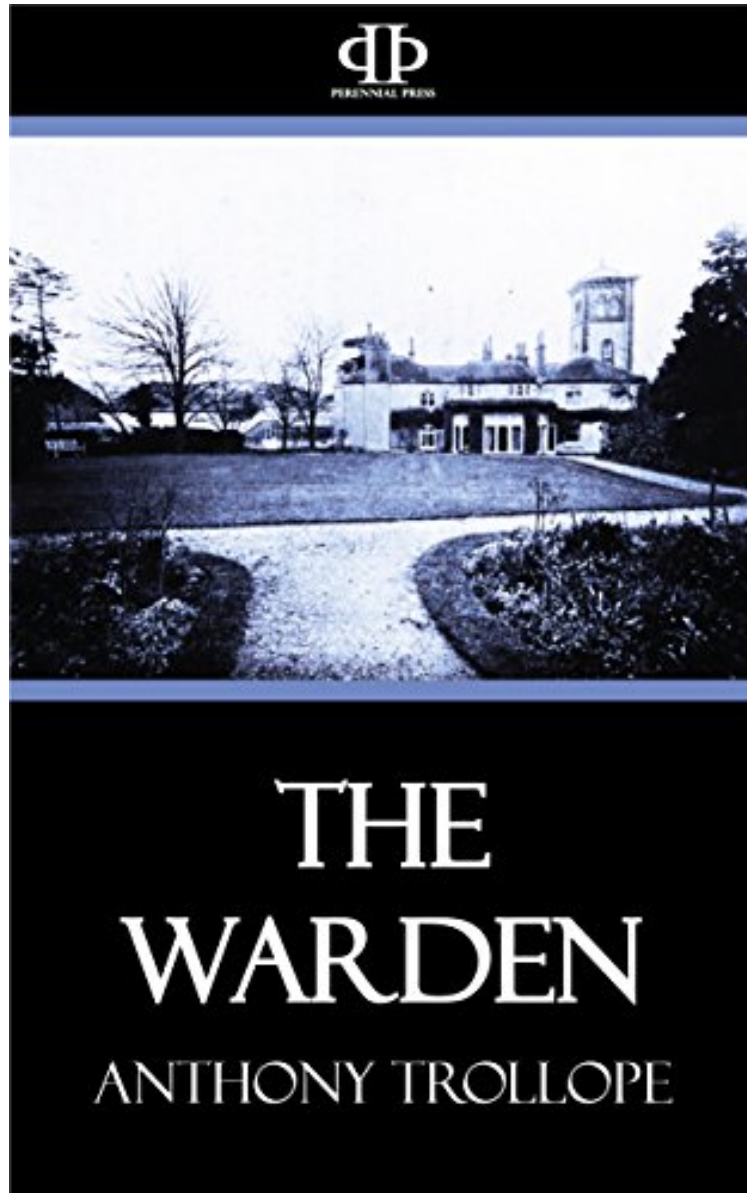


[Mobile ebook] The Warden (English Edition)

The Warden (English Edition)

Von Anthony Trollope

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Von Anthony Trollope : The Warden (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Warden (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.
Faszinierende Geschichte um ein ethisches Dilemma - und um die viktorianische Gesellschaft Von Brexit-Gegner aus England Anthony Trollope musste lange darauf warten, als der groe Schrifsteller anerkannt zu werden, der er war. Als

