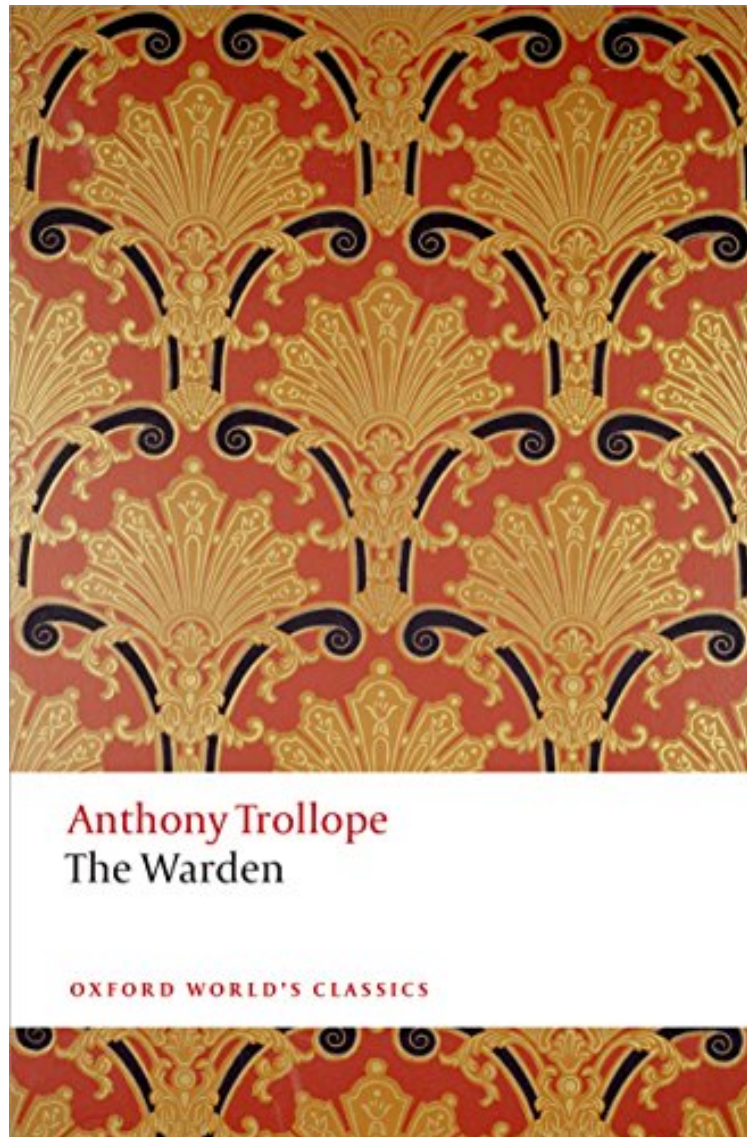


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The Warden: The Chronicles of Barsetshire (Oxford World's Classics)

Von Anthony Trollope

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Von Anthony Trollope : The Warden: The Chronicles of Barsetshire (Oxford World's Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Warden: The Chronicles

of Barsestshire (Oxford World's Classics):

Kurzbeschreibung 'You might pass Eleanor Harding in the street without notice, but you could hardly pass an evening with her and not lose your heart.' John Bold has lost his heart to Eleanor Harding but he is a political radical who has launched a campaign against the management of the charity of which her father is the Warden. How can this tangle be resolved? In the novel which is Trollope's first acknowledged masterpiece, the emotional drama is staged against the background of two major contemporary social issues: the inappropriate use of charitable funds and the irresponsible exercise of the power of the press. A witty love story, in the Jane Austen tradition, this is also an unusually subtle example of 'Condition of England' fiction, combining its charming portrayal of life in an English cathedral close with a serious engagement in larger social and political issues. The Warden is the first of the six books which form Trollope's Barsestshire series of novels. This edition also includes 'The Two Heroines of Plumplington' - the short story which Trollope added, just before his death, to provide a final episode in the annals of Barsestshire.

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Pressestimmen "Trollope will remain one of the most trustworthy . . . of the writers who have helped the heart of man to know itself." --Henry James

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