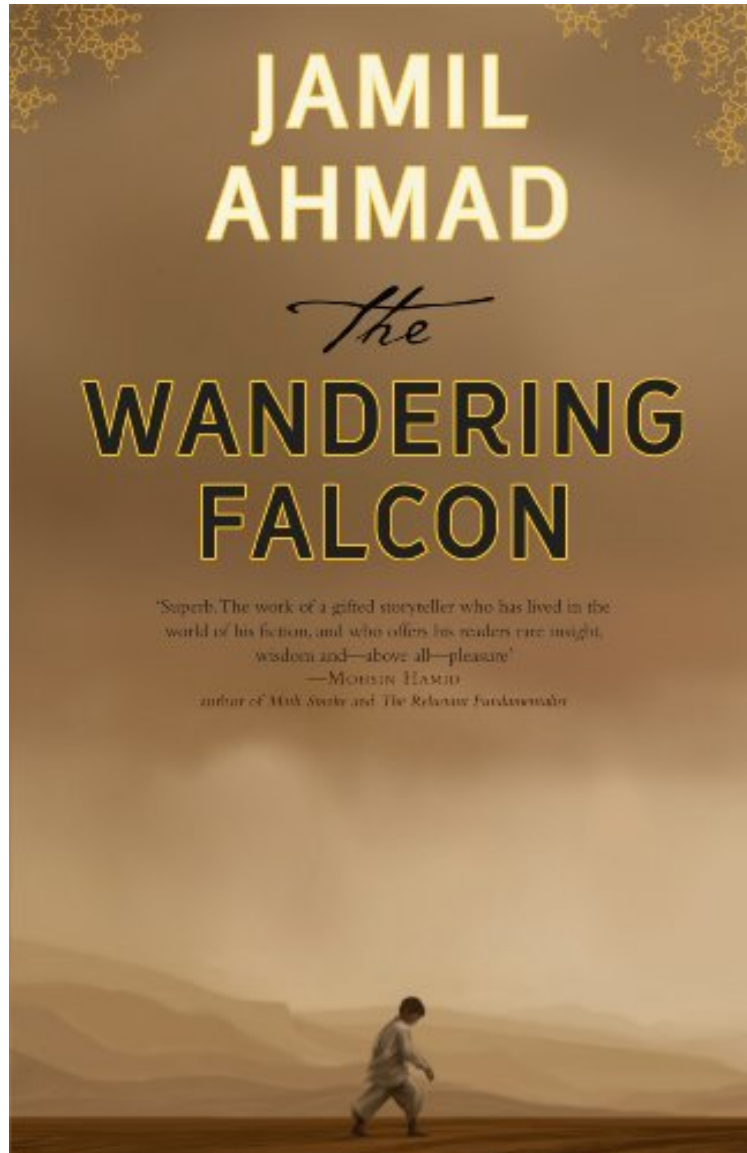


[Free pdf] The Wandering Falcon

The Wandering Falcon

Von Jamil Ahmad

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Von Jamil Ahmad : The Wandering Falcon before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wandering Falcon:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Eine fremde WeltVon J. Urs mit fremden Gebruchen und Wertvorstellungen entsteht hier vor unserem geistigen Auge.So fremd sind einem die Menschen der Grenzregion zwischen Afghanistan, Iran und Pakistan, dass man beim Lesen manchmal (eben zutiefst befremdet) den Kopf schttelt. Rigide Ehrbegriffe und deren zuweilen brutale Einhaltung;

