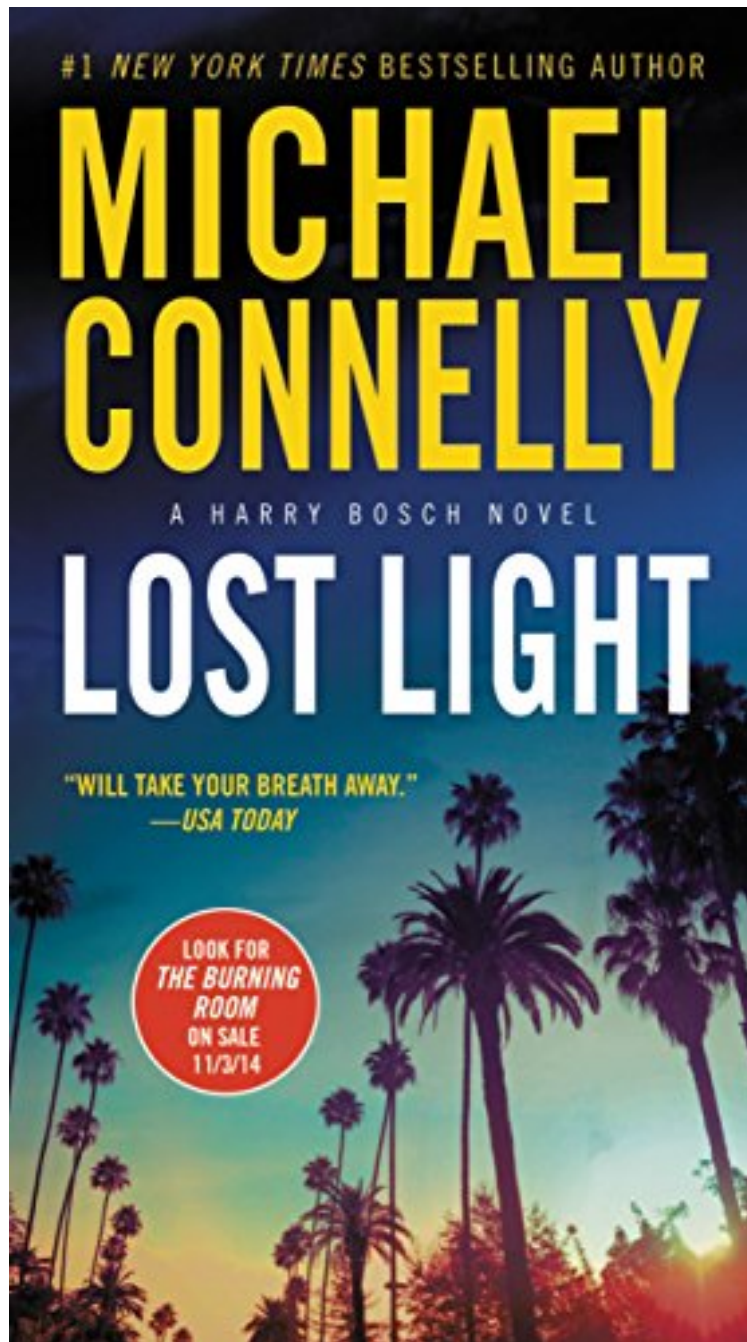


[Library ebook] Lost Light (A Harry Bosch Novel Book 9) (English Edition)

## Lost Light (A Harry Bosch Novel Book 9) (English Edition)

Von Michael Connelly  
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Von Michael Connelly : Lost Light (A Harry Bosch Novel Book 9) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lost Light (A Harry Bosch Novel Book 9) (English

Edition):

