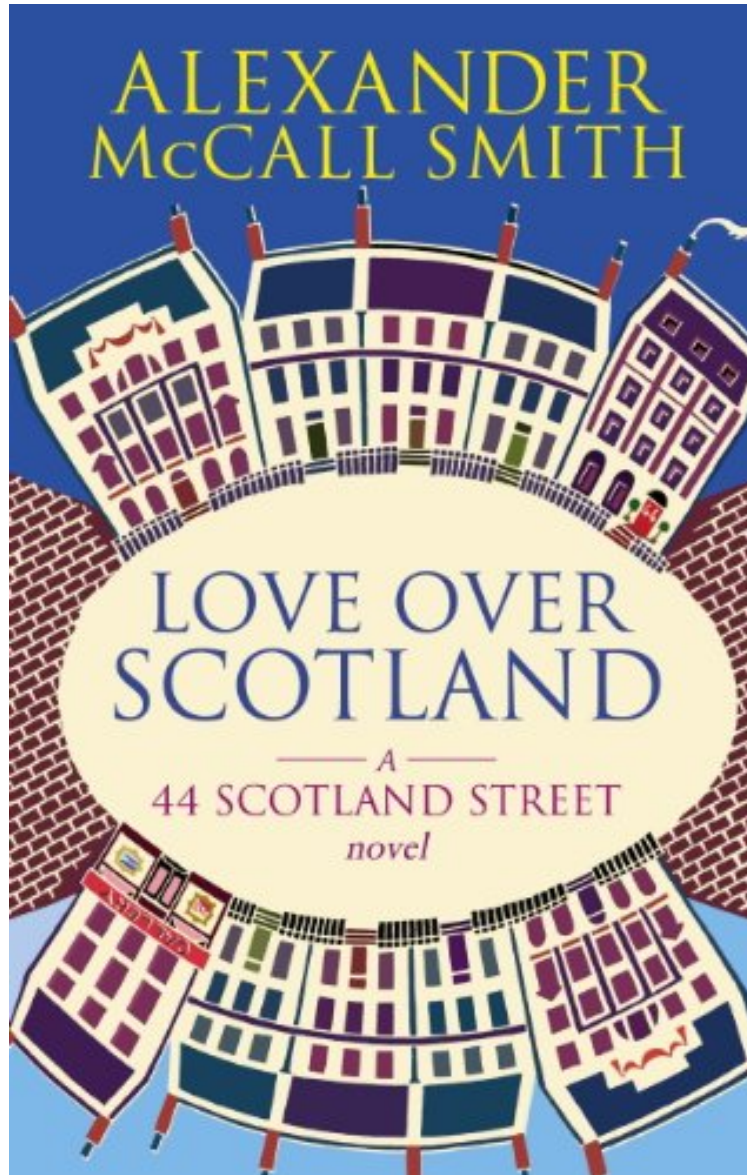


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Love Over Scotland (The 44 Scotland Street Series)

Von Alexander McCall Smith
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Von Alexander McCall Smith : Love Over Scotland (The 44 Scotland Street Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Love Over Scotland (The 44 Scotland Street Series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Not the big laugh, but a lot of smilesVon Sylvia61200I find it rather odd to give one's opinion about a book after having read but 40 pages, Mark. Except for that unbearably smug Bruce all the main characters are present. And some of them get

