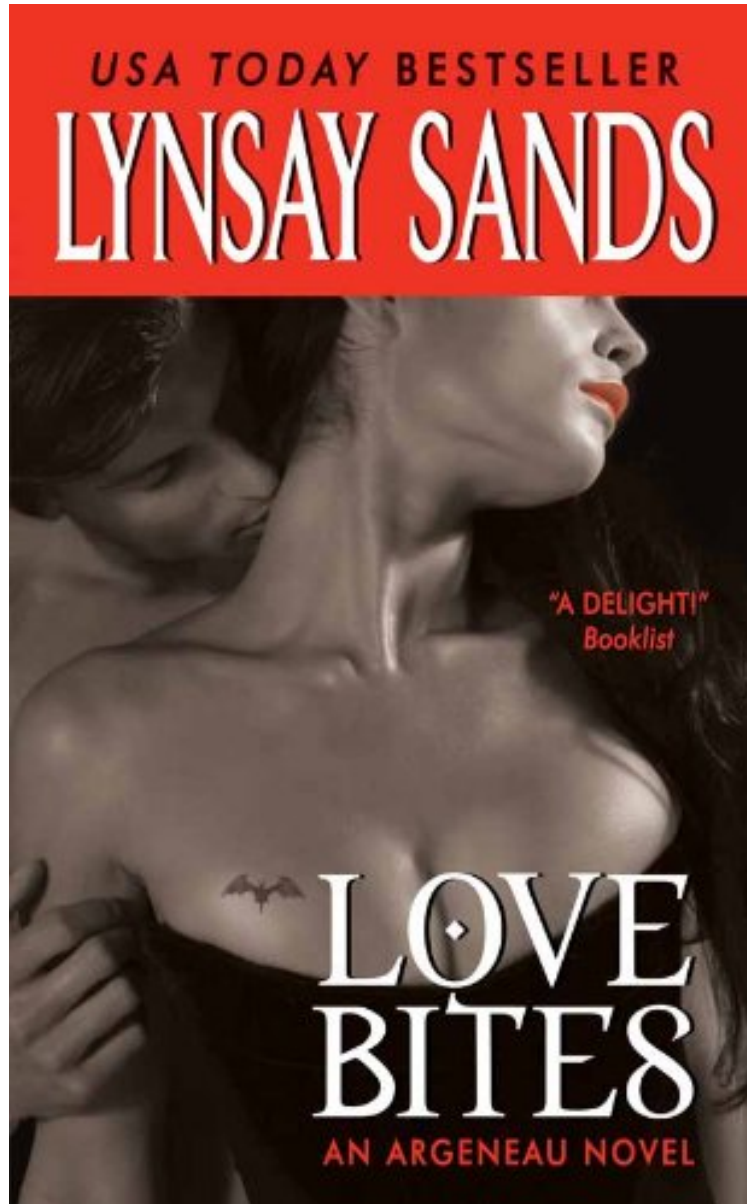


[Free read ebook] Love Bites (Argeneau Vampire)

## Love Bites (Argeneau Vampire)

Von Lynsay Sands

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**Von Lynsay Sands : Love Bites (Argeneau Vampire)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Love Bites (Argeneau Vampire):

KundenrezensionenHilfreichste Kundenrezensionen12 von 13 Kunden fanden die folgende Rezension hilfreich. 2nd in Lynsay's hit vampire series!Von Deborah MacgillivrayLynsay Sands' hit SINGLE WHITE VAMPIRE was the first in

