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Von James Hilton

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Von James Hilton : Lost Horizon (Vintage Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lost Horizon (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Where will you find your Shangri-La...Von M. JungIf you haven't read it: do. If you have read it: cherish it - and read it again. If you dont believe me: try it - what do you have to loose?14 von 14 Kunden fanden die folgende Rezension hilfreich. It changed and shaped my life!Von sirrom99When I was a teenager, I went to see the movie Lost Horizon seven times.

During my 73 years, I read the book many times. After I retired, I made four trips to that part of the world, and spent many months each time searching for that wonderful Shangri-La dream. If you have never read Hilton's classic, and you are a person with an optimistic spiritual outlook, then *The Lost Horizon* is a must for you. If you read it and want to believe it, then you should visit Burma and the temples of the ancient city of Pagon, and then spend time in the three kingdoms of the Himalayas: Nepal, Ladakh and Bhutan, in that order. You will be moved to tell others, or write about your spiritual experience. I was so moved, and wrote *Evolution To Sainthood*. May your days be filled with the magic of life! Sirrom (Edward Morris)⁴ von 4 Kunden fanden die folgende Rezension hilfreich. Fill in the Unstated with Your Imagination! Von Donald Mitchell In the depths of the worldwide economic depression as the war drumbeats began in Germany, James Hilton wrote a quirky, imaginative book about the potential to escape the harsh reality. In so doing, he caused each reader since then to wonder what the right balance of tranquility and challenge really is. Like the best books about possible utopias, *Lost Horizon* leaves much to the reader's imagination. Undoubtedly, you will conjure up solutions to the riddles left open by the author that will be especially pleasing to you. Although the book is clearly set in the 30's with a British perspective, many of the themes struck me as universal. As the book opens, there's an intriguing prologue that sets just the right tone for the story. You are to read a manuscript about the experiences of one Hugh "Glory" Conway, H.M. consul. The manuscript opens with airplane hijacking that seemed all too realistic. Quickly, the hijacking turns into a surprising adventure as the passengers unexpectedly arrive in a little known part of Tibet and are escorted to Shangri-La, a lamasery sitting atop a hidden valley of peace and tranquility. While there, they await an opportunity to arrange passage with the bearers who are bringing a shipment that is expected in 60 days. Conway, however, learns the secrets of Shangri-La and finds himself faced with an extraordinary set of choices. To me, Shangri-La is a metaphor for the mental tranquility that many spiritual practices can bring. For anyone who has enjoyed these practices, you will know that it can be tempting to withdraw totally into them. To do so can be delicious, especially for the frazzled soul. At the same time, we are made of flesh, blood and boil with emotions that seek their venting through action. How can the two instincts be reconciled? You are left to come to your own conclusions, and that's one of the great beauties of this fine book. The book has several weaknesses that will bother most readers. Except for Conway, the character development is minimal. The book is too conveniently filled with people in Tibet who speak perfect English. Morality is held a little bit too much in suspense for the book to be as spiritual as it had the potential to be. There's a heavy overlay of British Empire perspective that will seem remote to current readers as well. The ideal reader for this book is someone who enjoyed Butler's *Erewhon* or H.G. Wells's *The Time Machine*. I was left thinking that we each need our own personal Shangri-La today more than ever. May you find a way to carry it with you!

Kurzbeschreibung Flying out of India, a light aircraft is hi-jacked and flown into the high Tibetan Himalayas. The few passengers on board anxiously await their fate, among them Conway, a talented British consul. But on landing they are unexpectedly conducted to a remote valley, a legendary paradise of peace and beauty, known as Shangri-La. Have they been kidnapped? Can they escape? And do they even want to? From the author of *Goodbye Mr Chips*, this is the epic adventure story of literature's most entrancing utopia and one of our most enduring literary mysteries. Pressestimmen "Hilton's premise strikes a deep chord in today's 'everything is relative' society. His utopia retains all its charm and, in his creation of Shangri-La, he added something permanently to the language" (Guardian) "Lost Horizon introduced the world to a Tibetan paradise where people live extraordinarily long lives of peace, harmony and wisdom. Expertly plotted and deftly written, Hilton's book suggests mysteries without spelling them out - and leaves us wanting more" (New York Times) "James Hilton invented the name Shangri-La for a paradise on earth in a book that captured the imagination of a public dealing with financial hardships and the threat of Nazism" (Observer) "More than 60 years after James Hilton wrote *Lost Horizon*, launching one of the century's most enduring literary mysteries, the search for paradise on earth has led to the mountains of south-west China Hilton intended it as a pacifist parable; Hollywood turned it into a romantic blockbuster" (Guardian) "The important thing to note about this very fine novel - the tale of an adventure in Tibet - is that it is unusual and the product of a first-class mind...a wildly exciting story, nightmare, fantasy, or what you will" (Daily Express) Werbetext The perfect father's day novel - the adventure story that invented Shangri-La, one of our most enduring literary mysteries.