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Love in a Cold Climate

Von Nancy Mitford

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Von Nancy Mitford : Love in a Cold Climate before purchasing it in order to gage whether or not it would be worth my time, and all praised Love in a Cold Climate:

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Wits and CharmVon CustomerI love this charming voice telling the stories of all these odd upper-class people. Soft spoken but underlining an amazing wit providing for a rather modern perspective of a society which doesn't seem to have changed

too much in the last decades.

Kurzbeschreibung Love in a Cold Climate is the sequel to Nancy Mitford's bestselling novel The Pursuit of Love. 'How lovely - green velvet and silver. I call that a dream, so soft and delicious, too.' She rubbed a fold of the skirt against her cheek. 'Mine's silver lame, it smells like a bird cage when it gets hot but I do love it. Aren't you thankful evening skirts are long again?' Ah, the dresses! But oh, the monotony of the Season, with its endless run of glittering balls. Even fabulously fashionable Polly Hampton - with her startling good looks and excellent social connections - is beginning to wilt under the glare. Groomed for the perfect marriage by her mother, fearsome Lady Montdore, Polly instead scandalises society by declaring her love for her uncle 'Boy' Dougdale, the Lecherous Lecturer, and promptly eloping to France. But the consequences of this union no one could quite expect . . . Love in a Cold Climate is the wickedly funny follow-up to The Pursuit of Love. 'Entirely original, inimitable and irresistible' Philip Hensher, Spectator. de Few aristocratic English families of the 20th century have enjoyed quite the delicious notoriety that the Mitford sisters courted in the years bracketed by two world wars. For a start, two of the girls, Unity and Diana, were Fascists (the former was a friend of Hitler and Goebbels, and the latter married Sir Oswald Mosley, founder of the British Union of Fascists). Two others took the writing route: Jessica ran away from home and became a famous muckraking journalist, and Nancy composed maliciously witty--and transparently autobiographical--novels as well as several biographies. The Pursuit of Love (1945), her greatest fictional success, and its companion, Love in a Cold Climate (1949), keep closely to the spirit (and details) of their youthful amusements and more grown-up adventures. Seen through the adoring eyes of Fanny Logan, the self-effacing cousin who records their shenanigans with a wicked sincerity, the Radletts of Alconleigh shine with Gloucestershire glamour: apoplectic Uncle Matthew; Lord Alconleigh (modeled to a fine nuance after Mitford's father, Lord Redesdale, who like Uncle Matthew used to hunt his children with bloodhounds); his kind, rather vague wife, Aunt Sadie; as well as Fanny's favorite cousin Linda and the other six Radlett children. The Radlett daughters and Fanny wait impatiently for life to become interesting. Because of their station, however, nothing but marriage is expected of them, so they hurl themselves at love like crusaders, with varied and always fascinating results. At one point Fanny recounts: A few minutes only after Linda had left me to go back to London, Christian and the comrades, I had another caller. This time it was Lord Merlin.... "This is a bad business," he said, abruptly, and without preamble, though I had not seen him for several years. "I'm just back from Rome, and what do I find--Linda and Christian Talbot. It's an extraordinary thing that I can't ever leave England without Linda getting herself mixed up with some thoroughly undesirable character. This is a disaster--how far has it gone? Can nothing be done?" The Pursuit of Love follows the romantic fortunes of Linda Radlett, while Love in a Cold Climate ventures further afield with the story of Polly Hampton's shocking love affair and its unexpectedly funny aftermath. Fanny's inexhaustible narration is a pleasant buffer for Mitford's deft teasing, which dances along just this side of mockery. The author of U and Non-U, a famous tongue-in-cheek treatise on the shibboleths of upper-class mores, Mitford often leaves the reader wondering just where she stands in the class wars, and much of her humor arises in the fine distinctions of aristocratic manners and speech. Still, there's an inimitable tart sweetness to these stories of true love and its pallid imitators, making them perfect snapshots of a vanished world. --Barrie Trinkle Pressestimmen "A hugely enjoyable tale, read to perfection by Prunella Scales." The Scotsman 7/12/96