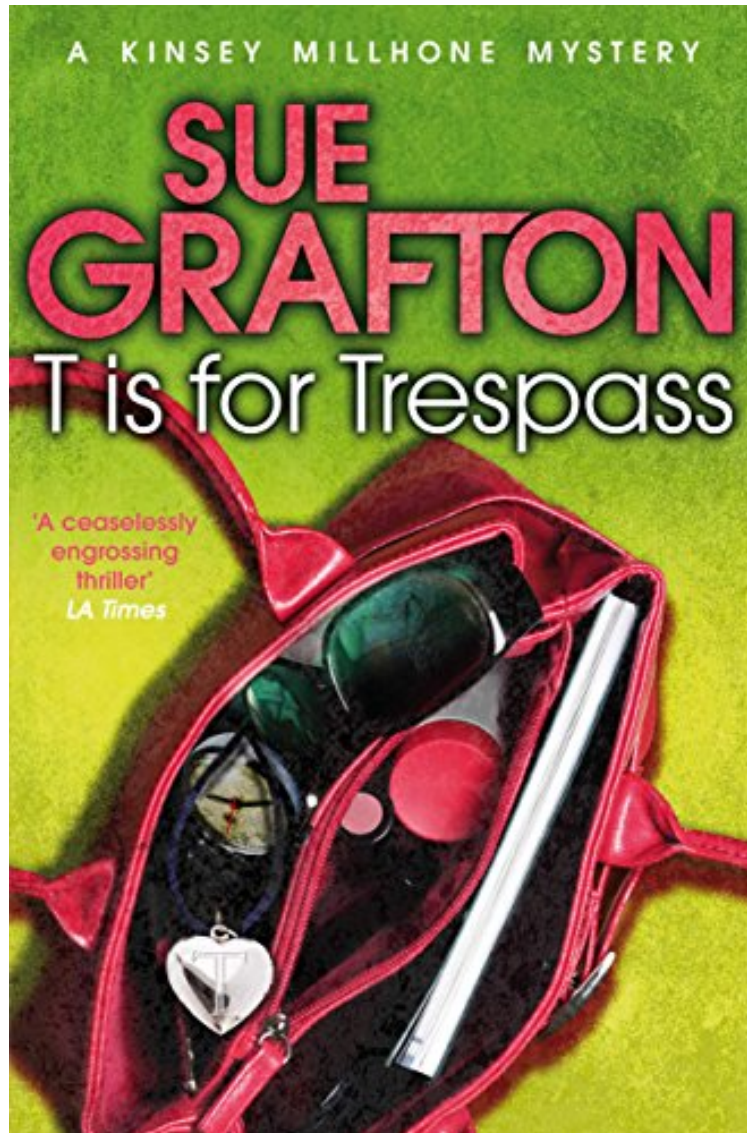


[Free] T is for Trespass (Kinsey Millhone Alphabet series Book 20) (English Edition)

T is for Trespass (Kinsey Millhone Alphabet series Book 20) (English Edition)

Von Sue Grafton

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Von Sue Grafton : T is for Trespass (Kinsey Millhone Alphabet series Book 20) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised T is for Trespass (Kinsey Millhone Alphabet series Book 20) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. T Is for Tremendous Tale TellingVon Donald MitchellSue Grafton is always exploring new subjects and new ways of writing

