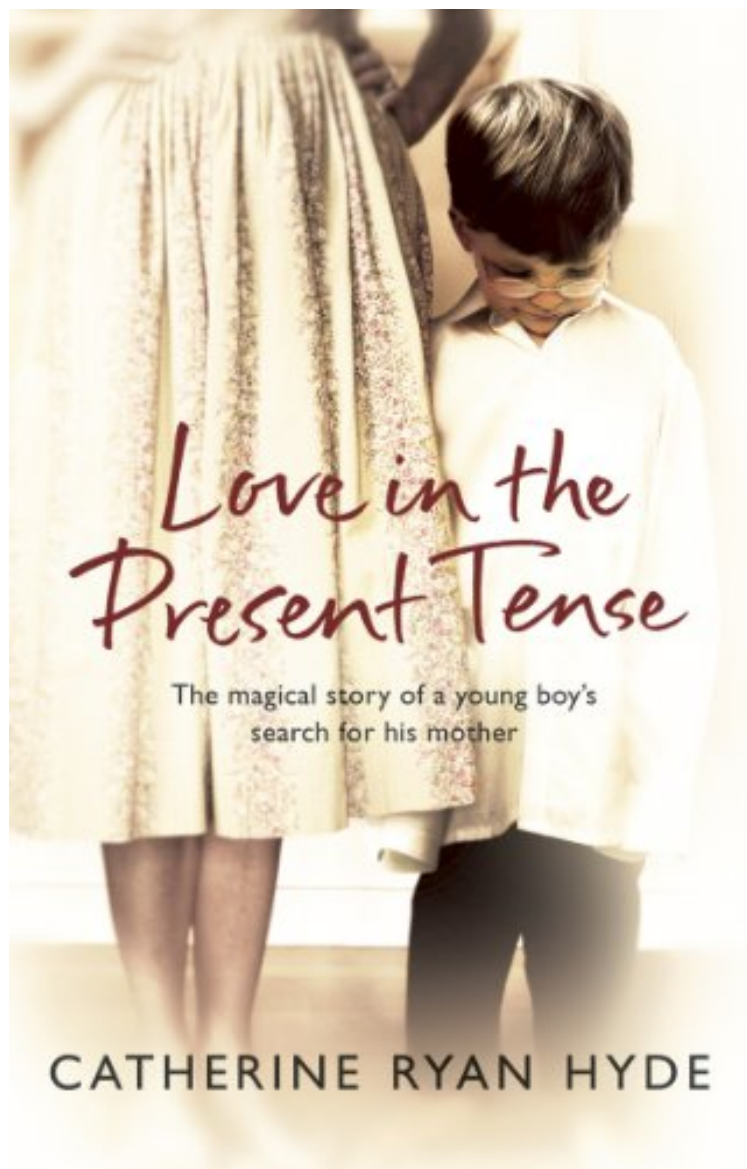


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## Love In The Present Tense

*Von Catherine Ryan Hyde*

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**Von Catherine Ryan Hyde : Love In The Present Tense** before purchasing it in order to gage whether or not it would be worth my time, and all praised Love In The Present Tense:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Klasse!Von Ruth Wrest-DrperCatherine Ryan Hyde hat einen Schreibstil, der mich sehr anspricht, ebenso ihre

Themen. Jedes ihrer Bücher ist absolut lesenswert., man mag sie nicht zur Seite legen.

Kurzbeschreibung Mitch is a 25-year-old with commitment issues. Leonard is a five-year-old kid with asthma and vision problems, who captivates everyone he meets. Pearl is Leonard's teenage mother, who's trying to hide a violent secret from her past. Life has given Pearl every reason to mistrust people, but circumstances force her to trust her neighbour, Mitch. Then one day, with a heart full of agony, Pearl drops Leonard off with Mitch and never returns. Pearl, Leonard and Mitch each have a story to tell and as their lives unfold, profound questions arise about the nature of love and family. How do you go on loving someone who isn't there? With Leonard's absolute conviction in 'forever love' always present, Leonard and Mitch grow up side by side and piece together the layered truths and fictions of their almost magical lives. The answers are heartbreaking, but ultimately triumphant. From Publishers Weekly Uniting vivid, needy characters in unlikely relationships is Hyde's specialty (Pay It Forward), evidenced in her emotional sixth novel. Featuring a tough teen, her sweet son, and their flawed but sincere neighbor, each take turns narrating their story in fresh, distinct voices. At thirteen, Pearl lives with a kind prostitute while her mom copes with a crippling drug addiction. In one tragic night, Pearl gets herself pregnant and accidentally kills the father, a police officer; on the run, Pearl decides that she and her son, Leonard, will share a "forever love," an unbreakable and unconditional bond. Pearl protects Leonard like a lioness, shielding him from the dangerous world and the tragic story of his father. At five, Leonard smart, loving and saddled with a degenerative eye disease stays with 25-year-old next-door neighbor Mitch while Pearl works; when Pearl disappears, Mitch must assume responsibility for Leonard not easy to do while maintaining a home business and an affair with a client's wife. Despite Pearl's mysterious departure, Leonard stays true to her "forever love," denying that he has been abandoned. Mitch isn't so sure, and when Leonard begins having his own doubts, they both must re-examine their beliefs. Hyde excels in sentimental, utopian storytelling, and though it isn't as sharp a hook as "paying it forward," her story of a love that transcends time, place and human weakness is a worthy successor. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Pearl was only 13 when she got pregnant and gave birth to her baby boy, Leonard. It was also on her thirteenth birthday when she killed her baby's father. She spends the next five years moving from place to place, trying to keep under the radar of the police and Leonard safe. But her past eventually catches up to her. Forced by a cop to confront what she did, Pearl leaves Leonard with the one person she trusts, her neighbor Mitch. Only Pearl never comes back. Without a parent, Leonard looks to Mitch to take care of him, and Mitch finds that taking care of Leonard is the best thing in his life. Pearl, Leonard, and Mitch each tell their versions of the story, and what unfolds is an exploration of the meaning of family and whether the bonds of love can truly transcend time and space. Although the switching back and forth between narrators occurs too often--every couple of pages--Hyde tells a rich and engaging story through the voices of three extraordinary people. Carolyn Kubisz Copyright American Library Association. All rights reserved