconsistencies such as Heather's former bedroom being converted to a kitchen early in the book but in use as someone else's bedroom a few chapters later, also some confusion between who lives upstairs and downstairs in the Sealands' converted home. Still an excellent read.

Kurzbeschreibung Weeks went by when Ismay never thought of it at all. Then something would bring it back or it would return in a dream. The dream began in the same way. She and her mother would be climbing the stairs, following Heather's lead through the bedroom to what was on the other side, not a bathroom in the dream but a chamber floored and walled in marble. In the middle of it was a glassy lake. The white thing in the water floated towards her, its face submerged, and her mother said, absurdly, "Don't look!" The dead man was Ismay's stepfather, Guy. Now, nine years on, she and her sister, Heather, still live in the same house in Clapham. But it has been divided into two self-contained flats. Their mother lives upstairs with her sister, Pamela. And the bathroom, where Guy drowned, has been demolished. But Death will rear its ugly head once more... Ismay and Heather get on well. They always have. They never discussed the changes to the house, still less what had happened that August day. But as their love lives start to develop, someone is murdered along the way, and long buried suspicions re-emerge with potentially tragic results. From Publishers Weekly Starred . Three-time Edgar Award winner Rendell (13 Steps Down) often creates

fragile characters, trembling on the edge of losing a lover, child, job, solvency or sanity. Slashing through their world is a wild card, an obsessive or a sociopath too focused on personal gain to be concerned with damage to others. The vulnerable people at the heart of this taut and enticing stand-alone are the Sealand family, particularly Heather, who's assumed to have drowned her unsavory stepfather, Guy, in the bath while he was weak with illness. A veritable pack of wild cards including Marion Melville, who cozies up to the lonely and aged in hopes of inheriting their estates after she's poisoned them, and Marion's Dumpster-diving brother, Fowler keeps everyone off guard. Rendell enlivens the tale with subplots involving various romances ardent and desperate and a killer who lurks in London's parks, as well as with pithy comments about class, technology, generational conflict, food and aesthetics. The plot twists in this electrifying read reach all the way to the last page. (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The prolific (and never, ever boring) Rendell delivers another gripping tale of psychological suspense, this one centering on murder within a family. It begins with a house, the scene of a bathtub murder, but it ends with the tsunami in Indonesia. In between, Rendell's characters are forced to reflect on the hopelessness of the past ever being washed away. The central event takes place long before the book opens: a 13-year-old girl drowns her stepfather in the bathtub. That girl, Heather, is grown up, as is her sister, Ismay. The scene of the crime has been boarded up as a room, and the family lives without acknowledging that the crime has been boarded up as well. What are the effects of this silent domestic pact? Rendell explores this question to creepy-crawly effect, as Heather prepares to marry. Ismay, conflicted over whether she should tell the fiancé about her sister's past, struggles with the question of whether Heather is likely to kill again. Combining potent imagery and exquisite plotting, Rendell twists the knife of suspense in a wonderfully excruciating way. Connie Fletcher Copyright American Library Association. All rights reserved