

Lost and Found

Von Jayne Ann Krentz
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Von Jayne Ann Krentz : Lost and Found before purchasing it in order to gage whether or not it would be worth my time, and all praised Lost and Found:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. A Fun ReadVon Ein KundeAnother delightful story of Jayne Ann Krentz. Although I really enjoyed the story and the

characters, I can't stop feeling they start repeating themselves. Fans of Ms. Krentz and the romantic genre will surely have some pleasant hours with this book, which is easily one of her best. Nevertheless I would like to read something really different by the same author. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannende Krimi-Love-Story Von G. Bogner Cady Briggs, Expertin für Antiquitäten lernt via eines Internet-Jobs Mack Easton, ihren Traummann kennen. Der nächste Job führt Cady nach Las Vegas, wo sie Mack persönlich kennenlernt und die beiden verlieben sich. Kurz darauf stirbt die reiche Grotante von Cady und hinterlässt überraschenderweise ihre Firmenanteile Cady. Bei Cady keimt der Verdacht, da ihre Tante ermordet wurde. Daher beschließt sie, Mack als ihren Verlobten auszugeben und mit ihm gemeinsam nachzuforschen. Ein spannender Krimi, mit netter Lovestory, der in englischer Sprache gut zu lesen ist und schließlich einen überraschenden Tter liefert.

Kurzbeschreibung The author of *Smoke in Mirrors* and *Soft Focus* presents a sexy, irresistible story of two people searching for secrets and finding each other. Cady Briggs is useful to Mack Easton. Her expertise in art and antiques helps his low-profile company, *Lost and Found*, find missing treasures for high-paying clients. But Cady knows that being useful to a client is one thing and being used is another. So no matter how alluring she finds Mack, she plans to keep business and pleasure entirely separate. But then a sudden tragedy puts Cady in charge of *Chatelaines*, her family's prestigious art and antiques gallery. Suddenly the roles are reversed, as strange developments at *Chatelaines* lead Cady to ask for help from none other than Mack Easton. And instead of tracking down missing masterpieces together, they'll be hunting for a killer. de Cady Briggs was happy to get out of the family business. Aunt Vesta's antiques gallery may be a prestigious and successful business, but the stress and responsibilities weren't much fun for her, nor were the frequent comparisons to Aunt Vesta's quirky personality. Cady much prefers her art-consulting business, especially when it leads to meeting enigmas like Mack Easton. Mack's request for help tracking down a stolen Renaissance helm seems like an easy job, and a good way to get to know the mysterious man. When Aunt Vesta dies under suspicious circumstances, Cady finds she needs to call on Mack's unique talents. Posing as Cady's "almost fiancé," Mack helps investigate the complex workings of the antique world. Sparks begin to fly, however, as everyone becomes confused about the true nature of their relationship, including Cady and Mack. Jayne Ann Krentz's latest is sure to sell like hotcakes. Though the initial connection between hunk and heroine feels a bit awkward, their developing relationship evens out and, combined with the complex maneuverings of a corrupt antique world and the long list of murder suspects, keeps the reader hastily turning the pages toward a breathtaking conclusion. --Nancy R.E. O'Brien **Pressestimmen** This is romantic suspense at its most enjoyable. *Library Journal* Its no wonder that [Jayne Ann Krentz's] novels consistently hit bestseller lists. *Publishers Weekly* A compelling mystery laced with an equally compelling romance. *Newark Star-Ledger* Renowned by fans and critics for years for her powerful romantic suspense novels, Jayne Ann Krentz will satisfy her toughest reader with her newest entry, *Lost and Found*. *Midwest Book*