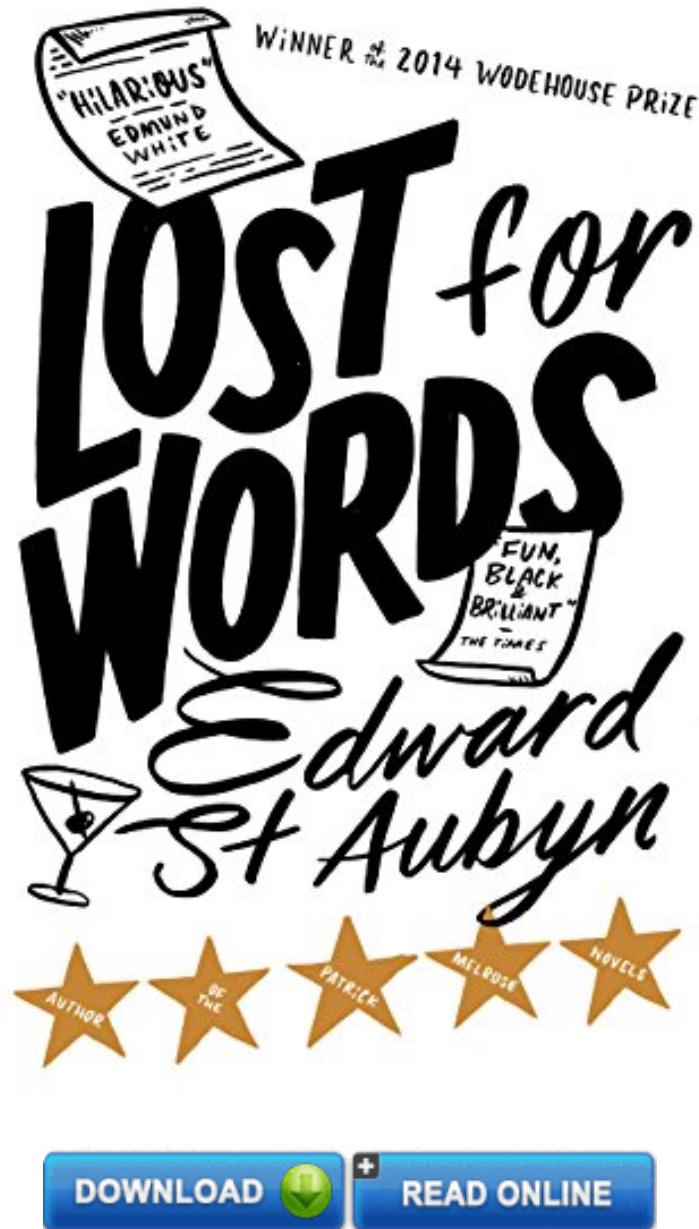


[Ebook pdf] Lost For Words (English Edition)

Lost For Words (English Edition)

Von Edward St Aubyn

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Von Edward St Aubyn : Lost For Words (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lost For Words (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich. A masterwork of sparkling witVon Karl SchulteIt comes as a great relief to see that Edward St. Aubyn is finally ready to put his alter ego Patrick Melrose to rest and direct his sharp pen at the follies of British society, this time the so called literary world.No more psychoanalytical reasoning to explain the stupidities and agonies of his personnel, just plain

human comedy of the highest order. And still, all these fools he's parading on the stage, running breathlessly after the same carrot, the famous Elysian Prize for Literature (clearly a parody of the Man Booker Prize) are more than caricatures of the people he's met on that scene. Even the most outrageous ones are allowed to retain their dignity, more often than not their foolishness being the very source of their dignity or at least what they think that to be. That's the best satire can achieve, not letting the reader off the hook too easily. We are part of that world.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Funny but mediocre persiflage of the Booker/Pulitzer Prize
Von B. Lutze
I don't know what made Edward St. Aubyn write this book. Maybe he was questioning the way the prize committees work these days, or he sensed the dominant role they play as far as the power of suggestion goes, since the books, that get nominated and/or win also automatically enjoy a high, despite semi-intellectual recognition, be they good or bad. And yes, his idea is wonderful: A cynical and ironic attempt to look behind the scenes of a prize committee, in this case the invented Elysian book prize. But the execution is not as strong as the ambition or the idea: Many passages about broken relationships and characters affected by shallow love affairs are cliché and boring at best. Too short those passages that really made me laugh out loud, like some of the Elysian prize novel citations in the first third of this book. What remains is not more than the feeling that this was some sort of nice read. Sad, since this excellent idea could have been more than just a nice book that will never be read again.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Offers a good look into what today's literary scene turned to
Von Helpful Advice
With *Lost for Words* the author of Patrick Melrose novels Edward St. Aubyn returns with style, bringing an ironic story about a famous literary prize award for which sometimes seems as if it is based on an actual event, not only on innovative and uncompromising author who is not afraid to convey his judgment what become of today's world of literature. Though its written as satire, reader should not be fooled by that fact as someone who was back in 2006 Man Booker Prize shortlisted for his work *Mother's Milk* it seems that with his work St. Aubyn provides a humorous though not far from truth insight what is might happening behind-the-scenes of jury selection process. In his novel Edward St. Aubyn brings the absurd that by mistake a cookbook becomes nominated for the prestigious award, and instead of disqualification by jury because work does not meet the requirements, it even becomes the favorite to win the award. The book will especially appeal to fans of English humor, therefore do not expect while reading to lie on the floor laughing as is often the case with American humorous pieces, because in this case it is "serious" humor that makes smile staying on your lips even after the humorous part is behind. Therefore, although I cannot say that I was equally impressed by this novel as with some of authors earlier works, I can recommend *Lost for Words* because it offers a good look into what today's literary scene turned to, and in particular what kind of circus the literary awards became which unfortunately are no longer a measure of quality, but of some other values which don't have much in common with literature.