ich in den 70er Jahren englische Literatur an einer englischen Universität studierte, wurde sein Name kaum erwähnt. Ich habe erst angefangen, mich mit seinen Romanen zu befassen, als "The Warden" als Naxos Audiobook erschien. Zufällig entdeckte ich etwa zur gleichen Zeit die deutschen Übersetzungen (beide unter dem Titel "Septimus Harding" erschienen) bei Reclam und Manesse und die "Barchester Chronicles"-Serie aus England auf DVD. Von da an war ich "süchtig" nach Trollope. "The Warden" ist von seiner Konzeption her eher eine Novelle und reicht nicht aus, um einen Band der Oxford World's Classics-Reihe zu füllen: Hier gibt es neben diversen sehr guten und informativen Aufsätzen des Herausgebers Nicholas Shrimpton noch Anthony Trollopes septe Barchester-Geschichte "The Two Heroines of Plumington", eine etwa 70seitige Weihnachts-Erzählung mit dem blichen Happy-End. Die Oxford-Ausgabe enthält zudem eine Fülle an Endnoten, in denen nicht nur Geschichtliches und Literarisches erklärt wird, sondern auch Modernisierungen altmodischer Begriffe und Hinweise auf Zitate und Beinahe-Zitate aus der Bibel, aus Shakespeare und aus der antiken Literatur enthalten sind. Nicholas Shrimpton erklärt in seiner Einleitung, die man lieber als Nachwort lesen sollte, wie "The Warden" vermutlich entstand. Nach seinen früheren Misserfolgen suchte Trollope ein aktuelles Thema. Nachdem bereits zwei Fülle öffentlich bekannt worden waren, in denen kirchliche Gelder allem Anschein nach missbraucht worden waren, erfand Trollope einen dritten Fall, den er in der frei erfundenen Zeitung "The Jupiter" (eigentlich "The Times") besprechen lässt. Es geht hier also mitnichten nur um das Gewissen eines freundlichen Geistlichen, sondern auch um die Macht der Presse sowie um den dringenden Reformbedarf innerhalb der Kirche von England. Unter anderem werden (unter anderem Namen) Thomas Carlyle und Charles Dickens im Buch aufs Korn genommen, so dass eine Geschichte, die möglicherweise auf den ersten Blick recht harmlos erscheint, in ihrer Mitte eine gesellschaftskritische Schärfe annimmt, die man von diesem Autor nicht unbedingt erwartet. Wer aber so etwas nicht mag, kommt ebenfalls auf seine Kosten, denn es gibt hier neben Szenen aus dem Familienleben der Mittelschicht auch Liebesintrigen. Der Höhepunkt der ganzen Erzählung findet sich m. E. im sehr gelungenen 16. Kapitel "A Long Day in London", in dem beschrieben wird, wie Septimus Harding die Zeit bis zu seinem Termin beim Rechtsanwalt Abraham Haphazard vertreibt. Wer dieses Buch gelesen und es schätzen gelernt hat, wird sich als Nächstes dem Folgeroman "Barchester Towers" widmen wollen, der ebenfalls auch auf Deutsch erschienen ist (bei Manesse). Heldin dieses zweiten Barchester-Romans ist Septimus Hardings mittlerweile verwitwete Tochter Eleanor. 14 von 14 Kunden fanden die folgende Rezension hilfreich. It was the beginning of an wonderful adventure . . . Von Russel E. Higgins I first read Anthony Trollope's book "The Warden" in 1995 at the age of 54; three years later I had finished all forty-seven Trollope novels, his autobiography, and most of his short stories. "The Warden" provides a necessary introduction to the Barchester Novels, which, in turn, provide a marvelous introduction to rural Victorian society, and its religious, political, and social underpinnings. However, "The Warden" is a small literary masterpiece of its own, even though the more popular "Barchester Towers" tends to obscure it. "The Warden" moves slowly, of course, but so did Victorian England; soon the reader is enveloped in a rich world of brilliantly created characters: in the moral dilemma of a charming and innocent man, Reverend Septimus Harding, who is probably the most beloved of all Trollope's characters; in the connivings of Archdeacon Grantly, who will become a significant force in the later Barchester novels; in Eleanor, an example of the perfect Victorian woman, a type that appears in many of Trollope's subsequent novels; and in the sanctimonious meddling of John Bold, whose crusade for fairness throws the town into turmoil. In modern terminology, "The Warden" is a "good read" for those readers with patience, a love of 19th century England, and an appreciation of literary style. Trollope's sentences have a truly musical cadence. "The Warden" was Trollope's fourth novel and his first truly successful one. It provides a strong introduction to the other five novels of the Barchester series, where the reader will meet a group of fascinating characters, including the Mrs. Proudie (one of Trollope's finest creations), the Reverend Obadiah Slope, and the Grantly family. The reader will soon find that Trollope's well-developed characters soon become "friends," and that the small cathedral town of Barchester becomes a very familiar and fascinating world in itself. It is a wonderful trip through these six novels. (I read all six in about three weeks.) But one must begin with "The Warden." Brew a cup of tea, toast a scone on a quiet evening, and begin the wonderful voyage through Trollope's charming Barchester. When you have finished the six novels, you may, like me, want to commence reading the Palliser series (another six novels) and follow Plantagenet and Glencora Palliser through their triumphs and travails! However, that remains another story. 2 von 2 Kunden fanden die folgende Rezension hilfreich. The story of a righteous man's battle with his conscience. Von Leonard L. Wilson In the 15th century, Hiram's Hospital was established as a perpetual charitable home for 12 poor old men, each being replaced at his death. Over the years the income from the property of the estate has increased to the point where the warden of the hospital enjoys a substantial salary. The Rev. Septimus Harding (the Warden), kind, gentle, and conscientious, loves his comfortable position and is loved by the old men under his care - until his life is disrupted by a REFORMER, in the person of young John Bold, who questions the ample income of the warden, while the old men still receive only pennies a day. Bold brings in a solicitor and interests the newspaper The Jupiter (obviously the London Times), which makes the issue a national debate. Although the church stands behind the warden with all its influence, the gentle Mr. Harding himself begins to doubt the propriety of his position. The matter becomes further complicated when Bold and Harding's daughter Eleanor fall in love. This first of the six Barchester novels is by far the shortest and concentrates almost exclusively on the main plot. (In fact, Trollope inserts a criticism of the long serial novels of the day, although

he later adopted that same mode.) "The Warden" is not so rich in detail or in the extensive cultural ambience of the later novels, but it is an excellent introduction to this deservedly acclaimed series. It introduces many vivid characters who grow and develop delightfully in the later novels.

KurzbeschreibungThe Warden concerns Mr Septimus Harding, the meek, elderly warden of Hiram's Hospital and precentor of Barchester Cathedral, in the fictional county of Barchester. Hiram's Hospital is an almshouse supported by a medieval charitable bequest to the Diocese of Barchester. The income maintains the almshouse itself, supports its twelve bedesmen, and, in addition, provides a comfortable abode and living for its warden. Mr Harding was appointed to this position through the patronage of his old friend the Bishop of Barchester, who is also the father of Archdeacon Grantly to whom Harding's older daughter, Susan, is married. The warden, who lives with his remaining child, an unmarried younger daughter Eleanor, performs his duties conscientiously. The story concerns the impact upon Harding and his circle when a zealous young reformer, John Bold, launches a campaign to expose the disparity in the apportionment of the charity's income between its object, the bedesmen, and its officer, Mr Harding. John Bold embarks on this campaign in a spirit of public duty despite his romantic involvement with Eleanor and previously cordial relations with Mr Harding. Bold starts a lawsuit and Mr Harding is advised by the indomitable Dr Grantly, his son-in-law, to stand his ground...
Pressestimmen"Trollope will remain one of the most trustworthy . . . of the writers who have helped the heart of man to know itself." --Henry James
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