for her readers. T is for Trespass continues that worthy heritage for this terrific series. If you haven't read any books in this series, I suggest you go back and read them in alphabetical order beginning with A is for Alibi. You have a major treat ahead of you. The series develops over a number of years, and many references are clearer throughout if you've read the earlier books. The writing innovation here is to have two narrators, Kinsey Millhone, and Kinsey's nemesis, named Solana Rojas, whom fate brings together in Kinsey's neighborhood to create a taut suspense story. You will see the future conflict clearly coming, but won't know what to expect. Sue Grafton does a wonderful job of filling the story with lots of surprises to heighten the suspense. The struggle between the two women is intensified by Solana being portrayed from the beginning as being the psychological opposite of Kinsey. You'll enjoy a heightened sense of tension by knowing what the two determined women are thinking about and planning to do. The new topic is how some people prey on others in particularly chilling ways by taking advantage of the presumption we hold that we are surrounded by trustworthy people. It's a cautionary tale that will leave you wanting to do more to check out those with whom you and your family come into contact. The book is so powerful in this dimension that at times you'll feel like you are reading a nonfiction book about a tragedy. As the book opens, Solana is looking for opportunity and Kinsey is looking for some work. Solana has just left her last job and explains what her objectives are in Chapter One. Kinsey picks up in Chapter Two to describe how detecting hasn't been very good lately. To make up for that, Kinsey has been serving summonses. Kinsey hears a sound while she's on her way to work, and that sound leads both women onto a collision course. In the book, Kinsey works on several assignments . . . looking for evidence to clear a defendant in a car accident, assisting a landlord to remove deadbeat tenants, and checking out references for a new employee. She also finds that being a caring neighbor can be time consuming. Kinsey's personal life is at a low ebb. She's not seeing anyone. She's stopped exercising, and her landlord Henry is her main source of company although he's increasingly taken up by a new woman. As I started the book, I didn't expect much. After all, seeing that two characters are going to come into contact in unpleasant ways usually makes for good writing but weak plots. Well, I was wrong. The plot is even stronger than the excellent writing. In typical Sue Grafton fashion, she brings in touches of the moment, winter 1987, to give the story a strong sense of time. In this case, she employs the fascination with old muscle cars that had developed by then to give a sense of two points in time. I was most impressed by this choice of a story-telling device. Her sense of place is equally strong. I grew up not far from where "Santa Teresa" is set. In reading this book, I was called back into dark misty nights in that area when threat seemed to lurk in every shadow. The story is so successful that it reminded me of the Greek tragedies, dressed up on modern circumstances. It's a remarkable accomplishment. Brava, Ms. Grafton!

5 von 5 Kunden fanden die folgende Rezension hilfreich. Ghnende Langeweile - nur 2 1/2 Sterne Von dieleseratz Ich habe die ganze ABC-Serie gelesen und bin ein Fan von Sue Graftons Kinsey Milhone, auch wenn die Qualitt der einzelnen Bnde sehr schwankt. Der neue "T-Thriller" gehrt leider fr mich zu den schwchsten der Serie - aber was htte man aus diesem Thema alles machen knnen! Der Nachbar und seine Pflegerin, eigentlich das Hauptthema des Buches, rangieren irgendwo am Rande unter "Ferner liefern", die ganze Thematik wird gar nicht ausgearbeitet, keine Vertiefung der Charaktere findet statt. Dafr erlebt man Kinsey Milhone und ihre grauenhaften Fast-Food Egewohnheiten sowie ihre Besuche im ungarischen Lokal in epischer Breite. Auch die Freundschaft mit Henry und dessen Bekanntschaften werden ausfhrlich erwht. Irgendwie wartet man das ganze Buch hindurch auf den groen Kracher, wartet man darauf, da es jetzt endlich spannend wird. Aber Fehlanzeige. Fazit: Eine mde Fortsetzung der Serie und nur bedingt empfehlenswert. Enttuschend!

