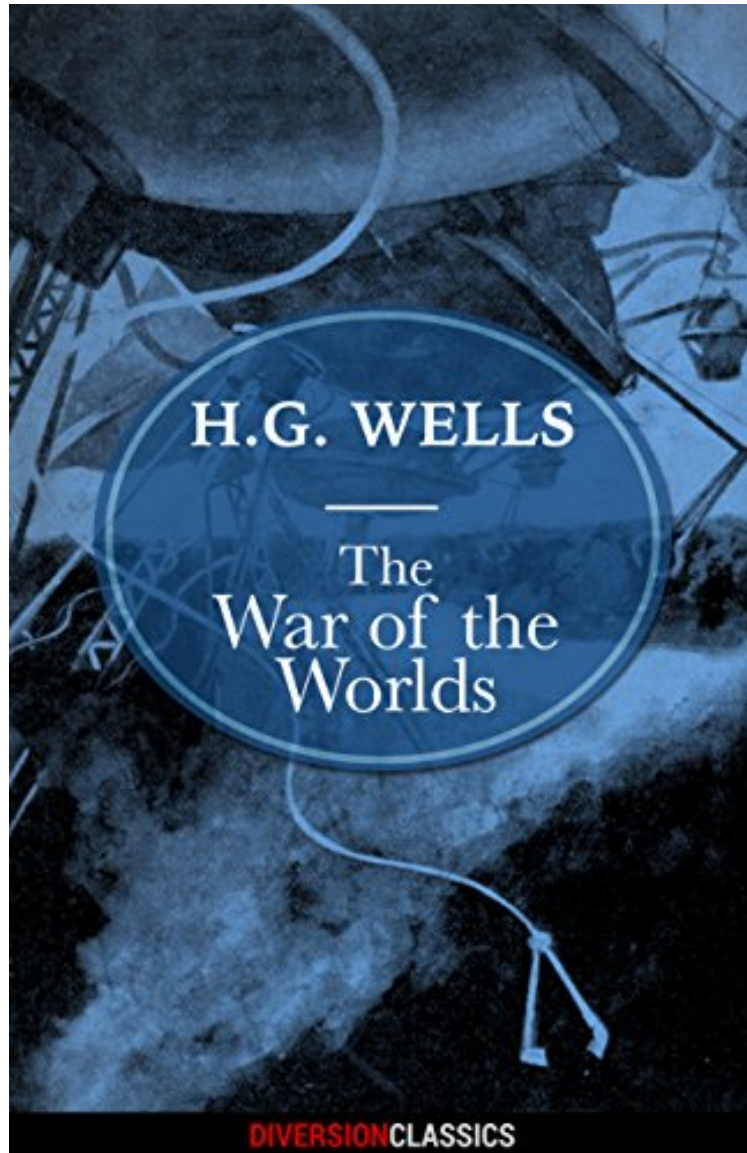


[FREE] The War of the Worlds (Diversion Classics)

## The War of the Worlds (Diversion Classics)

*Von H.G. Wells*

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**Von H.G. Wells : The War of the Worlds (Diversion Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The War of the Worlds (Diversion Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Sehr schwer zu lesen.Von Jan H.Habe es mir fr meinen Englisch Unterricht gekauft und es ist wirklich anspruchsvoll...Es ist fr Menschen geeignet, die wirklich gut Englisch knnen :)0 von 0 Kunden fanden die folgende Rezension hilfreich. Interessantes WerkVon James J.Die Geschichte ist sehr spannend von der Konstellation, aber inmitten der Erzhlung ist

die Spannung partiell auch nicht vorhanden. Aber sonst ein gutes Buch0 von 0 Kunden fanden die folgende Rezension hilfreich. KlassikerVon Kindle-KundeEin Klassiker der Science Fiction Literatur. zwar etwas altmodisch in der Wortwahl, aber spannend und lebendig geschrieben. durch etliche Verfilmungen geadelt.

KurzbeschreibungFeaturing an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. When Martians invade, life on Earth is turned upside down. Presented as a true account of an alien landing, THE WAR OF THE WORLDS has influenced film, literature, and even science since its publication. Touching on issues like imperialism and evolution, this classic novel is essential reading for science fiction enthusiasts..deThis is the granddaddy of all alien invasion stories, first published by H.G. Wells in 1898. The novel begins ominously, as the lone voice of a narrator tells readers that "No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man's..." Things then progress from a series of seemingly mundane reports about odd atmospheric disturbances taking place on Mars to the arrival of Martians just outside of London. At first the Martians seem laughable, hardly able to move in Earth's comparatively heavy gravity even enough to raise themselves out of the pit created when their spaceship landed. But soon the Martians reveal their true nature as death machines 100-feet tall rise up from the pit and begin laying waste to the surrounding land. Wells quickly moves the story from the countryside to the evacuation of London itself and the loss of all hope as England's military suffers defeat after defeat. With horror his narrator describes how the Martians suck the blood from living humans for sustenance, and how it's clear that man is not being conquered so much a corralled. --Craig E. Engler.comThis is the granddaddy of all alien invasion stories, first published by H.G. Wells in 1898. The novel begins ominously, as the lone voice of a narrator tells readers that "No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man's..." Things then progress from a series of seemingly mundane reports about odd atmospheric disturbances taking place on Mars to the arrival of Martians just outside of London. At first the Martians seem laughable, hardly able to move in Earth's comparatively heavy gravity even enough to raise themselves out of the pit created when their spaceship landed. But soon the Martians reveal their true nature as death machines 100-feet tall rise up from the pit and begin laying waste to the surrounding land. Wells quickly moves the story from the countryside to the evacuation of London itself and the loss of all hope as England's military suffers defeat after defeat. With horror his narrator describes how the Martians suck the blood from living humans for sustenance, and how it's clear that man is not being conquered so much a corralled. --Craig E. Engler