Kurzbeschreibung 'Belly-achingly hilarious' Sunday Times 'Written with restless wit . . . a pleasure.' Observer 'What makes you smile, and smile, and smile is the elegance of the writing. Seldom was so much pretentiousness skewered so stylishly.' Novel of the Week, Mail on Sunday 'Everything St. Aubyn writes is worth reading for the cleansing rancor of his intelligence and the fierce elegance of his prose.' Anne Enright, New York Times Book 'Black and brilliant stuff . . . Very clever and extremely funny.' The Times
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Everything St. Aubyn writes is worth reading for the cleansing rancor of his intelligence and the fierce elegance of his prose Anne Enright, New York Times Book
Lost for Words is especially witty... a hilarious commentary on the dissonance between the daily lives of authors and how they are perceived publicly. Maddie Crum, Huffington Post
Lost for Words is... a satirical romp that showcases... [St. Aubyn's] Waugh-like talent for comedy and his unsparing eye for people's pretensions and self-delusions. Mikicho Kakutani, The New York Times
Lost for Words... is an entertaining squib... [with] perfectly aimed satirical barbs. John Banville, The New York of Books
St. Aubyn executes his irony with phlegmatic and tightly controlled prose, underneath which lurks the trenchant exasperation of a veteran. Esther Yi, Los Angeles of Books
Lost for Words is a withering satire... a deliciously irreverent novel. Jonathan Yardley [D]eeply eloquent writing St. Aubyn's mastery of language--and the resonance it can hew--can't help but come through. Brian Gallagher, The Seattle Times
St. Aubyn's is a subtle, dry, and often dark type of humor... [he] once again skewers privilege in a humorous way. Jason Diamond, Flavorwire
Lost for Words [is a] savage field report. ...The best and meanest parts of the book are its pitch-perfect parodies of fashionable genres... Eugenia Williamson, Boston Globe
[Lost for Words] contains some of the best writing we're likely to read this year. Hannah Beckerman, Huffington Post
A light-footed romp and a notable taboo-buster a frisky satire on modern literary manners and the funniest thing St. Aubyn has ever written. Sunday Telegraph
St Aubyn's powers of observation are as sharp as ever. Henry Hitchings, Financial Times
Lost for Words is a fizzing satire that neatly skewers all the contradictions of literary prize-giving
Lost for Words is very funny, but it also makes some serious points about what is good writing, who is best qualified to make judgments about it [The Melrose novels] are the most extraordinary transmutation of personal horror into great art. Telegraph magazine
[St. Aubyn is] an adept observer of the elite with a devastating talent for dialogue Chicago Tribune
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jeu d'esprit [St. Aubyn] is such a bitchy, brilliant prose writer that any impression this book is a mere scathing divertissement is amply compensated for by nearly every sentence. MetroSt. Aubyn has a cut-glass prose style, a gift for unexpected metaphor, and a skewering eye [He] is a conjurer, able to take that greasy deck of cards and make it perform tricks of a sort rarely seen anymore. The Atlantic St. Aubyn offers a hearty satire, full of laughs and groans. Mark Levine, BooklistLost for Words is a... jaunty, often hilarious farce very, very funny. Alexander Benaim, BookforumEdward St. Aubyn is among the handful of the current giants of English fiction. He has always had an eye for the sort of satire that does not exclude compassion and understanding; now that eye is trained on the absurd world of awarding literary prizes. The results are hilarious! Edmund WhiteA laugh-out-loud sendup of literary prizes . . . Both the author and the reader have great fun. KirkusWerbetextFrom the bestselling author of the Patrick Melrose novels, this is a thought-provoking and entertaining insight into a sniping world of literature, celebrity culture and ambition.