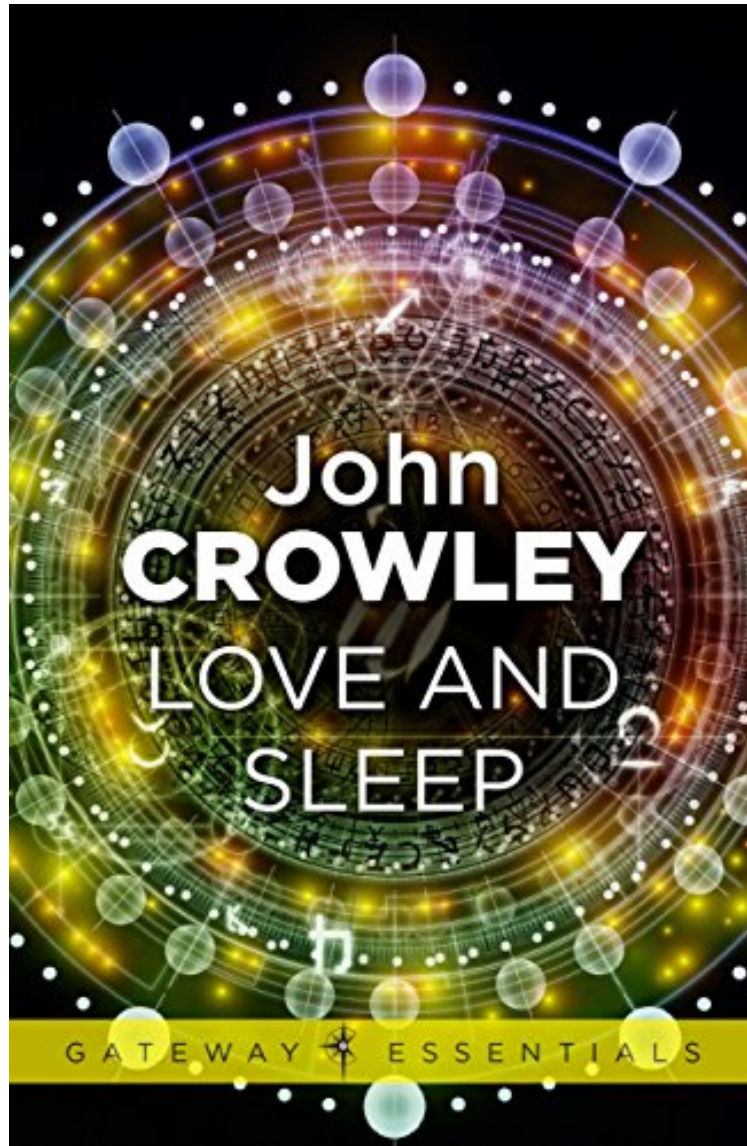


(Mobile ebook) Love and Sleep (Aegypt Book 2) (English Edition)

Love and Sleep (Aegypt Book 2) (English Edition)

Von John Crowley

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #552585 in eBooksVerffentlicht am: 2013-07-25Erscheinungsdatum: 2013-07-25File Name: B00DS9CRH4 | File size: 50.Mb

Von John Crowley : Love and Sleep (Aegypt Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Love and Sleep (Aegypt Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 3 Kunden fanden die folgende Rezension hilfreich. Als Geschenk gekauftVon Schaumburger GeorgIch habe es zum Verschenken gekauft. Bis heute habe ich nichts

Schlechtes darber gehrt. Also ist es scheinbar in Ordnung.

KurzbeschreibungOnce the world was not as it has since become. Once it worked in a way different from the way it works now...Pierce Moffett is a teacher and historian who at midlife feels himself to be standing at a great turning point in the history of the world. As a child, Pierce was no stranger to magic, but those revelations faded with time. Now Pierce's search for a secret history of the world - one in which magic works and angels speak to humankind - has begun again.Pierce finds clues offered to him in the unfinished last novel of a writer named Fellowes Kraft and in the real-life histories of the doomed Renaissance heretic Giordano Bruno and the Elizabethan magus John Dee. He will also find the secret history pervading his present in his involvement with two Roses: Rosie Rasmussen, guardian of the dead Kraft's legacy, and Rose Ryder, who will soon become his lover.From Publishers WeeklyWith this impressive if flawed sequel to the magisterial AEgypt (1987), Crowley offers another taste of his deeply intellectual brand of contemporary fantasy. As a boy, historian and writer Pierce Moffett developed a fascination with the occult, devouring tomes of arcane lore. Now Pierce has become increasingly convinced that, several times in history, the world has undergone a great transformation whereby the nature of things--the systems that govern its operation--have changed; where once alchemy and magic worked, now they don't. Digging through the papers of a favorite childhood novelist, Pierce discovers an unpublished manuscript that, set in the 16th century and tracking two real-life men of knowledge, seems to bolster his supposition that things were indeed once different. Several people are affected by his discovery--the woman he comes to care for; an epileptic child; a dying man seeking the philosopher's stone. It's not in the plot that the relative strengths of Crowley's book lie. Rather, it's in the breathtaking language, the rolling seductive sentences and the precision with which he evokes the sense of everyday life spiced with hints of mystical secrets. The problem, though, is that there's no proper payoff to all the portent. Crowley tries mightily, but he just can't pull off the miracle of creating his own philosopher's stone here. Still, if what he ends up with isn't quite gold, it glitters enough to keep readers involved. Major ad/promo. Copyright 1994 Reed Business Information, Inc.From Kirkus sCrowley (Aegypt, 1987, etc.) struggles to recapture the smooth blending of straight narrative and speculative hermeticism that gave his best work, Little, Big (1981), the startling quality of metaphysical realism. It eludes him, unfortunately, here. Very much a book of levels, as the title's two primal forces indicate, this is the story of a writer named Pierce Moffett, who grew up with his mother and uncle and cousins in rural Kentucky (far removed from his homosexual father back in New York City). Pierce eventually turns into an upstate New York loner, an isolato equipped with paranormal gifts of magic and wisdom that set him more firmly in tune with the music of the spheres than with the lives of his neighbors. The book is a chronicle of Pierce's slow steps into this world (a fuller sex life, learning to drive) but also a charting of the introduction he unwittingly provides to others of a reality off, as it were, to one side of daily conscious life. Crowley adds historical focus in chapters about the struggles of two 16th-century psychic pioneers, the Italian metaphysician Giordano Bruno and the English mage John Dee. These historical sections, though graceful (Crowley is a deliciously elegant writer, sentence by sentence), are heavy dumplings; and though Crowley ultimately and quite strikingly turnbuckles the two levels into one at the end, it feels a lot less than natural and inevitable. The split-vision pretty much weighs down the spring of Pierce's pilgrim's progress into love and eroticism (women, but also a sexual relationship with a 13-year-old boy who is his illegitimate son, a pure Eros figure). In the end, the secret knowledge so sought after here comes to seem a burden the reader would rather shrug off than embrace. Disappointing. -- Copyright 1994, Kirkus Associates, LP. All rights reserved.