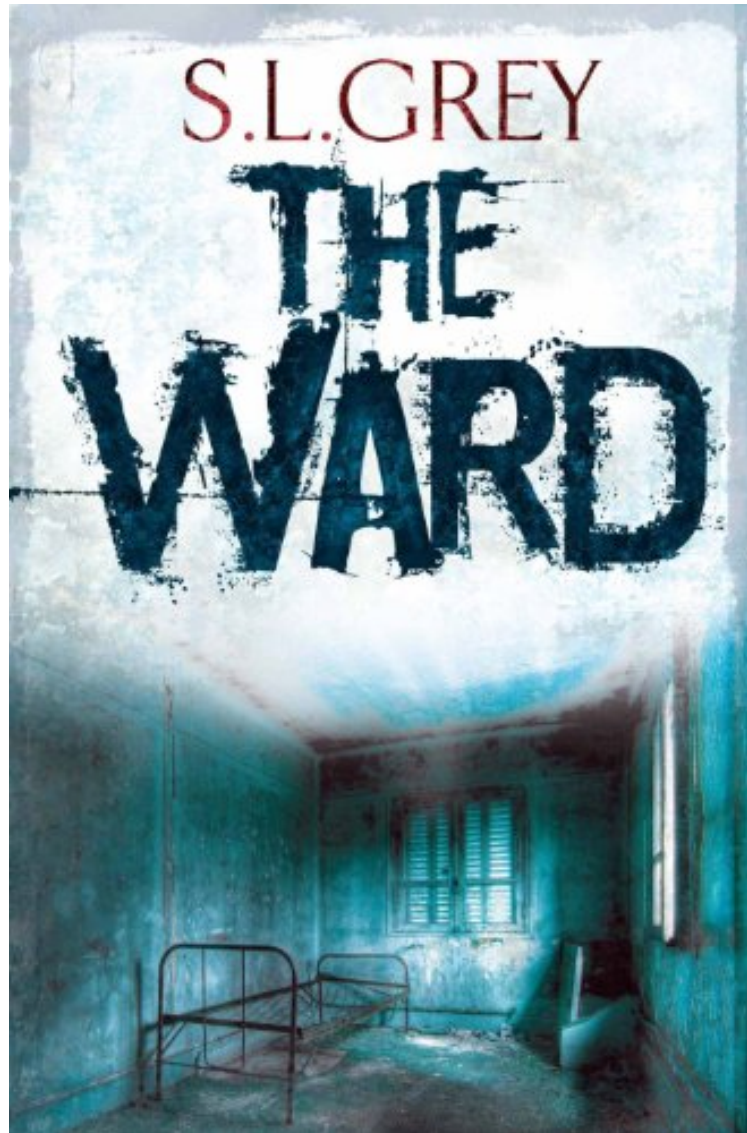


[Pdf free] The Ward (Downside)

The Ward (Downside)

Von S.L. Grey

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Von S.L. Grey : The Ward (Downside) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ward (Downside):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Spannender ThrillerVon Uwe WelschIn einem sdafrikanischem "Hospital" werden Menschen nur als Organ-
Ersatzteillager behandelt. Klingt spannend. Ist es auch. Das Buch "The Ward" ist ein sogenannter "Pageturner", man
will stndig wissen, wie's weitergeht...Leider bleibt dann aber ab und zu die Logik auf der Strecke. Deshalb "nur" 4

Punkte.0 von 0 Kunden fanden die folgende Rezension hilfreich. Moderner Stil mit subtilem Gruselfaktor Von Svenja J. Das Genre "Fantasyroman/Horror" erscheint einem für diese ausgefeilte Story zwischen Realität und Phantasie eigentlich zu grob. Leiten doch die alpträumerhaft real gestalteten Krankenhausszenen subtil und kaum merklich in eine von Aliens bevölkerte Parallelwelt. Anleihen bei Kafka oder auch Poe sind dabei sicher nicht zufällig, wenngleich derartige literarische Rang sicher nicht erreicht wird. Nicht empfehlenswert, falls man demnächst in ein Krankenhaus muss! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Selten... Von Mama dede solchen Schwachsinn gelesen. Stimmt, man will wissen wie es weiter geht weil man einfach nicht glauben kann, wie sich jemand so etwas ausdenken kann. Bescheuert und nicht zu empfehlen, auch nicht für 0

Kurzbeschreibung Lisa is a plastic surgery addict with severe self-esteem issues. The only hospital that will let her go under the knife is New Hope: a grimy, grey-walled facility dubbed 'No Hope' by its patients. Farrell is a celebrity photographer. His last memory is a fight with his fashion-model girlfriend and now he's woken up in No Hope, alone. Needle marks criss-cross his arms. A sinister nurse keeps tampering with his drip. And he's woken up blind... Panicked and disorientated, Farrell persuades Lisa to help him escape, but the hospital's dimly lit corridors only take them deeper underground - into a twisted mirror world staffed by dead-eyed nurses and doped-up orderlies. Down here, in the Modification Ward, Lisa can finally have the face she wants... but at a price that will haunt them both forever. Pressestimmen "A thoroughly unnerving read that straddles the line between visceral horror and Kafka-esque paranoia beautifully." --"SFX" "S. L. Grey's depiction of postmodern horror is practically peerless." --"tor.com" "Equals--if not trumps--the disturbing, creepy horror of their first." --"Independent on Sunday," Books of the Year "Pseudonymous South African author Grey (Sarah Lotz and Louis Greenberg) practically reinvents the body horror genre with this standalone sequel to "The Mall." --"Publishers Weekly" Kurzbeschreibung Lisa is a plastic surgery addict with severe self-esteem issues. The only hospital that will let her go under the knife is New Hope: a grimy, grey-walled facility dubbed 'No Hope' by its patients. Farrell is a celebrity photographer. His last memory is a fight with his fashion-model girlfriend and now he's woken up in No Hope, alone. Needle marks criss-cross his arms. A sinister nurse keeps tampering with his drip. And he's woken up blind... Panicked and disorientated, Farrell persuades Lisa to help him escape, but the hospital's dimly lit corridors only take them deeper underground - into a twisted mirror world staffed by dead-eyed nurses and doped-up orderlies. Down here, in the Modification Ward, Lisa can finally have the face she wants... but at a price that will haunt them both forever.