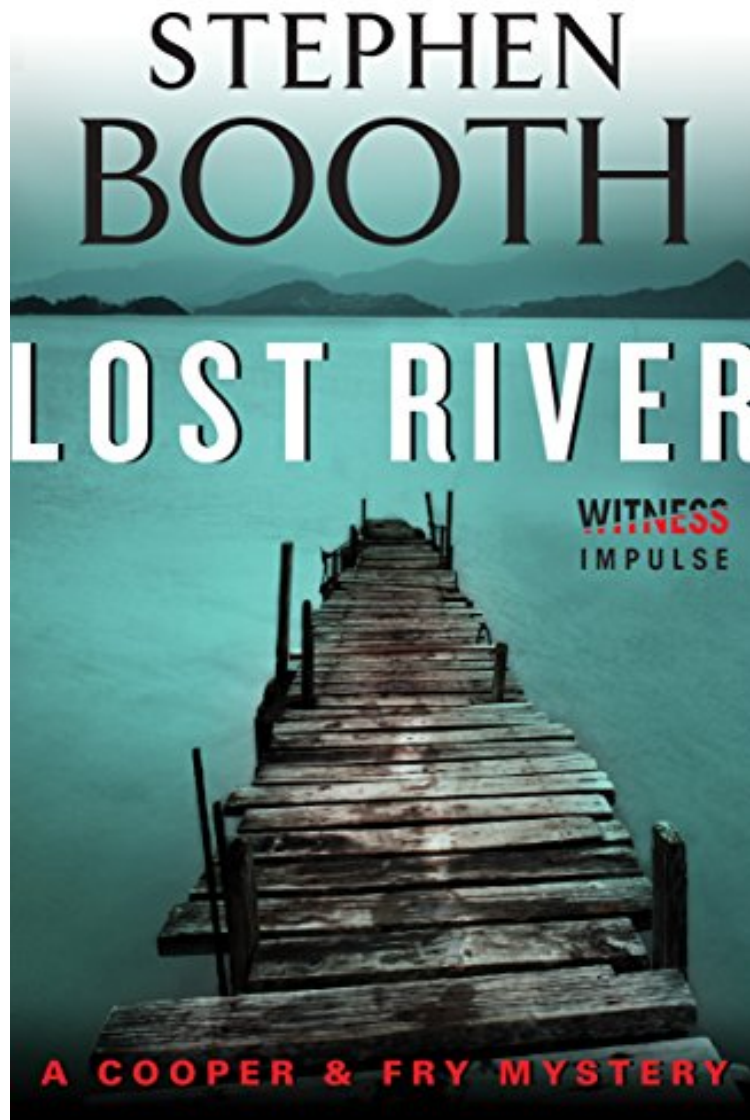


[Download] Lost River: A Cooper Fry Mystery (Cooper Fry Mysteries)

Lost River: A Cooper Fry Mystery (Cooper Fry Mysteries)

Von Stephen Booth

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Von Stephen Booth : Lost River: A Cooper Fry Mystery (Cooper Fry Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lost River: A Cooper Fry Mystery (Cooper Fry Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Wow! Von Monika A. Wenn es mglich wre, wrde ich diesem Buch 6 Sterne geben. Der Author Stephen Booth wird

immer besser.Spannung garantiert.

KurzbeschreibungThis atmospheric thriller is perfect for fans of Ian Rankin and Peter Robinson.A holiday weekend is ruined by a drowning in a picturesque village. The incident not only traumatizes Detective Cooper, a helpless witness to the tragedy, but leads him to become involved in the tangled lives of the victim's family.As he gets to know them, Cooper begins to suspect that one of them is harboring a secret that the whole family is desperate to cover up.Meanwhile, Detective Fry embarks on a personal journey back to her roots. As she finds herself drawn into an investigation of her own, Fry realizes there is only one person she can rely on for the help she needs.But that man is Ben Cooper, and he's back in Derbyshire, where his suspicions lead him toward a shocking discovery on the banks of another Peak District river.PressestimmenPraise for Dying to Sin: 'Clever, intricate plot! Cooper is an ascendant Lewis to Fry's lonely, bitter Morse in this! gripping procedural' Financial Times Praise for Scared to Live: 'It's easy to see why Stephen Booth's novels are so popular. The Peak District's awesome scenery is an ideal background for a murder or two; he has developed his two principal characters into rounded personalities and he always gives them an intriguing mystery to investigate' Sunday Telegraph 'A modern master of rural noir' Guardian 'Booth's aim is to portray the darkness that lies below the surface! in this he succeeds wonderfully well' Daily Mail 'Ingenious plotting and richly atmospheric' Reginald Hill Praise for Stephen Booth: 'The complex relationship between [Cooper and Fry] is excellently drawn, and is combined with an intriguing plot and a real sense of place: Stephen Booth is an author to keep an eye on' Evening Standard 'Stephen Booth makes high summer in Derbyshire as dark and terrifying as midwinter' Val McDermid 'A leading light of British crime writing' GuardianPraise for Dying to Sin: 'Clever, intricate plot! Cooper is an ascendant Lewis to Fry's lonely, bitter Morse in this! gripping procedural' Financial Times Praise for Scared to Live: 'It's easy to see why Stephen Booth's novels are so popular. The Peak District's awesome scenery is an ideal background for a murder or two; he has developed his two principal characters into rounded personalities and he always gives them an intriguing mystery to investigate' Sunday Telegraph 'A modern master of rural noir' Guardian 'Booth's aim is to portray the darkness that lies below the surface! in this he succeeds wonderfully well' Daily Mail 'Ingenious plotting and richly atmospheric' Reginald Hill Praise for Stephen Booth: 'The complex relationship between [Cooper and Fry] is excellently drawn, and is combined with an intriguing plot and a real sense of place: Stephen Booth is an author to keep an eye on' Evening Standard 'Stephen Booth makes high summer in Derbyshire as dark and terrifying as midwinter' Val McDermid 'A leading light of British crime writing' Guardian