steinalte, manchmal menschenfeindliche Traditionen; andererseits aber auch Gastfreundschaft und Geradlinigkeit prägen die zuweilen sehr skurrilen Figuren, die Ahmad in diesem schmalen Bändchen schildert. Die einzelnen Kapitel sind in sich abgeschlossen; manche hängen aber doch zusammen, sodass man dem titelgebenden "Helden" in Zeitabständen eins ums andere Mal begegnet. Kein Reisebericht, kein Entwicklungsroman eher ein lakonischer Blick auf einen Winkel der Erde, der sich den meisten von uns "Westlern" nie zugänglich zeigen wird; verfasst von einem, der selbst zum Grenzgänger zwischen zwei Welten wurde. 1 von 1 Kunden fanden die folgende Rezension hilfreich. W.G. Siegfried Von Bill Siegfried I enjoyed reading this collection even though not all of the short stories are equally successful. Some of the stories, such as "The Sins of the Mother" and "A Point of Honour" are fine examples of the genre and very compelling. Others are not as successful as classic short stories, but they are never boring as they are sustained by the insights into the ways of the tribes being portrayed and the depth of the characterizations. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Unbekannte Welt Von B. Zaman Dieses schmale Bchlein von 180 Seiten umfasst 9 Erzhlungen. Die eindrucksvollste ist vielleicht die erste Geschichte in der wir erfahren woher der wandernde Falke, in den Erzhlungen Tor Baz genannt, stammt. Wie ein roter Faden taucht diese Gestalt in den anderen Erzhlungen auf. In einer trockenen, knappen Sprache fhrt uns der Erzähler Jamil Ahmad eine Welt vor, der wir erst krzlich durch die Taliban-Bewegung in der Presse begegnet sind. Irrtmlich wird hier Iran erwht; die Erzhlungen bewegen sich aber nur zwischen dem mittleren Baluchistan und dem Chitral-Tal im Norden. Eine Erzhlung dreht sich um einen Nomadenstamm, der jhrlich die Grenze von Afghanistan nach Pakistan berschreitet. Da Jamil Ahmed Regierungsbeamter war, kann man annehmen, dass sich die Erzhlungen auf wahre Begebenheiten beziehen und die Schilderungen glaubwrdig sind. Sprachlich scheint auch hin und wieder der genaue Beamte durch. Es ist eine Welt der Mnner, nur in der letzten Erzhlung geht es um das Schicksal von Frauen. Letztendlich endet diese Reise des Tor Baz positiv, indem er eine Frau findet. Fr den Band htte man sich eine geographische Karte gewünscht. Ein Index mit Erklrungen zu lokalen Worten und den verschiedenen Klans und Stmmen wre auch sehr hilfreich gewesen; aus diesem Grund nur drei Sterne.

Kurzbeschreibung The Wandering Falcon is Jamil Ahmad's harsh and beautiful portrait of a tribal landscape. SHORTLISTED FOR THE MAN ASIAN PRIZE 2011 LONGLISTED FOR THE DSC SOUTH ASIAN PRIZE 2013 The boy known as Tor Baz - the black falcon - wanders the tribal landscape of Pakistan, Iran and Afghanistan. He meets men who fight under different flags, and women who risk everything if they break their society's code of honour. Where has he come from, and where will fate take him? Striking. One of the finest collections of short stories to come out of south Asia in decades. Rarely has a writer shown greater empathy for its people, or brought such wisdom and knowledge to writing about a terrain largely inaccessible. The power and beauty of these stories are unparalleled in most fiction to come out of south Asia' Guardian 'Astonishing' Independent 'Remarkable. Written in a style that has about it the reverberant clarity of fables, but their intention is realist, uncovering a largely neglected world, and their cumulative effect is deeply moving' Sunday Times 'Its setting alone, in the cruel and punishing highlands, deserts and rocky altitudes where the borders of Pakistan, Afghanistan and Iran meet, is worth the price of admission. Here is a book, to my knowledge the first in fiction, that gives an insider's account of the hard-bitten lives of the scores of tribes, collectively known as the Pawindas, or foot-people. The result is mesmerising' The Times 'Brilliantly evokes the harshness of nomadic life. Chilling' Metro Jamil Ahmad was born in Jalandhar in 1933. As a member of the Civil Service of Pakistan, he served mainly in the Frontier Province and in Balochistan. He was Political Agent in Quetta, Chaghi, Khyber and Malakand and later, commissioner in Dera Ismail Khan and Swat. He was posted as minister in Pakistan's embassy in Kabul at a critical time, before and during the Soviet invasion of Afghanistan in 1979, and his last assignment in the government was Chief Secretary Balochistan. He lives in Islamabad with his wife, Helga Ahmad. Pressestimmen Superb. The work of a gifted story teller who has lived in the world of his fiction, and who offers his readers rare insight, wisdom and - above all - pleasure (Mohsin Hamid) The power and beauty of these stories are unparalleled in most fiction to come out of south Asia (Guardian) Reverberant, deeply moving, starkly compassionate (Sunday Times) A work of powerful and daunting beauty (India Today) Mesmerising (Neel Mukherjee The Times) A wonderful debut (The Economist) The most memorable fiction I read this year (Jeremy Paxman Guardian) Pressestimmen One of "Publishers Weekly"'s Best Books of 2011 "Mr. Ahmad's deep understanding of his characters shows what a powerful truth teller fiction can be." - "The New York Times" "[Y]ou instantly care so much about that boy and his fate that you can hardly stand to stop reading. The early chapters are reminiscent of masterpieces like Cormac McCarthy's "Blood Meridian," which also features a boy alone in a gorgeous but harsh and often terrifying desert landscape.... [T]he characters, the tales, and the landscape are rendered with clarity, sympathy, and insight. The author makes us travel with him.... The book offers a rich picture of the "mountainous, lawless tribal areas" we have previously known mainly for bullets and bombs." - Steve Inskeep, NPR "A striking debut... The power and beauty of these stories are unparalleled in most fiction to come out of south

Asia." - "The Guardian" "[W]ritten with such a terrible beauty... With this novel Ahmad h