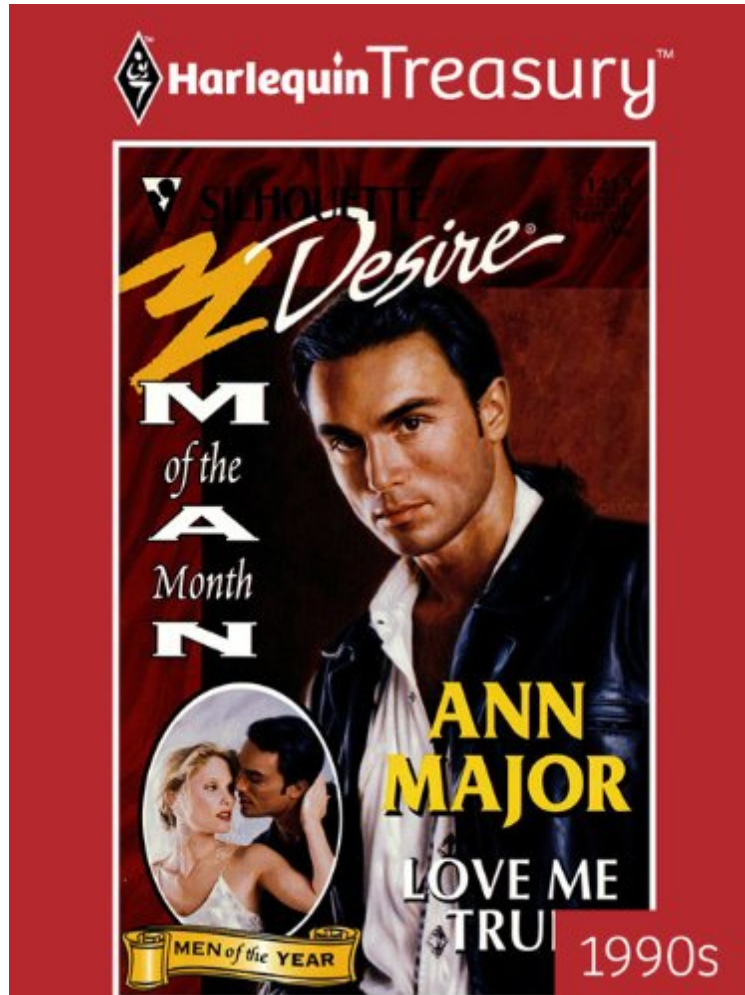


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Love Me True (Man of the Month, Children Of Destin)

Von Ann Major

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Von Ann Major : Love Me True (Man of the Month, Children Of Destin) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Love Me True (Man of the Month, Children Of Destin):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Too contrived to be credible Von Adrienne Foster One of the ways this reviewer gauges a good romance is by how memorable the story is and whether or not it brings a tear to the eye (that is, if the reader is inclined to weep at tearjerkers). LOVE ME TENDER arouses no emotions since it builds no interest in its characters. Joey Fasano and Heather Wade were teen-age lovers, as were his sister and her brother. Heather's father was an ambitious senator while Joey's was a drunk who came from the wrong side of the tracks. Heather's brother was killed in an accident and her family blamed Joey. When she miscarried Joey's child, they severed her relationship with him altogether. Six years later, Joey is a world-famous, Oscar-winning actor and aches with loneliness despite all the women who chase him.

Heather is a Pulitzer prize-winning photographer about to marry someone who better satisfies her parents. Joey sees news reports of her impending marriage and pictures of her with her five-year-old son, Nicky, who looks remarkably like him. He rudely dumps his current pushy paramour to see his former lover again. Heather Wade is one of the least interesting heroines in the genre to date. Her incessant inability "to think clearly in a crisis" is certainly not the type of character one would admire as a person, much less want to read about in fiction. Most readers gravitate toward the woman's point of view in a romance novel, and this one gives the reader precious little of what's going on in Heather's head. The secrets miraculously revealed are so contrived this would make a better parody than serious, contemporary romance. It's hard to accept how unaware Joey is of major events that happen within his own family. There is some growth in Heather at the end when she finally takes control of her life, but by that time it's hard to care. Although circumstances can overpower a person's life, the ones she was caught in presented her as a wuss. This 1999 novel poorly depicts these characters as prize-winning professionals. There is absolutely no sense of the time, work, or dedication it took for both of them to reach such lofty levels in their crafts, especially at such early ages. Both are superficial characters given attractive traits. No one can even tell if they'd like strawberry cheesecake or the music of Edward Elgar. In a genre where readers like some semblance of realism, LOVE ME TENDER lacks verisimilitude. The characters are genre stereotypes. People wanting to suspend their disbelief this much usually look for fantasy or science fiction.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Three Cheers for Another Excellent Read! Von Carmen Lucci I loved this book. It is a hot, sexy, rip-roaring fantasy about reunited lovers who have everything but each other. I loved Joey and Heather. I don't read romance for a dose of reality. I read it to dream. Great read, Ann!

Kurzbeschreibung MEN of the YEARMAN of the MONTH "You had things your way for six miserable years. Now it's my turn." Joey Fasano, irresistible renegade screen idol He had it all wealth, fame, success. But the emptiness aching inside him wouldn't subside. Watching TV coverage of Heather Wade's upcoming wedding, Joey marveled at how she'd changed from the wild, free spirit he'd loved to the cool, proper socialite her powerful family had made her. But now he had to see her again, and even her family couldn't stop him. Because if that boy whose hand she was holding wasn't the image of Joey at age five, he'd eat his Oscar! Some men are made for lovin' and you'll love our 125th MAN OF THE MONTH!

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