her series of books about a modern day dysfunctional vampire family the Argeneaus. Love Bites is the second and takes up the story of Etienne, Lucern's younger brother. (These are the books that Lucern has been writing that everyone thinks are just vampire romances!) Rachel Garrett has been bouncing between chill and fever and it had nothing to do with the dead man on the table before her. She works in a hospital morgue, after all, so seeing dead bodies were a just part of a work. It was the flu. She needed to be in bed resting, but the caseload was stacking up so there was no time to pamper herself. Only to find a dead body handsome, well that MIGHT be attributed to the flu. But after, when she jokingly apologizes for having to cut away the expensive slacks and the corpse replies, she feels entirely justified in fainting. After a week's recovery, she is back on the job when they bring in another body, this one totally burned from a car explosion. As Rachel begins to remove his possessions and tag the body, she is puzzled when the body seems less charred, and then the blackened flesh begins to desquamate, sort of like a snake shedding its skin. Worse, she detects a heartbeat. Just as her mind is trying to adjust to this bizarre situation, an ax-wielding madman rushing into the room screaming for her to get away from the body that is was a vampire. She's horrified when she sees this nutcase is going to cut off the head of the man - who may not be dead. Not giving a thought, she jumps in front of him as he brings the ax down. Too late Rachel understands her stupid mistake. Etienne awakes to find Rachel dying. Though they are governed by rules about turning people into vampires, you may turn a mate into a life partner, so Etienne repays her heroic saving of his life by saving hers by making Rachel a vampire. His mother and brother arrive on the scene and take Etienne and Rachel home. When Rachel awakens, she is in a lot of pain, nude, and strapped to a bed, with an IV giving her blood. She is surprised to find the horrid ax wound is healing, leaving only a tiny scar and even nearly fades before her eyes. Trying to find some answers to the zillions questions flooding her mind, she wraps the sheet around her and ventures forth only to find a coffin in a darkened room. For the second time in her life she nearly faints, as the occupant of the coffin sits up and begins talking to her. Thus begins the rocky romance of Etienne Argeneau and Rachel Garrett. Etienne figures once Rachel understands it was the only way to save her life, she will quickly adjust to her new state, after all her body is in a better state than it ever was - and hey no split ends!! First problem is Rachel gets most of her vampire lore from Buffy the Vampire Slayer, so she is not exactly thrilled with being "an undead blood-sucking demon" Rachel soon learns there advantages to the door Etienne has opened for her, so love would will find a way - just as soon as Etienne can do something about the Pudge the ax-wielding idiot who fancies himself a vampire slayer! Lynsay gives another wonderful, fuzzy vampire tale in the Argeneau family. Cannot wait till early 2004 for Bastien's story!!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Tame vampire love story with a lot of sex Von Mikka Liest The story: In theory, a vampire is pretty darn close to indestructible. But Etienne Argeneau finds out the hard way that all it really takes is a determined self-proclaimed vampire hunter with the means to stack up on weapons and gadgets. During Etienne's second involuntary trip to the morgue (once shot, once burnt), the hunter barges in to finish the job - and the confused young doctor in attendance, Rachel Garrett, throws herself between the madman and the miraculously recovered "corpse" and gets an axe in the chest for her troubles. There is only one way to save her: Etienne is allowed to turn ONE single person in his endless life. Just one. And if she doesn't turn out to be his soulmate, he's in for an eternity of loneliness. Pros: I liked the basic idea of the story: what happens when a Vamp lands himself in the morgue more than once? That's bound to be a sticky situation! And what happens when he turns a woman who didn't ask for it and who might not thank him for it, either? The novel is easy to read and entertaining for an evening or two of light reading - if you don't expect too much. Cons: In large parts of the story, I didn't like Rachel much. She's described as a "firecracker" and "prickly", but to me she often sounded like a rude, whiny teenager. I didn't feel any real connection between Rachel and Etienne, either; it felt forced because they \*had\* to fall in love for the story to work. The "villain" is introduced on the very first page, and from there, the story pretty much follows a tired old pattern: two people who were thrown together by fate get to know each other, fall in love, face some minor obstacles and a few misunderstandings... Then there's the showdown with the villain and they live happily ever after. There absolutely nothing surprising or new in this novel. There were some hints that the villain has a tragic backstory, but he's mostly portrayed rather one-dimensional. It also doesn't really make sense that Etienne doesn't stop him - vampire, mind control? The big show-down at the end was just unbelievable - it was like watching a B-movie. The sex scenes are numerous, but mostly not very exciting, more like filler to eke out the plot - except for that one scene where Rachel starts thinking about how biting Etienne would be just like biting into a juicy sausage... (You can guess what she's doing at the time. It doesn't end well for him.) That one was memorable, but not necessarily in a good way! Summary: I'm sorry if my review sounds mean... I honestly wanted to love the book, but it left me feeling like I'd just eaten a huge helping of cotton candy - sweet and fluffy, but without much substance. Don't get me wrong, sometimes I'm in the mood for cotton candy! I just wish the novel had a bit more of a bite (pun intended).

