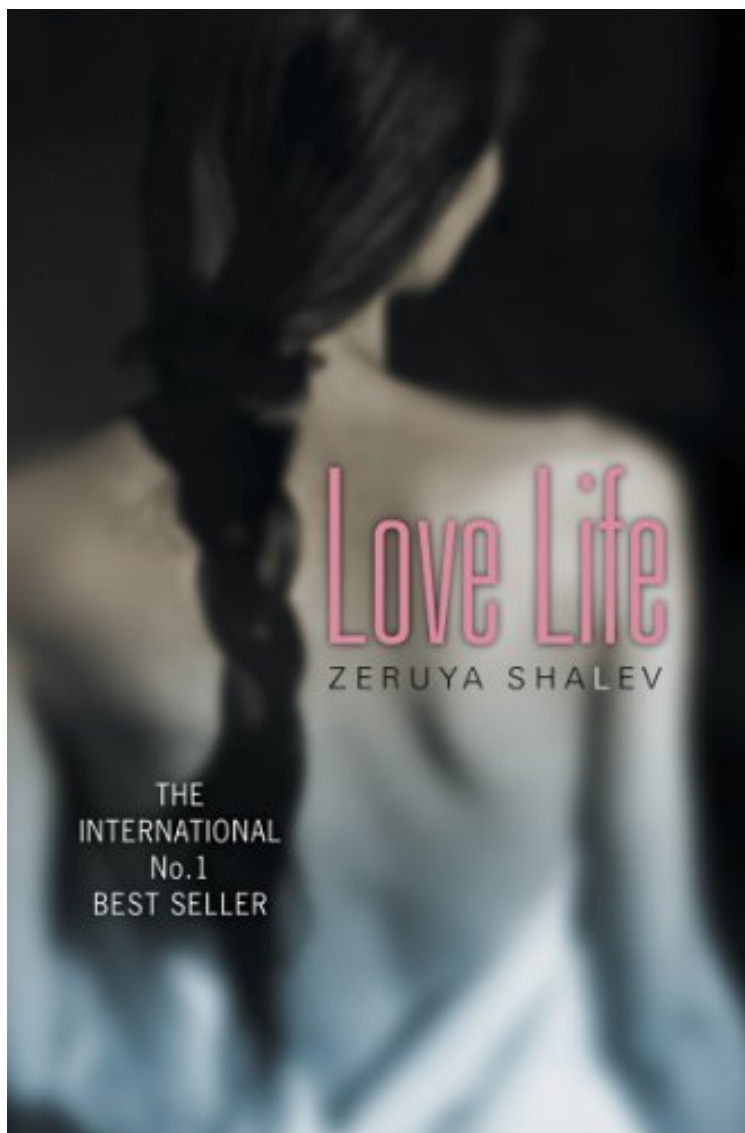


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Love Life

Von Zeruya Shalev

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Von Zeruya Shalev : Love Life before purchasing it in order to gage whether or not it would be worth my time, and all praised Love Life:

KundenrezensionenHilfreichste Kundenrezensionen2 von 3 Kunden fanden die folgende Rezension hilfreich. only for people who read many booksVon Ein KundeI do not share the appreciation of the other readers. At first I didn't like the novel at all, it seemed just superficial and the erotism just an expedient to make the book published nowadays. Only many pages later the author gives an idea of what moves the characters. Anyway Zeruya Shalev is a very fluent storyteller, this is what the unaccustomed reader is deceived by.1 von 2 Kunden fanden die folgende Rezension

