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The Warning Bell: A Suspense Thriller - Some Wounds Can Never Heal... (English Edition)

Von T. D. Griggs

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Von T. D. Griggs : The Warning Bell: A Suspense Thriller - Some Wounds Can Never Heal... (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Warning Bell: A Suspense Thriller - Some Wounds Can Never Heal... (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. The

Warning Bell
Von Joann
My first book by this author! A fantastic read, good story, that holds you until the last page! I will be finding more!
1 von 1 Kunden fanden die folgende Rezension hilfreich. Sad he is not with us anymore!
Von Customer
The first book I have read from T.D. Griggs, so sad he is not with us any longer. I was really impressed with his writing. It usually takes me one or two chapters to figure out who done it. but was really kept guessing till the last minutes. I like this wirtter and recommend him to anyone who likes a well written story.
0 von 0 Kunden fanden die folgende Rezension hilfreich. Really excellent thriller -- and depth too!
Von Peter Morris
This book has everything going for it: it's exciting, well-plotted and well-paced, yes, and the writing is assured, too, with fine characterisation. Quite the opposite of many pot-boilers on the market. The ending finally comes after many twists and turns -- very exciting (which is good), but it also FEELS right. I have to say it satisfied me, and at the same time made me feel I'd learned something about human nature. And how many thrillers can you say that about?
A really intelligent thriller, then, and one I'd recommend highly. I was surprised to discover, afterwards, that there are only four books by this author -- you have the feeling yoz're in the hands of a master ...

Kurzbeschreibung
NB this book was previously published under the pen-name Tom Macaulay
'This is thriller writing of a rare order
DAILY EXPRESS
'One of the most impressive novels in years'
CRIME TIME
A son seeks to uncover the secrets of his father's wartime past, but the truth is more dangerous than he can imagine...
Iain Madoc should be a happy man. Having successfully sold his business, he can look forward to an exciting new chapter in his life with his beautiful wife and teenage daughter. But his father shunned him as he was growing up, and the old man's coldness still causes deep pain. His father spent the war ferrying SOE agents across the channel into occupied France, and Iain knows that his change in personality dated from a mission in 1944 that ended in disaster, with his father barely making it home. Now, on her death-bed, Iain's mother gives him a clue about what happened on that fateful night, and Iain sets off for the tiny Breton village of St Cyriac determined to discover the truth. At first the villagers are welcoming, remembering his father as a hero, but as he nears the final, extraordinary revelation, Iain realizes that he has unleashed terrible forces that might destroy them all.
Pressestimmen
'This is thriller writing of a rare order: old-fashioned in the best sense of the phrase and keeping a perfect balance between the unravelling of a decades-old mystery and a son's search for closure. The Warning Bell is a breath of fresh air in an often superficial genre.'
DAILY EXPRESS
'One of the most impressive novels to reach the Crime Time office in years is The Warning Bell; it's subtle, richly compelling and written with a stylist's eye for elegant prose.'
CRIME TIME
'The quality and flavour of the writing reminds me at times of Hammond Innes and Nevil Shute, both master story tellers in their day... Do try this book; it's intelligent, gripping and thoroughly satisfying.'
-- Mike Ripley
SHOTS
'I have already warmly recommended this very well-written thriller once and I do so again, to all and sundry (especially sundry) including my fellow critics, as it harks back to a gentler, more human - dare one say "gentlemanly" these days? - school of quintessentially British thriller writing.'
-- MIKE RIPLEY
'Enticing, epic scale'
NEWS LETTER
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