0 von 0 Kunden fanden die folgende Rezension hilfreich. A fun and lighthearted vampire romance Von Helen Hancox Love Bites is the second in the series by Lynsay Sands following the Argeneau family of vampires. Etienne is a writer of computer games who lives alone and hasn't had a relationship for three decades. However his life isn't all dull - Pudge, a fellow writer of computer games, has found out that Etienne is a vampire and is trying to kill him. Etienne takes this in a spirit of amusement as Pudge doesn't really know what he's doing - Etienne's family think Pudge should be killed but Etienne has some sympathy for him. Rachel Garrett works in

the morgue at a hospital and has no social life at all - the night shift for three years has seen to that. She realises that her life is getting pretty bad when she finds the corpse of a handsome young man rather attractive - although is he actually dead? And did she dream him anyway? Then a severely burned corpse is delivered to the morgue a couple of weeks later and Rachel finds there is a heartbeat; she's about to call for help when a man comes in and tries to kill the burned almost-corpse. Rachel tries to save her patient and ends up receiving a mortal wound. At which point the burned corpse gets up and saves her life by turning her into a vampire. Now Rachel has to learn to live as a vampire and to live with the knowledge that Etienne has used his one chance to turn a life partner on her - saving her life as she saved his. With the help of his family she tries to make her way in this new world, knowing that Pudge is out there as a threat and feeling guilt that Etienne had to turn her. This book is a fun and lighthearted read, despite the occasionally serious subject. There are lots of references to characters that are in the first book and the end of the book sets up for another. There wasn't a great deal of action in this book and the personalities weren't particularly in depth - I suppose if you liked Kerrelyn Sparks' "How to marry a millionaire vampire" you'd enjoy this book as it was very similar. It's good to read but nothing special and doesn't add anything new to the genre.

Kurzbeschreibung Sands writes books that keep readers coming back for more. Katie MacAlister, author of *A Girl's Guide to Vampires* In the world of the sexy and seductive Argeneau family of vampires, true love is good from the first bite to the last. *Love Bites* is a classic from New York Times and USA Today bestselling author Lynsay Sands, the second volume in her much beloved Argeneau series the story of an achingly hot three hundred year-old bachelor immortal and the beautiful coroner he chooses as his lifemate. Paranormal romance just doesn't get any tastier than this! From Publishers Weekly A prequel of sorts to Sands's paranormal comedy, *Single White Vampire*, this lightweight romantic romp shoots for the easy laugh and often misses. The allure of vampires lies in their strength and seeming invulnerability, but Etienne Argeneau, this book's bloodsucking hero, is curiously incompetent when it comes to dispatching a crazed mortal named Pudge who's intent on lopping his head off. Twice, Pudge manages to injure Etienne to the point where he ends up in the morgue under coroner Rachel Garrett's care. But when Rachel gets in the way of attempt number three, Etienne rescues her in the only way he knows how-by turning her into a vampire. The story moves from mildly amusing to ridiculous when Rachel, in denial, insists that she's merely having a "wet dream" involving a sexy man who thinks he's a vampire. There's little tension between Etienne and Rachel, sexual or otherwise. Instead, Sands stretches the plot with conflicts stemming from minor misunderstandings. Her attempts at hip dialogue also fall flat (at one point, a 200-year-old vampire compliments Rachel by saying, "You're a happening chick, dudette!"). Those who enjoyed Sands's previous paranormal comedy of errors may eke a little enjoyment from these pages, but this isn't something vampire fans will want to sink their teeth into. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The second in Sands' deliciously sexy comedic series featuring the charismatic Argeneau clan (following *Single White Vampire* [BKL S 15 03] ) is a delight. This time the focus is on Etienne, a successful computer game designer who has become the target of a homicidal maniac called Pudge. The first time Etienne sees Dr. Rachel Garrett, it's in the hospital morgue where she removes a bullet from his apparently stilled heart. She doesn't recognize him when he is brought in again a week later as a charred corpse. Astounded to find a heart beat, she shields her "patient" from an axe-wielding Pudge, who attacks her instead. When Rachel regains consciousness, she discovers that Etienne has made her into a vampire to save her life. Rachel has to stay with Etienne to learn to control her teeth and drink blood, which she finds extremely unpalatable. Add one sexy cousin and a page-turning climax, and readers will be highly amused, very satisfied, and eager for the next Argeneau tale. Diana Tixier Herald Copyright American Library Association. All rights reserved