Kundenrezensionen  
Hilfreichste Kundenrezensionen  
4 von 4 Kunden fanden die folgende Rezension hilfreich. Ein packendes Buch!  
Von Ein Kunde  
Lost Light hat wieder die blichen Elemente der Krimis von Michael Connelly. Und Harry Bosch ist der Einzelgnger im Auftrag der Gerechtigkeit, wie immer. Zunchst befrchtet man, Connelly knnte, wie viele, auf den Zug der Krimis ber den 11. September 2001 aufsteigen - doch dann kehrt der Plot doch wieder zu den viel spannenderen Motiven einzelner Personen zurck, mit berraschenden Wendungen. Wer die brigen Bcher von Connelly gut fand, dem wird auch dieses Buch gefallen!  
2 von 2 Kunden fanden die folgende Rezension hilfreich.  
Bosch is back - in a dark almost nightmarish novel  
Von Thorsten Mhl  
After two rather dissapointing (for the standards of Michael Connelly) novels, this on really ties in with his early books and will take your breath away.  
Harry Bosch is bored with retirement. That changes when he starts to look into an unsolved murder. Angela Benton had been a low-level production assistant working on the latest Hollywood blockbuster when she was murdered in the foyer of her apartment building. The scene was carefully arranged to make it look like a sex crime. Too carefully; Bosch is certain it was staged. But why? And where is the connection to the million\$heist at the film production? And why does the FBI warn Harry to leave this case alone?  
Find out by yourself by buying this book, it is certainly worth the money, but be careful: the book is dark and takes you - at least sometimes - into the abyss of humankind. It also contains criticism of the civil liberties after September 11th and a small reference to one of the best police-action-gangster movies of all times "HEAT". The atmosphere is almost nightmarish and that gives the book the "special style", which fans of Harry Bosch are used to. There is absolutely no doubt that Connelly is a master-plotter and rightly one of the finest crime novelists in recent times. His complex character of the protagonist allows us even more insights and Harry seems to be more vulnerable without carrying the badge. The ending is - as usual - a big surprise but the good news is, there will be more of Harry Bosch in the future. The new Harry Bosch novel will be called "The Narrows" and is coming out in May, 2004. I can't wait!!  
1 von 1 Kunden fanden die folgende Rezension hilfreich. First class!  
Connelly had me from page one that was it!  
Von Mark O'Neill  
On the surface, there appears to be nothing new about this book - an ex-cop, Harry Bosch, who although retired, is determined to finally solve one of his big unsolved cases. Official noses are bent out of joint, Bosch is accused of meddling, etc, etc. So I started this book with a big dose of scepticism that I would like it. How wrong I was! This book was GREAT! It's one of those books that you can't put down until it's finished.  
Bosch is determined to solve the murder of Angella Benton and the subsequent theft of 2 million dollars from the movie set where she worked, but before he can go very far, the LAPD and the FBI come down on him hard. The case turns out to have a post-9/11 Homeland Security connection and this brings in the FBI's anti-terrorism team. Bosch ignores demands to back off and enlists the help of a FBI insider with his own agenda - the FBI agent he loved disappeared in connection with the case and is presumed dead. Despite being pursued by pyschos determined to keep the secret and being pursued by a rogue FBI agent with a screw loose, Bosch battles on to expose Benton's killers - and a hidden post-9/11 agenda within the FBI...  
Outstanding and highly recommended!

Kurzbeschreibung  
The vision has haunted him for four years--a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down..  
deMichael Connolly has written seven books featuring the hard-boiled Vietnam vet-turned-LAPD detective Harry Bosch and Lost Light sees him ride again. The astringent and vivid realisation of the city of Los Angeles (quite as sharply done as in the great novels of Raymond Chandler) and the layers of complexity created for Bosch made him one of the most interesting and well-realised characters in modern crime fiction. Even the overused device of alcohol abuse in the detective was treated with freshness and imagination. Such non-Bosch titles as Chasing the Dime have their virtues, but most admirers will frankly be relieved that Harry is back in action. When Harry Bosch left the LAPD, he took with him a murder file about a film production assistant killed four years before during a large-scale robbery on a movie set. The LAPD has decided that the stolen money was utilised to create a terrorist training camp, and there are moves to release the killer to enable the FBI to track down the terrorists. Needless to say, this does not go down well with the volatile Harry, and he soon finds himself up against his erstwhile colleagues at the LAPD and the implacable forces of the FBI. In the earlier Bosch novels, it's clear that the flintily wrought characterisation and gritty scene-setting concealed some less-than-original plots, but here we've got a triumphant marriage of innovative, hard-edge narrative and a parade of characters quite as vivid as any in the genre. The set pieces have all the usual panache, and the larger and more detailed canvas is carried off with considerable dash. --Barry Forshaw.co.uk  
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