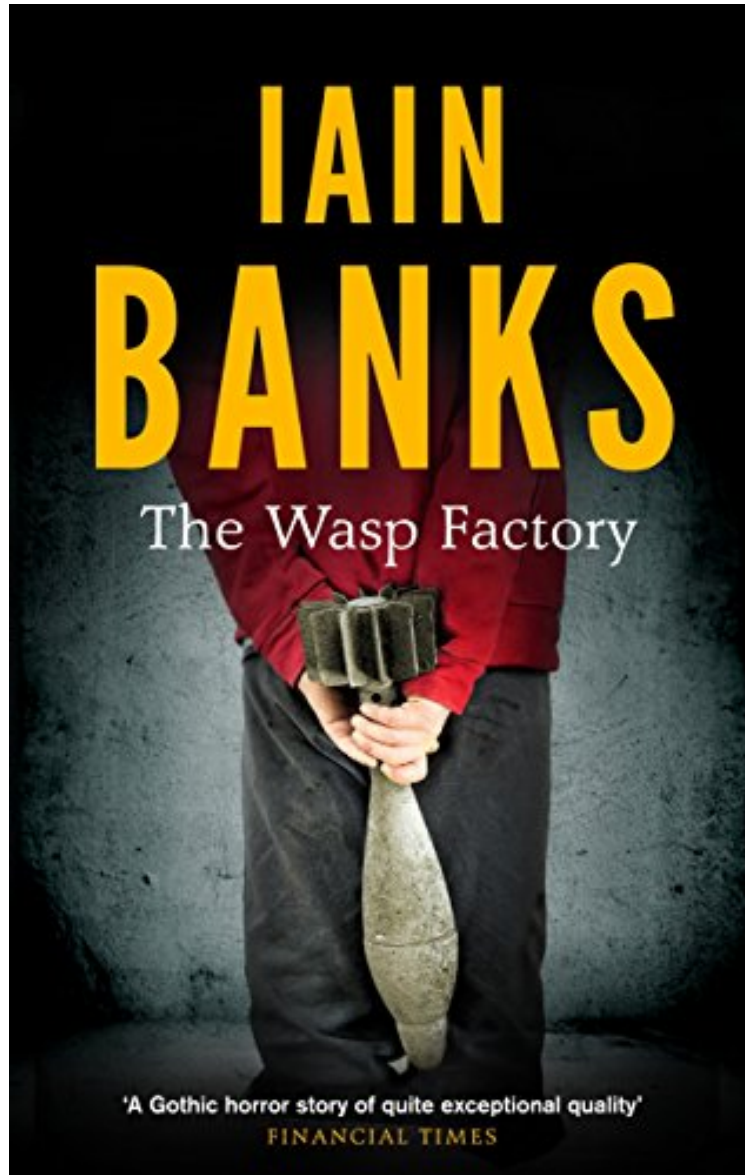


(Read and download) The Wasp Factory (English Edition)

The Wasp Factory (English Edition)

Von Iain Banks

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Von Iain Banks : The Wasp Factory (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wasp Factory (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Disturbing but interesting storyVon FulyaThe subject and characters were quite irritating. The killings were harrowing. Mostly I read the book in distress. But the writing style was quite appealing and though the troublesome

characters they were quite interesting. I would have given a 4 out of 3, if the ending was a little bit more detailed as the whole book. 5 von 5 Kunden fanden die folgende Rezension hilfreich. You could fit an Alsatian in there! Von mellion108 Banks is a literary master. His books are filled with incredible language, humor, suspense and detail. THE WASP FACTORY, narrated by teenaged Frank, is a surreal journey through the mind of a very disturbed boy in an even more disturbed family. Frank tells us of the gruesome measures he has taken to protect the island which he calls home. He also talks about the series of murders he has committed, his reserved, eccentric father, his friend, Jamie, the dwarf, and his revered but completely insane older brother Eric. It seems that Eric has escaped the hospital and is making his way back to the family home. We get glimpses into Eric's psyche through phone calls he periodically places to his younger brother. I know that this novel originally met with a great deal of controversy. It actually seems rather tame in comparison to other slasher/gore novels. However, it is immensely disturbing to read as Frank gets closer and closer to discovering his true self just as Eric gets closer and closer to home. You'll find animal torture and killing in this one. The wasp factory itself is an amazing bit of literary creation; Banks is either warped or a genius (or a warped genius) to have invented this contraption! I liked reading this one. It is at times sad, unsettling, hilarious, numbing.... a jumble of emotions to go along with the images and experiences of these characters. If you only know Banks for his science fiction, this is definitely worth checking out. If you haven't read Banks at all, stop depriving yourself of an incredibly talented author! 3 von 3 Kunden fanden die folgende Rezension hilfreich. Provocatively Disturbing Novel Von Andrew Karbovsky 'The Wasp Factory' is the first book written by Iain Banks, it is also the first of his books I've read. This provocatively disturbing novel is a proper start both for an author to evince himself and for a reader to receive an impression of author's manner and views. The book includes elements of various literary genres. The history of lunatic family of Scotsmen, narrated by its demented teenager member, appears sometimes as a crime related by serial killer, sometimes as a horror with meticulous description of tortures, sometimes as a black comedy in depiction of weird family customs such as strange system of education, and sometimes as a mystery especially having in mind last chapters that dramatically change everything making a tormentor a victim. Excellent language, masterly construction of dialogues, profound insights in the psyche of his pathological heroes, sad and sagacious symbols (Wasp Factory as a distorted image of the world where every critter hastens to their death) reveal literary gift of the author. There is only one way to know which path in literature, what genre were chosen later on by Mr Banks - to read his other books.

Kurzbeschreibung "Two years after I killed Blyth I murdered my young brother Paul, for quite different reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.' Enter - if you can bear it - the extraordinary private world of Frank, just sixteen, and unconventional, to say the least. .de "I had been making the rounds of the Sacrifice Poles the day we heard my brother had escaped. I already knew something was going to happen; the Factory told me." Those lines begin one of the most infamous of contemporary Scottish novels. The narrator, Frank Cauldhame, is a weird teenager who lives on a tiny island connected to mainland Scotland by a bridge. He maintains grisly Sacrifice Poles to serve as his early warning system and deterrent against anyone who might invade his territory. Few novelists have ever burst onto the literary scene with as much controversy as Iain Banks in 1984. The Wasp Factory was reviled by many reviewers on account of its violence and sadism, but applauded by others as a new and Scottish voice--that is, a departure from the English literary tradition. The controversy is a bit puzzling in retrospect, because there is little to object to in this novel, if you're familiar with genre horror. The Wasp Factory is distinguished by an authentically felt and deftly written first-person style, delicious dark humor, a sense of the surreal, and a serious examination of the psyche of a childhood psychopath. Most readers will find that they sympathize with and even like Frank, despite his three murders (each of which is hilarious in an Edward Gorey fashion). It's a classic of contemporary horror. --Fiona Webster Pressestimmen A mighty imagination has arrived on the scene * MAIL on Sunday * A Gothic horror story of quite exceptional quality... macabre, bizarre and... quite impossible to put down * FINANCIAL TIMES * At last, a reader who does it justice . . . Peter Kenny is the one reader (I've heard five) who brings out Banks's glorious sardonic wit. Good things are worth waiting for * Sue Arnold, GUARDIAN *