2 von 2 Kunden fanden die folgende Rezension hilfreich. T Is for Tremendously Told Tale Von Donald Mitchell Sue Grafton is always exploring new subjects and new ways of writing for her readers. T is for Trespass continues that worthy heritage for this terrific series. If you haven't read any books in this series, I suggest you go back and read them in alphabetical order beginning with A is for Alibi. You have a major treat ahead of you. The series develops over a number of years, and many references are clearer throughout if you've read the earlier books. The writing innovation here is to have two narrators, Kinsey Millhone, and Kinsey's nemesis, named Solana Rojas, whom fate brings together in Kinsey's neighborhood to create a taut suspense story. You will see the future conflict clearly coming, but won't know what to expect. Sue Grafton does a wonderful job of filling the story with lots of surprises to heighten the suspense. The struggle between the two women is intensified by Solana being portrayed from the beginning as being the psychological opposite of Kinsey. You'll enjoy a heightened sense of tension by knowing what the two determined women are thinking about and planning to do. The new topic is how some people prey on others in particularly chilling ways by taking advantage of the presumption we hold that we are surrounded by trustworthy people. It's a cautionary tale that will leave you wanting to do more to check out those with whom you and your family come into contact. The book is so powerful in this dimension that at times you'll feel like you are reading a nonfiction book about a tragedy. As the book opens, Solana is looking for opportunity and Kinsey is looking for some work. Solana has just left her last job and explains what her objectives are in Chapter One. Kinsey picks up in Chapter Two to describe how detecting hasn't been very good lately. To make up for that, Kinsey has been serving summonses. Kinsey hears a sound while she's on her way to work, and that sound leads both women onto a collision course. In the book, Kinsey works on several assignments . . . looking for evidence to clear a defendant in a car accident, assisting a landlord to remove deadbeat tenants, and checking out references for a new employee. She also finds that being a caring neighbor can be time

consuming. Kinsey's personal life is at a low ebb. She's not seeing anyone. She's stopped exercising, and her landlord Henry is her main source of company although he's increasingly taken up by a new woman. As I started the book, I didn't expect much. After all, seeing that two characters are going to come into contact in unpleasant ways usually makes for good writing but weak plots. Well, I was wrong. The plot is even stronger than the excellent writing. In typical Sue Grafton fashion, she brings in touches of the moment, winter 1987, to give the story a strong sense of time. In this case, she employs the fascination with old muscle cars that had developed by then to give a sense of two points in time. I was most impressed by this choice of a story-telling device. Her sense of place is equally strong. I grew up not far from where "Santa Teresa" is set. In reading this book, I was called back into dark misty nights in that area when threat seemed to lurk in every shadow. The story is so successful that it reminded me of the Greek tragedies, dressed up on modern circumstances. It's a remarkable accomplishment. Brava, Ms. Grafton!

Kurzbeschreibung T is for Trespass is the twentieth in the Kinsey Millhone mystery series by Sue Grafton. It was like being in the presence of a snake, first hissing its presence and then coiled in readiness. I didn't dare turn my back or take my eyes off of her. I stood very still. I let go of my fight-or-flight defense and decided to play dead. If you run from a bear, it gives chase. That's the nature of the beast. Likewise a snake. If I moved, she might strike. When her elderly neighbour Gus has an accident, Kinsey Millhone is relieved when his niece organizes a nurse for him. Verifying a background check on Solana Rojas doesn't turn up anything suspicious. But Kinsey's not convinced especially when Gus seems to be getting worse under his nurse's tender care. Realizing that her neighbourly concern isn't going to get her past the front door Kinsey turns to more unorthodox methods to step up her investigation. And gets far more than she bargained for . . . Not only is Solana not who she seems to be but she's more than able to play Kinsey at her own game. Suddenly the tables have turned and it's Kinsey who's on the wrong side of the law . . . From Publishers Weekly Starred . Tony award winner Judy Kaye has been the voice of private eye Kinsey Millhone since the beginning, and 19 titles later, she's still an inspired choice, capturing the character's unique combination of femininity and ruggedness, intelligence, street savvy and self-confidence with just a hint of uncertainty. Trespass is possibly a series best. Both reader and sleuth are working at full tilt as Kinsey interacts with a large cast. Her foremost opponent is the devious and homicidal black widow who has spun a web around the detective's aged and infirmed next door neighbor. Grafton deviates from Kinsey's narration to delve into the killer's history and mind-set, underlining the seriousness of her threat. Kaye offers a crisp, chillingly cold aural portrait of a sociopath capable of anything. Kaye's spot-on interpretation of the two very different leading characters would be praiseworthy enough, but she's just as effective in capturing the elderly men and women, the screechy landladies, the drawling rednecks, the velvet-tongued smooth operators, the fast talking lawyers and all the inhabitants of Kinsey's world. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen "I've come to believe that she is not only the most talented woman writing crime fiction today but also that, regardless of gender, her Millhone books are among the five or six best series any American has ever written."