hilfreich. A haunting, poetic evocation of obsessionVon Ein KundeA friend of mine who lives in Israel told me to pick up a copy of this novel when it was released here. It's been a monumental bestseller there, and, now that I've read it, I can see why. Rarely have I read a novel whose author has the courage to create a character of such total, often horrifying honesty. Watching Ya'ara destroy her life (and then try to regain it) was something like rubber-necking: the visceral quality of her self-perceptions as she slid into self-destruction was both overwhelmingly powerful and totally agonizing to watch. I was completely addicted to this book as I read it; it's absolutely consuming and enthralling. Obviously, this is a major rave, and I really hope that this book finds the huge audience it deserves here in the U.S. You won't read anything else like it this year.1 von 2 Kunden fanden die folgende Rezension hilfreich. Love LifeVon RomyI devoured Love Life. Never have I read a more honest, disturbing, and brilliant account of the way uncertainty in love and life can translate into obsession and erotic fury. I recommend this book to anyone who is not afraid to take a magnifying glass to the darkest corners of the self. The truth is, Shalev's seemingly bottomless reservoir of fresh, gorgeous imagery and her nearly flawless command of language make even that view beautiful. I can't imagine that anyone who reads this book will be left unaffected; when i finished it I felt eviscerated. But pleasantly so.

KurzbeschreibungAn international No. 1 best seller and multi-award winning novel, Love Life, as Fay Weldon said, 'is like nothing else'. In a novel of formidable force and shocking immediacy, a young married woman's turbulent affair with an older man rapidly evolves into a feverish, lyrical exploration of the anatomy of obsession. When Ya'ara meets Aryeh, her father's boyhood friend, she is instantly drawn to his archly assured presence. She quickly forsakes her devoted and well-meaning husband for this powerful and mysterious older man, but as their heated affair intensifies, Ya'ara finds that the things in Aryeh that attract her also repel her with equal intensity. Love Life is an intelligent, seductive and provocative novel about relationships that marks the debut of an important new voice.From Publishers WeeklyThis sexy, densely written Israeli bestseller takes up where Erica Jong left off, documenting the escapades of an otherwise intelligent heroine who lets her comfortable marriage fall apart as she pursues erotic adventure and personal fulfillment. Bored by her husband, despite or perhaps because of the way he calls her Moley (she calls him Ratty) and uninspired by her graduate studies in biblical legends, Ya'arah yearns for passionate excitement. She meets the unlikely object of her obsession at her parents' home when her father's friend Aryeh Reven returns to Israel to care for his dying wife. Ya'arah falls head over heels for the aging Lothario, first seeking him out in the dressing room of a clothing store, then in other equally inconvenient but titillating locales. Ya'arah is enthralled by Aryeh's links to her parents' younger days, the years before the devastation of their son's death blighted their lives. Jeopardizing her career by missing meetings and ignoring assignments, leaving her husband to take their romantic vacation alone, then spying on him from an airport corner as he deplanes, Ya'arah seems bent on her own destruction. With appallingly bad timing, she shows up at Aryeh's apartment while he sits shivah with his in-laws. Shalev echoes and outdoes Jong with outrageously sensuous, often humiliating situations described by a narrator who acts as if she has lost her sanity while commenting wryly, even perceptively, on her own misdeeds. Whether Ya'arah is lying to the head of her department or interpreting ancient stories, she explodes with ingenuity and eventually insight as she comes to understand her mother's choices and, to some extent, Israeli society, with its visceral ties to the past. (Mar.) Copyright 1999 Reed Business Information, Inc.From BooklistShalev's intensely sexual novel chronicles the obsessive affair of a young, married graduate student, Ya'arah. At first, Ya'arah's attraction to Aryeh, her father's best friend, is puzzling, but his arrogance and calculated aloofness excite her as deeply as they anger her. As the story progresses, it becomes clear that Aryeh holds the key to Ya'arah's understanding of her parents' unhappy past and her own unhappy childhood. As Ya'arah learns of her father's illness, her mother's illicit love for Aryeh, and the mysterious circumstances of her little brother's death, she gains insight into her parents' love-hate relationship. The deeply emotional novel explores the psychological aspects of love, lust, and marriage, deftly revealing the complex passions of a woman struggling against the realization that she has re-created her parents' dysfunctional relationship in her own marriage. The novel's sexual explicitness is completely appropriate for Shalev's use of Ya'arah's sexual encounters with Aryeh to make explicit the unhappiness lurking in the psyches of the mismatched lovers. Bonnie Johnston