more attention, as Angus Lordie and his dog Cyril. I especially liked the attempt to figure out canine world view! As for Domenica, her rather bizarre field work in Malaysia is given broad space, including an interesting introduction into Pidgin. If one likes McCall's style and attitude in general, I don't see the difference between "Love over Scotland" and the preceding two volumes of the 44, Scotland Street series. OK, Irene is as unnerving as ever, but from McCall's preface we must conclude that this character has a real counterpart, believe it or not. Bertie's trip to Paris - without his mother! - is one of the highlights of the book. On the whole, this book made me rarely laugh out loud, but on many occasions, I smiled or giggled. I like the author's attitude: his wisdom, his quiet humour, his love and understanding of fallible humans. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A Friendly Kidding Satire of Modern Pretensions Von Donald Mitchell Everyone with a little power seems to have an exaggerated opinion of himself or herself in Edinburgh. But it must be true elsewhere: Love Over Scotland employs such a kindly look at such pretensions that I was able to see myself quite clearly in some of the satirized characters. It's good for the soul to read this book. If you haven't read the earlier books in the series (44 Scotland Street and Espresso Tales), I recommend you do so before beginning Love Over Scotland. Academic pretensions are laid out for all to see in Domenica Macdonald's research into the family life of today's Asian pirates. Parental pretensions continue to be best displayed by Bertie's mother, Irene Pollock. Pretensions in love are characterized by Pat who leans towards a romance with fellow art student, Wolf. Angus Lordie's pretensions as a sophisticated man and devoted dog lover are also exposed. Psychotherapists' pretensions continue to be displayed by the muddle-headed Dr. Fairbairn. Writers' pretensions are explored with a new character, Antonia Collie. The foils for these pretenders are very sympathetic: Bertie is at his independent best; Matthew's money doesn't go to his head as he continues to treasure Pat; and Big Lou shows that loving others isn't always rewarded in the right way. I'm sure you'll identify with them and cheer them on as they fight off the effects of the pretenders. I liked this story the best of the three. Alexander McCall Smith seems to have let his humor run wild more than in the earlier books. As a result, each little segment is a romp worthy of consideration separately from the rest. I imagined I could hear him laughing as I finished several sections. The introduction of more themes about love is also an improvement. At the book's end, there are several promising situations that should provide for additional delicious humor and loving reflection in the next volume of the series. Don't miss Love Over Scotland! 1 von 5 Kunden fanden die folgende Rezension hilfreich. Suicidal Depression Over Scotland Von Mark O'Neill One month on, I am still in a state of shock over how bad this book is. I absolutely loved 44 Scotland Street and Espresso Tales (I've read each book three times) so I can't believe that Part Three - Love Over Scotland - was about as entertaining as watching paint dry on the walls. I managed to read the first 40 pages before I finally had to give up. I think part of the problem is that two of the main characters, Bruce and Domenica, are not in this story. Bruce is in London and Domenica is off tramping around Central America. Pat has moved out of Scotland Street which leaves Angus Lordie (and his annoying dog) and that art dealer guy (sorry, I forget his name right now). Oh yes and that awful woman Irene. Her son is cute and funny but if I had any say in it, Irene would be burnt at the stake as a witch. That woman....UUUUGHHH!!! OK, I know she's fictional but even still....she still gets my blood pressure up! Are Edinburgh women REALLY like that? So to sum up, you have a book where all of the characters are intensely annoying! All of the nicer characters, that made you love the previous two books, have done a runner. If you're expecting more of the same that was in 44 Scotland Street or Espresso Tales, then you're in for a big disappointment. Personally, my copy of the book is now holding the bathroom door open.

Kurzbeschreibung With his characteristic warmth, inventiveness and brilliant wit, Alexander McCall Smith gives us more of the gloriously entertaining comings and goings at 44 Scotland Street, the Edinburgh townhouse. Six-year-old prodigy Bertie perseveres in his heroic struggle for truth and balanced good sense against his insufferable mother and her crony, the psychotherapist Dr Fairbairn, going as far as to make a short-lived bid for freedom on a trip to Paris with the Edinburgh youth orchestra. Domenica sets off on an anthropological odyssey with pirates in the Malacca Straits, while Pat attracts several handsome admirers, including a toothsome suitor named Wolf. And Big Lou, eternal source of coffee and good advice to her friends, has love, heartbreak and erstwhile boyfriend Eddie's misdemeanours on her own mind. From Publishers Weekly The irresistible third entry to the 44 Scotland Street series picks up with the residents of 44 Scotland Street where Espresso Tales left off and is as addictive as any book McCall Smith has written. Anthropologist Domenica has flown off to the Straits of Malacca to study modern-day pirates. Back in Edinburgh, Pat moves from 44 Scotland Street and develops a crush on fellow art student Wolf, whose strange ways hint at a darker subplot that involves Pat's flatmate. Pat moves in with gallery owner Matthew, who struggles with both a sudden fortune and a yearning for Pat. Meanwhile, child prodigy saxophonist Bertie becomes a reluctant member of the Edinburgh Teenage Orchestra at age six and later, on a trip to Paris, finds himself wonderfully unsupervised. Poet/portrait painter Angus is tormented by the theft of his beloved dog Cyrus. The proceedings sparkle with McCall Smith's trademark wit (It was not always fun being a child, just as it had not always been fun being a medieval Scottish saint), proving once again, he's a true treasure. Illustrations by Iain McIntosh enliven the text. (Nov.)

Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen Praise for the 44 Scotland Street series: [McCall Smith] is a pro, and he delivers sharp observation, gentle satire . . . as well as the expected romantic complications. . . . [Readers will] relish McCall Smith's depiction of this place . . . and enjoy his tolerant, good-humored company. The New York Times Book Alexander McCall Smith once again proves himself a wry but gentle chronicler of humanity and its foibles. The Miami Herald