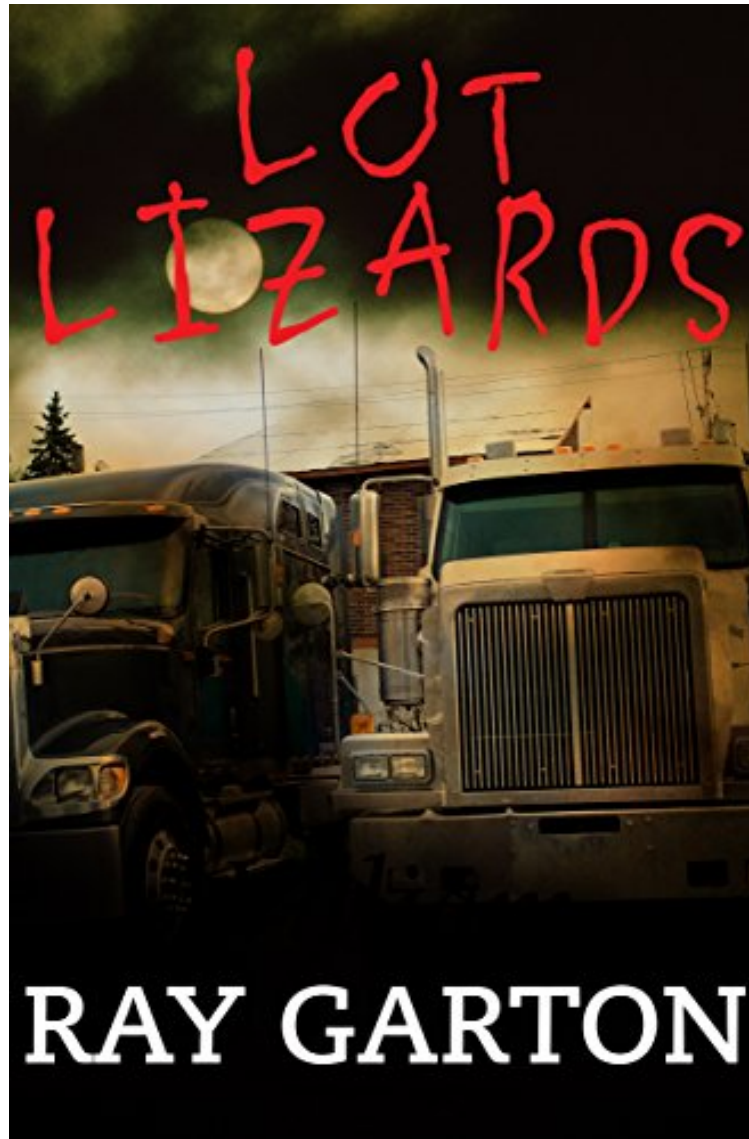


(Download free pdf) Lot Lizards (English Edition)

Lot Lizards (English Edition)

Von Ray Garton

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #1656954 in eBooksVerffentlicht am: 2014-04-01Erscheinungsdatum: 2014-04-01File Name: B00J90CIU2 | File size: 30.Mb

Von Ray Garton : Lot Lizards (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lot Lizards (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Not for the discriminating reader - SPOILER ALERTVon Nico1908Being tired of the sanitized Mary Sue- and Gary Stu-vampires a la Twilight, the glowing reviews for this book enticed me to buy it, and I really wanted to like it (especially since I have a soft spot for truckers). Unfortunately, instead of merely hinting at the plot, the summary on the back

cover gives away the whole story, and the poorly executed third person omniscient narrative, hopping haphazardly between characters, quickly destroys any seed of suspense. Overall, the book reads like the script for a cheap SyFy channel movie. It is full of one-dimensional, cliched characters and the story depends so much on coincidences that it is preposterous. Of course you always have to suspend pretty much all your beliefs in order to take any vampire story seriously, but I felt insulted when the author presented a truckload of garlic (in the middle of winter, at a snowed-in truck-stop) as the solution to the vampire siege. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Downright Thrilling Von Hassan Galadari The first time I heard of Ray Garton was through a special offer on his legendary book, Live Girls. That signed book was set for \$45 and before I decided to buy it, I had just heard that the price has shot up to \$145 (I hear it's even more expensive today than that). I thought to myself, how can a book, about vampires to say the most be that expensive. What exactly was that book about to even that much critically acclaimed. All I had in mind was that I had to get my hands on it... and fast... My search for Live Girls brought me upon this book, Lot Lizards and if it's any indication to what Garton's style is, he is by far the most underrated author of all time. The book not only makes you sense that you're in the pages with the characters, it makes you smell, taste and live the lives of each one of them. The setting changes are so subtle, yet so dramatic. Garton moves in with his storytelling using a very cinematic approach, and finds great success in it. He has some experiences in the field of movie novelization and that clearly takes things through and fires up his characterization. The book does read like a movie. In fact, if someone ever reads it to you out loud and you just listen to the words spoken, you feel that you are truly watching a movie with your eyes closed. Even the ending is very much cinematic, relying on the same gimmick of "what then?" and "where now?" Which in fact is not as bad as one might think it is. The style is astounding. Not for a minute do you feel bored or the need to let the book down. It would seem that the book itself is like a vampire sucking away your essence as you continue with each page. For the very first time, in a long time, a relatively unknown author strikes such a chord in me. This book should be put back into circulation and should receive better publicity than what it has already received. Ray Garton takes you there and he just won't let go until he drains you clean with the last page. I guess now I know why his books are relatively expensive. They're collector's item and they are truly worth the time and the experience. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Lot Lizards grinds like a Kenworth Von jeppy@brigadoon.com Ray Garton's Lot Lizards grinds like a big deisel. He hauls you into a truck stop, sets the air brakes and locks you into the setting. You hear a hundred truck engines idling, you smell the fuel oil and the greasy food from the truck stop diner. Ray Garton shows you the trucker's lifestyle, and not all of it is romantic open roads. Passion? Yes, but usually bought, in the form of young prostitutes --lot lizards-- that frequent truck stops, roaming between the aisles of parked rigs. The lot lizards at this particular truck stop, however, are strange: they're a little trashier than usual, a little bolder, and they seem to be hanging around two black Peterbilts loaded with coffins. And they have fangs. Those who look for sympathetic vampire protagonists are not going to find any here. Ray Garton's vampires are **not** your friends. You don't want to sit in a room with them and ask them questions about their immortality. You want to get out your crucifix, smear yourself with garlic oil, and start sharpening your wooden stakes. Lot Lizards is vampire fiction for those who are tired of the bitterweet tales called "dark fiction" that have been at the forefront of the bookstores lately. If you like **horror** then these are the vampires you want. After reading Lot Lizards, you'll never see a truck stop the same way again.

Kurzbeschreibung A lot lizard is a female hooker who works a highway truck stop as her territory. When trucker Bill Ketter looks for a little relaxation and release, he discovers, too late, that he has bitten off more than he can chew. In fact, his lot lizard is the one who does the biting she is a vampire, one of a number who move from one truck stop to the next under the watchful and vicious eyes of the repulsive Carsey Brothers. Against his will, Bill becomes one of the undead. He follows the brothers and their cargo to another stop where he meets his exwife and children, and Bill finds himself battling the vampires and their ageold leader for the life of his teenage son. Garton has created another small masterpiece, contemporary adult horror at its most gruesome and loaded with extra doses of sex and gore. The confined setting creates a perfect claustrophobic stage for the story and the hellaciously quick pace never lets the action slow down.